



PERSPEX
Distribution Ltd

PRODUCT GUIDE



PERSPEX® CAST ACRYLIC

EXTRUDED ACRYLIC

POLYCARBONATE

POLYESTER

ALUMINIUM COMPOSITE

FOAMED PVC

RIGID PVC

POLYSTYRENE

COMPOSITE PLASTICS

ROD & TUBE

LEDs

ADHESIVES

TRANSPRINT DIGITAL VINYL

ALL ABOUT COLOUR

TECHNICAL SECTION

Solutions for Signage

NEW PRODUCTS

SloanLED Modules (p178)

A complete range of signage modules helping your ideas shine, now with even brighter modules meaning more efficient signage.

Prism - the brightest lighting option in its class at 608 lumens per meter. Now also available in 5 colours.

PosterBox 3 - up to 3 meters of light throw for large, shallow lightboxes.

Perspex® Spectrum LED Block (p21)

The latest LED optimised grade of Perspex® acrylic, offers an alternative to traditionally constructed letters by allowing sign makers to router out channels for illumination. This 30mm block acrylic creates chunky, stylish one piece letters with even light transmission. The enhanced diffusing power of the sheet enables our LEDs to be either embedded or fixed to a rear plate.



Perfect for Print

NEW PRODUCTS



Alupanel A-Lite Digital Aluminium Composite (p100)

Alupanel A-Lite Digital provides premium print and CNC cutting with the benefits of a reduced weight sheet.

Palight Print Anti-Static PVC Foam (p126)

The only anti-static sheet of its type on the market offering well defined graphics, cleaner sheets for crisp detail, and accurate colour reproduction.

Transprint Digital Media (p194)

Designed to offer high quality printed graphics with products to meet your day to day requirements. All our substrates are suitable for solvent, UV and latex wide format printers.

Recommended for Retail

NEW PRODUCTS

Flexible Strip LEDs (p183)

Made in Europe from high quality components, flexible LED strips are perfect for shelf lighting, point of purchase or accent lighting. For larger store roll outs we offer a bespoke flexible LED service. LEDs will arrive in kit form with all strips, connectors and power supplies attached to your specification – ready to plug and play.

LED Light Sheet Panels (p185)

Laser cut acrylic panels laser etched with bespoke patterns offer bright and even light distribution in panels up to 4m long. Ideal for signage, cosmetic displays or product shelving.

Perspex® Sweet Pastels (p28)

Presenting the cooler and softer side of the Perspex® acrylic colour spectrum, this inspiring compilation of pastel tones will take your imagination beyond its limits, with a pick 'n' mix of mouth-watering colours to choose from. Perspex® Sweet Pastels are available in a collection of eight colours ideal for retail displays.



Building and Construction



Palsun Polycarbonate Glazing (p70)

Incredible impact resistance, 200 times stronger than glass, and the same transparency, Palsun is the ideal solution for your glazing requirements particularly where safety glazing is specified. Its excellent class 1 fire rating makes it ideal for internal applications.

Alupanel Aluminium Composite Panels (p98)

A comprehensive range of Aluminium Composite Panels available in a variety of colours and thicknesses. Standard thickness of 3mm with a 0.3mm Aluminium skin for structural or fabricated panels. Alupanel Lite includes skin as thin as 0.2mm offering a cost effective rigid sheet for flat applications such as hoarding.

GOING GREEN

Manufactured in the UK since 1934, PERSPEX® acrylic has enjoyed the endorsement of world leaders, royalty and the great British public. Perspex Distribution aim to develop this classic brand by minimising the impact of our products on the environment.

Perspex Distribution's green policies are cast into the fabric of the company and remain colourfast.

Our aim is to use resources more efficiently in order to conserve energy, to source from environmentally responsible manufacturers and to place provenance over portfolio due to the impact of greenhouse gases and their contribution to climate change.

At Perspex Distribution, we recognise that it requires a long-term commitment to minimise the impact of our products and services on the environment and to this aim, we pursue a policy based upon education, self-regulation and continuous improvement.

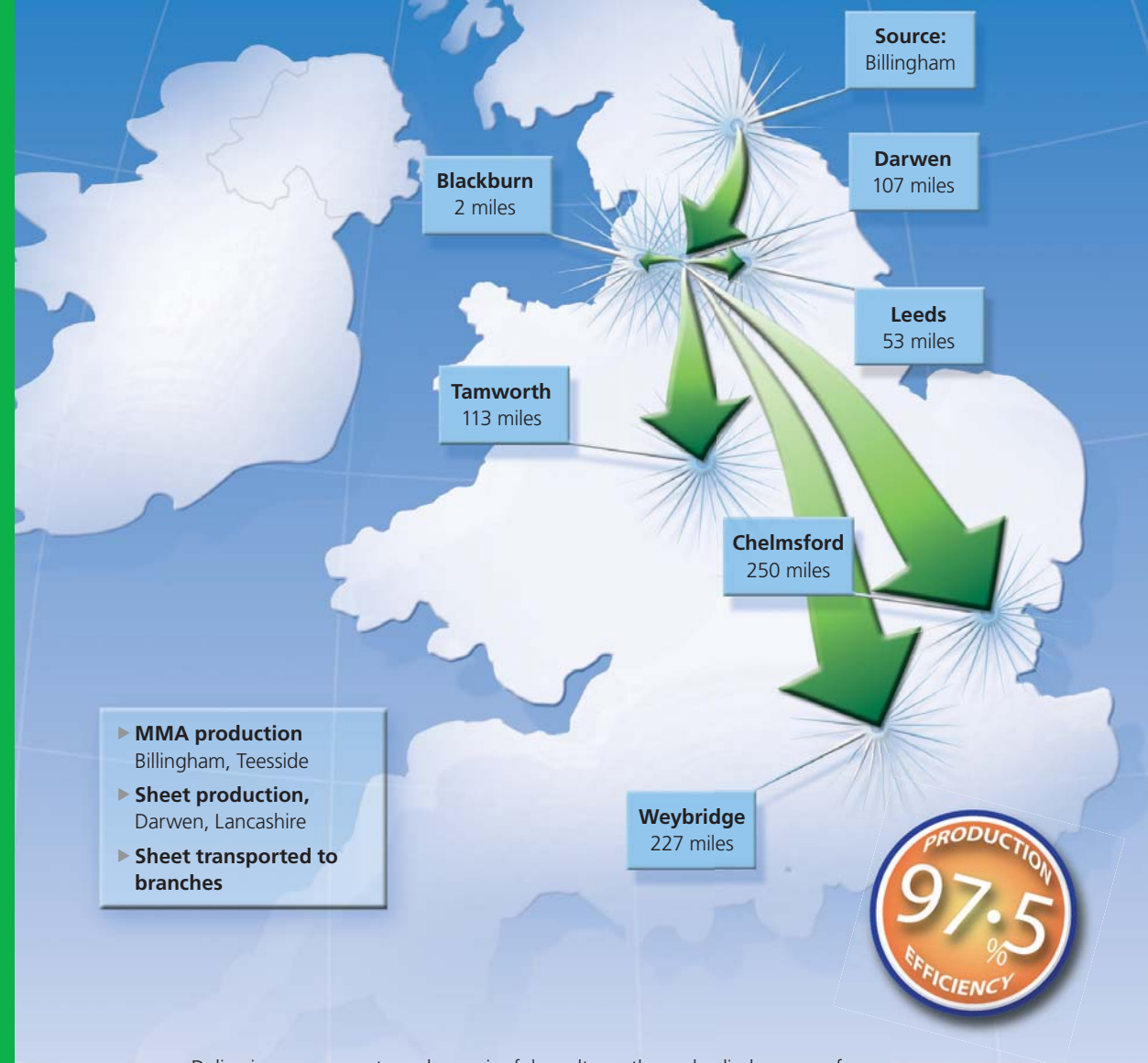
The greening of our products starts right here at home with the original, versatile Perspex® cast acrylic, made in the UK since 1934. With an efficient production and delivery process and sustainable supply chain, Perspex® comprises far less embodied energy from its local and efficient origins.

At Perspex Distribution, we are committed to focus on what you, our customers care about, which is why you will find our environmental policy and plans have been developed in response to your needs.



Keith Piggott
Managing Director

Plastics that don't cost the earth



Delivering any accurate and meaningful results on the embodied energy of materials is complicated. However, as a rule of thumb, the more efficient the production process and the closer production is to the market where the product will be used, then the material will comprise of far less embodied energy.

PERSPEX® CAST ACRYLIC

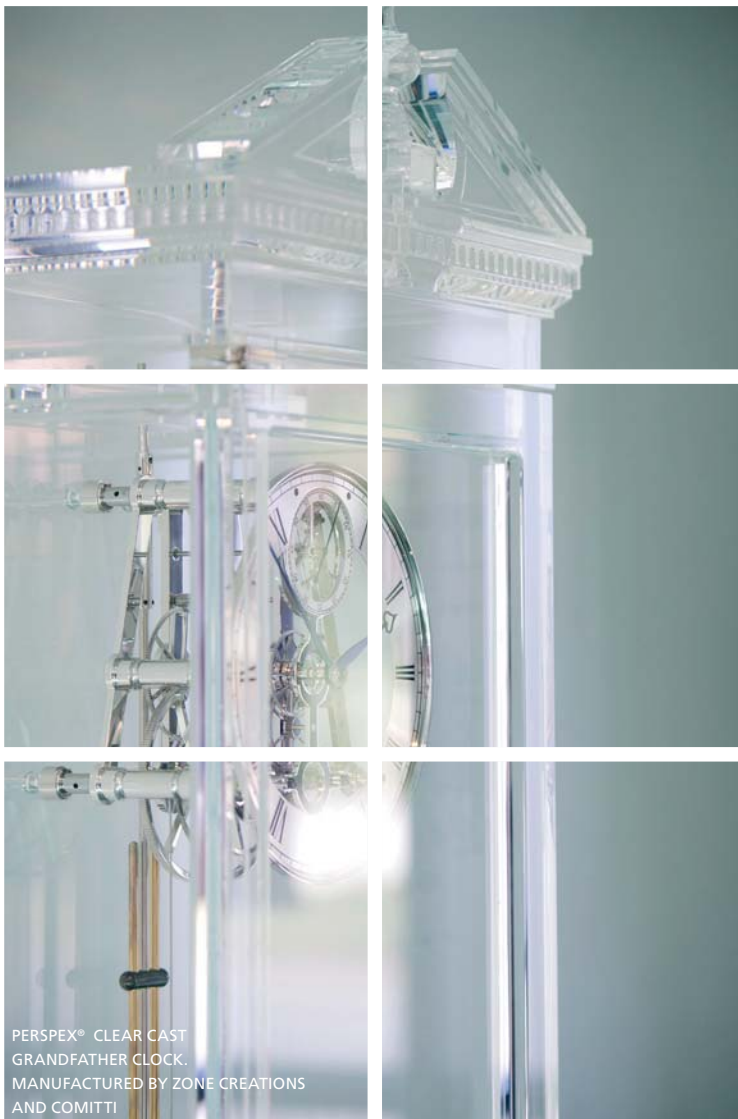
- ▶ PERSPEX® Clear
- ▶ PERSPEX® Glass-Look
- ▶ PERSPEX® Colours
- ▶ PERSPEX® Naturals
- ▶ PERSPEX® Silks
- ▶ PERSPEX® Frost
- ▶ PERSPEX® Opal
- ▶ PERSPEX® Spectrum LED
- ▶ PERSPEX® Secret Sign
- ▶ PERSPEX® S-Lux, G-Lux & Prismex®
- ▶ PERSPEX® Light
- ▶ PERSPEX® Fluorescent and AR
- ▶ PERSPEX® Vario
- ▶ PERSPEX® Sweet Pastels
- ▶ PERSPEX® Impressions
- ▶ PERSPEX® Metropolitan
- ▶ PERSPEX® Coral
- ▶ PERSPEX® Pearlescent
- ▶ PERSPEX® Sparkle
- ▶ PERSPEX® VE/VA Museum Grade
- ▶ PERSPEX® Vision

Versatile, Branded PERSPEX® Acrylic

The original

PERSPEX® acrylic is the original thermoplastic material, manufactured in the UK since 1933 and trademarked in 1934.

Manufactured in clear acrylic with an exceptional light transmission, higher than that of glass. PERSPEX® cell cast acrylic is also available in a wide range of colours, textures and finishes.



PERSPEX® CLEAR CAST
GRANDFATHER CLOCK.
MANUFACTURED BY ZONE CREATIONS
AND COMITTI



KEY FEATURES

- ▶ Outstanding clarity
- ▶ High gloss surface
- ▶ Extensive range of colours
- ▶ Exceptionally hard wearing
- ▶ Weather resistant
- ▶ Easily fabricated

PERSPEX® FLUORESCENT EXHIBITION STAND BY INPLAS FABRICATIONS

PERSPEX® Clear Cast



PERSPEX® Clear Cast has an exceptional light transmission in excess of 92% of visible light. It is superior to all other thermoplastic sheet and higher than that of glass with virtually no colour bias.

Even after 10 years of outdoor exposure, PERSPEX® Clear Cast will continue to transmit 85% of visible light while other thermoplastic sheet will show a much greater reduction over the same period. The edges of the sheet can also be polished to achieve a totally transparent finish.

TYPICAL APPLICATIONS

- ▶ Point of Purchase
- ▶ Signage
- ▶ Furniture
- ▶ Models and display cases
- ▶ Glazing
- ▶ Forming and fabrication

PERSPEX® Glass-Look

PERSPEX® Glass-Look provides the appearance of green tint glass but at half the weight and five times its impact strength, offers the aesthetics but without the associated risk of breakages.



ABOVE: STAIR TREADS

PERSPEX® Colours

PERSPEX® acrylic colours are available in solid or opaque, translucent and transparent options. While no light will pass through an opaque colour, light passes through a transparent colour undistorted, enabling us to clearly distinguish objects. In contrast, translucent colours permit the passage of light without enabling us to distinguish the colour of objects seen through them.

PERSPEX® acrylic has always been available in an extensive range of standard colours. However, if a colour has not previously been matched, then our technicians can generate the required colour from a sample or an appropriate reference.



PERSPEX® ACRYLIC TOWER FABRICATED BY QD PLASTICS, DESIGNED BY CIVIC ARCHITECTS

PERSPEX® Naturals

Inspired by the simple beauty of nature, designed for retail and interior design applications.

Simulating the earthy tones and velvety texture of natural stone, Perspex® Naturals offers a double-sided matt texture, meeting the desire for simple, natural looking materials that perform to high standards in demanding environments.



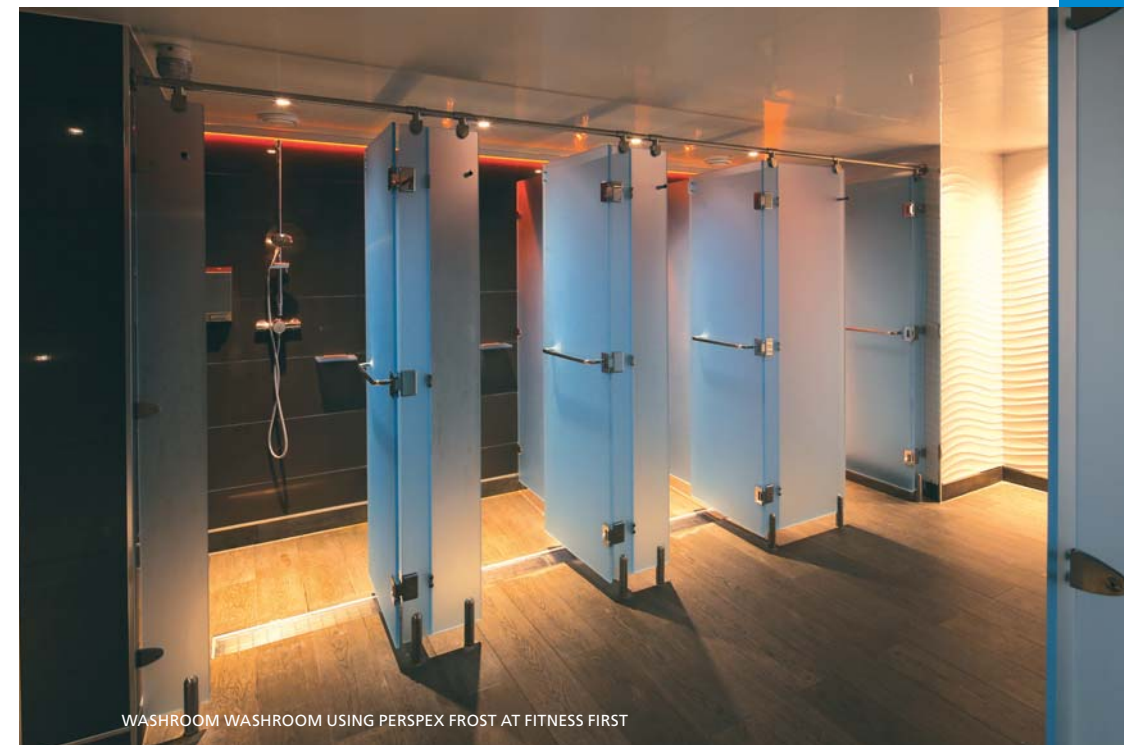
PERSPEX® Silk

PERSPEX® Silk has a matt texture on one side only. This surface finish is primarily to help avoid glare by reducing reflections but also works equally well to disguise finger marks from handling.



OFFICES OF FORTIS BANK.

PERSPEX® Frost



WASHROOM WASHROOM USING PERSPEX FROST AT FITNESS FIRST

PERSPEX® Frost has a double-sided matt surface which gives an effect similar to that of sand-blasted or etched glass. PERSPEX® Frost is available in subtle shades of clear and opal to fresh pastel colours, right through the spectrum to deep, warm reds and rich greens and blues.

PERSPEX® Opal

BELOW: BIOGRAPHY BOARD AT FASHION EXHIBITION. BELOW RIGHT: WRIGHTS PLASTICS USING PERSPEX® OPAL AT M&S



PERSPEX® Opal comes in a wide range of white tones, where a white colour palette is required or more specifically, for light box applications.

Our opal range offers a huge option of light transmissions enabling end users to create the desired diffused lighting effect.

Perspex® Spectrum LED

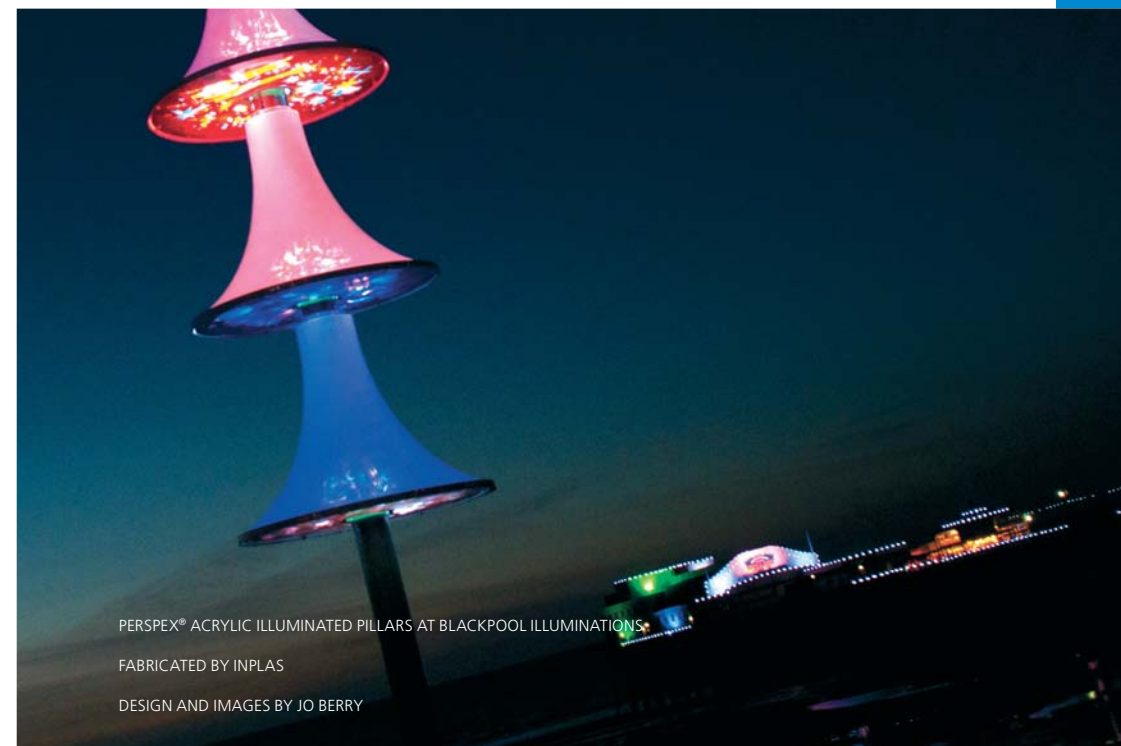


Perspex® Spectrum colours have been specially formulated to give optimised colour performance with both transmitted and reflected light using white LEDs.

With improved diffusion of light and elimination of LED 'hotspots' the range facilitates slimmer designs.

Perspex® Spectrum Block

New 30mm opal block specially designed to be routed out with LEDs embedded inside or on a rear plate for dramatic, even brightness.



PERSPEX® ACRYLIC ILLUMINATED PILLARS AT BLACKPOOL ILLUMINATIONS

FABRICATED BY INPLAS

DESIGN AND IMAGES BY JO BERRY

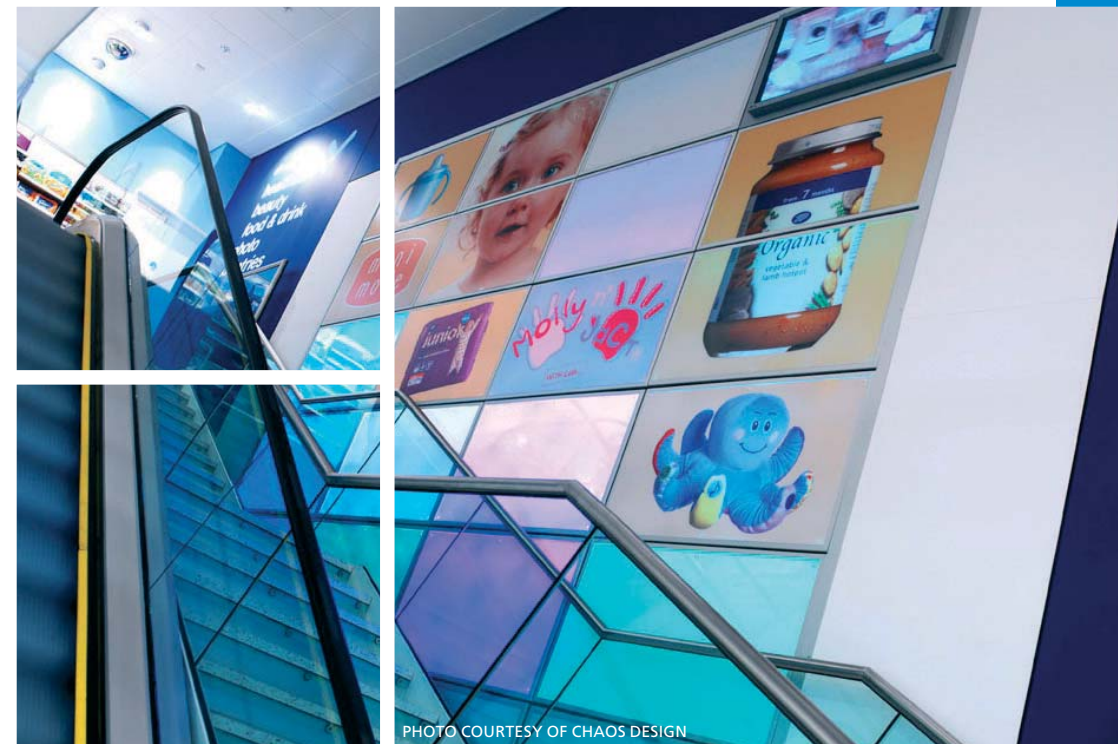
PERSPEX® Secret Sign



CUT OUT LETTERS.

Signage constructed from PERSPEX® Secret Sign appears black when not illuminated and red, blue, green or white, dependent upon the product used, when backlit. The surface of PERSPEX® Secret Sign has a fine matt texture as standard.

PERSPEX® S-Lux, G-Lux & Prismex®



LIGHT WALL FOR BOOTS FLAGSHIP STORE.

The patented surface featured on PERSPEX® S-Lux offers excellent brightness and brilliant, even illumination for edge-lit sign applications, eliminating the banding effect that can occur in conventional backlit units.

Providing a controlled angle of reflection, signs can be created that are slim and attractive whilst graphically clear and easy to maintain.

PERSPEX® G-Lux is a transparent panel with a gloss finish that contains a new particulate filled technology for superior light output. This allows for thinner light panels, optimised for diverse sign sizes with no need for laser engraving.

PERSPEX® Prismex® is a speciality acrylic sheet with a patent protected dot matrix on the surface of the material. This surface reflects and refracts light across the sheet to give maximum, bright, even illumination without the banding effect that can occur in conventional backlit units.

PERSPEX® Light



Perspex® Light is a new collection of acrylic sheet products optimised for LED panel applications created using edge lit and back lit illumination.

Perspex® Edge

Perspex® Edge acrylic is a particulate filled transparent light guide panel developed to maximise light output for panels using edge LED illumination.

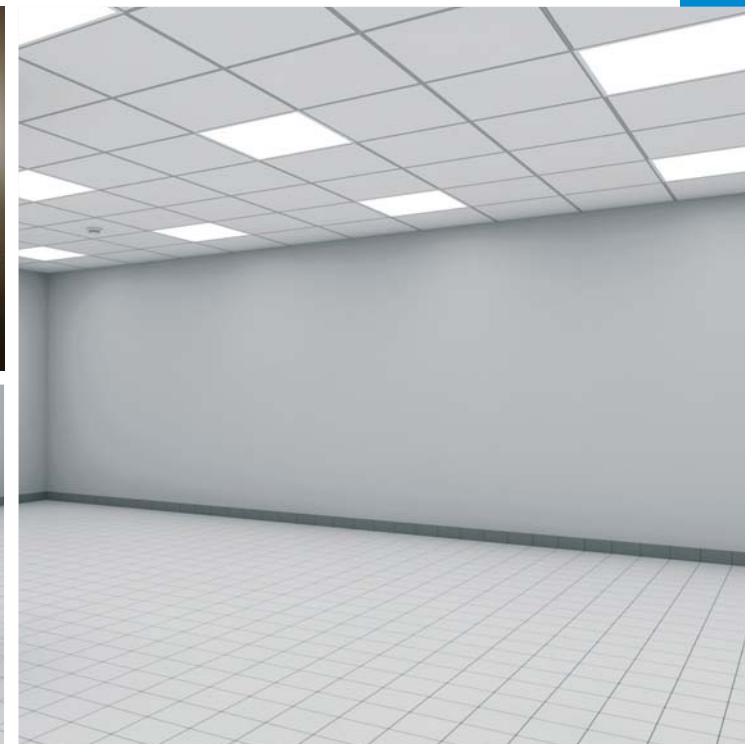
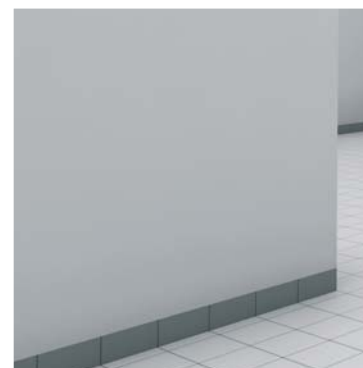
Using specially developed technology, the panels provide even luminaire efficiency with the benefit being that it requires no laser etching or engraving. Excellent colour rendition with superior long path light transmission (91%); Perspex Edge® is capable of

enhancing ceiling panel output and allows even slimmer designs to suit interior needs.

This double-sided gloss acrylic sheet carefully controls the reflection and management of emitted light, producing an even illumination across the surface.

It is a versatile product giving the best possible brightness. The sheet is made in different grades optimised for 300mm and 600mm wide panels.

PERSPEX® Light



Perspex® Diffuse

Perspex® Diffuse acrylic uses new generation opal diffuser technology suitable for use as a diffuser in both back lit and edge lit lighting panels.

This 2.5mm double-sided matt range of opal light diffusers are available in 3 grades with 60%, 70% and 80% light transmissions; giving customers optimised panel brightness in tandem with their choice of LEDs.

Designed to maximise light output whilst hiding LED hotspots, Perspex® Diffuse enables better design flexibility and slimmer light panels.

Perspex® Reflect

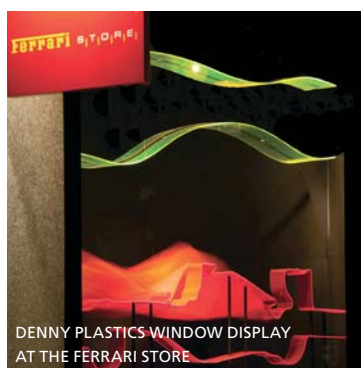
Perspex® Reflect acrylic is a reflective sheet that can be used in edge lit or back lit lighting panels designed to reflect light back through the front acrylic panel, enhancing light output in advertising posters, ceiling panels and signage.

This double-sided high gloss white product allows for superior light reflectance in comparison to other matt surfaces; enhancing light output for brighter and more even panels.

PERSPEX® Fluorescent



LASER ENGRAVED FLUORESCENT PERSPEX® BY FLOREEDA FABRICATIONS



DENNY PLASTICS WINDOW DISPLAY
AT THE FERRARI STORE

PERSPEX® Fluorescent sports a vivid, fluorescent edge which appears to glow under ambient light as though having its own light source. Available in a wide range of colours, PERSPEX® Fluorescent creates a striking effect for any display.

PERSPEX® Fluorescent AR

Also available as Fluorescent Anti-Reflective (AR), the AR sports the same vivid edge and is available in the same range of colours. However, the AR variant also has a matt finish on both sides to provide anti-reflective properties.

PERSPEX® Vario



SCISSAL DESIGNER PET BOWLS
GB REG. DESIGN 4003376.



PHOTO COURTESY OF SCISSAL

The six fresh colours available in the PERSPEX® Vario range are more muted than the Fluorescent, albeit the colour remains more vivid on the edge than in the mass of the sheet.

The edge of the sheet fluoresces brightly under both a UV light source and under ambient light. The surface colour also appears to change as the angle of vision shifts.

PERSPEX® Sweet Pastels

We are excited to announce the launch of a unique range of tasty Perspex® acrylic colours - Perspex® Sweet Pastels. This collection of 8 new pastel colours have been designed in our own colour lab and represent the latest colour trends.

These fun colours including Bubblegum Blue and Parma Violet are unique in the market and are sure to make an impact in point of sale and shopfitting projects looking to create a fresh buzz.

An additional benefit of each sheet is that one side is satin and the other is gloss, providing the best of both worlds.

Perspex® Sweet Pastels have all the excellent physical properties of our cast acrylic sheet offering strong durability and a hard wearing surface for those more demanding interior needs.

Edge colours can change slightly on thermal processing.



PERSPEX® Impressions



Perspex® Impressions adds an extra dimension to Perspex® sheet – texture. Perspex® Impressions 'Linear' features a contemporary pattern created exclusively with design trends in mind, with the design and texture inherent in the sheet meaning the pattern will not be rubbed off or delaminated.

PERSPEX® Metropolitan

PERSPEX® METROPOLITAN RANGE

From the front, Perspex® Metropolitan is beautifully transparent, from the side it offers a striking and highly defined edge effect. Encompassing urban flavour and style, this is an eye-catching acrylic with a designer feel.



PERSPEX® Coral



Perspex® Coral echoes the dramatic textures and effects growing in tropical coral reefs. It has a deep, rich, textural 3D effect, giving it a subtle, intriguing appearance. When changing your perspective it appears to dance and ripple across the surface. This 10mm product is made to customers' personal colour specifications, our colour specialists can create individual bespoke colours.

PERSPEX® Pearlescent



PERSPEX® Pearlescent in a range of five colours from the natural end of the spectrum to stronger gold and platinum metallics.

PERSPEX® Pearlescent is a single-sided product that uses light and shade to good effect as the light is reflected from the surface at different angles due to the orientation of the metallic flakes.

PERSPEX® Sparkle



PERSPEX® Sparkle is produced in six colours, each of which is enhanced by the addition of thousands of glitter particles, providing a sparkle or shimmer effect from the sheet surface.

Easy to shape and form offering a wide range of opportunities for unique applications.

PERSPEX® VE/VA (Museum Grade)



MUSEUM EXHIBIT IN DISPLAY CASE.

PERSPEX® VA is a colourless, cast acrylic sheet with integral UV protection and is suitable for specialist glazing applications and display cases. PERSPEX® VE is characterised by a slight yellow hue, derived from the UV inhibitor which acts to block out 99.99% of UV rays and is intended more for the protection of highly sensitive museum exhibits.

PERSPEX® Vision

PERSPEX® Vision is a made to order product designed for use as a rear projection screen. Produced in transparent and opaque, PERSPEX® Vision offers clarity and brightness for the projected image.



PERSPEX® Clear Vision

PERSPEX® Clear Vision provides a wide 170° viewing angle with a bright, clear image, even during daylight hours. While maintaining its transparency during projection, the clear screen also allows an unobscured view through it when not in use.

PERSPEX® Hi Vision

PERSPEX® Hi Vision provides a superb 175° viewing angle and retains the full clarity, sharpness and contrast of the projected image. Illumination points are hidden behind the opaque sheet.

WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required.

Product range subject to change - contact your local branch to check requirements.

PERSPEX® Clear

Colour	Colour ref code	Size (mm)	Thickness													
			1	1.5	2	2.5	3	4	5	6	8	10	12	15	20	25
Clear	000	3050 x 2030			●	○	●	●	●	●	●	●	●	●	●	●
		2550 x 2030				●	●	●	●	●	●	○	○	○		
		2500 x 1200		●												
		1250 x 1200	●													

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Clear (Maxi & Super Maxi)

Colour	Colour ref code	Size (mm)	Thickness							
			5	6	8	10	12	15	20	25
Clear	0000	3500 x 2540		○	○	○	○			
		3400 x 2470						○	○	
		3300 x 2500	○	○	○	○	○	○		
		3300 x 2400							○	○

PERSPEX® Clear (Block)

Colour	Colour ref code	Size (mm)	Thickness						
			30	35	40	45	50	55	60
Clear	0000	3000 x 2000	○	○					
		2800 x 1800			○	○	○	○	
		2000 x 1500	●	○					
		2020 x 1290			●	○	○	○	

PERSPEX® Glass-Look

Colour	Colour ref code	Size (mm)	Thickness									
			3	4	5	6	8	10	12	15	20	25
Glass-Look	6T21	3050 x 2030	●	○	●	●	●	●	●	○	○	○

Note: Half size sheets available at 2030 x 1520.

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

Blackburn 01254 272 800 | Chelmsford 01245 232 800 | Leeds 01134 677 800 | Tamworth 01827 263 900 | Weybridge 01932 356 900

PERSPEX® Colours (Solid/Opaque, Translucent)

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Ivory	133	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Cream	128	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Yellow	229	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	250	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	260	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	261	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	2252	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Orange	324	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	363	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Red	431	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	433	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	440	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	4403	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	4415	3050 x 2030	●	○	●	○	○	○	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Red		2550 x 2030	○	○	○	○	○	○	○		
	4494	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	4T12	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	4T17	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	4T26	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	4238	3050 x 2030	○	○	○	○	○	○	○	○	○
Brown		2550 x 2030	○	○	○	○	○	○	○		
	543	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Green	650	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	692	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	6205	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	6643	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	6T81	3050 x 2030	●	○	○	○	○	○	○	○	○
Blue	727	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	743	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	744	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	750	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Blue	751	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	7033	3050 x 2030	●	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	7748	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Violet	886	3050 x 2030	●	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Grey	9981	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Black	9T30	3050 x 2030	●	○	●	●	●	○	○	●	○
		2550 x 2030	○	○	○	○	○	○	○		
	962	3050 x 2030	●	●	●	○	○	●	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	9961	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Colours (Transparent)

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Yellow	2202	3050 x 2030	●	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Amber	300	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Red	4401	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Brown	504	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Green	6T08	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	6600	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Blue	7T22	3050 x 2030	○	○	○	○	○	●	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	7T74	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	7703	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	7704	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Violet	8T01	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
Neutral	901	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	914	3050 x 2030	●	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	923	3050 x 2030	●	○	●	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	9T01	3050 x 2030	○	○	○	○	○	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		
	9T04	3050 x 2030	○	○	○	●	●	●	●	●	○
		2550 x 2030	○	○	○	○	○	○	○		
	9T13	3050 x 2030	●	○	●	○	●	○	○	○	
		2550 x 2030	○	○	○	○	○	○	○		
	9T20	3050 x 2030	●	○	●	○	●	○	○	○	○
		2550 x 2030	○	○	○	○	○	○	○		

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Neutral	9T21	3050 x 2030	○	○	○	●	●	●	●	○	○
		2550 x 2030	○	○	○	○	○	○	○		

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Naturals

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Midnight Black	S2 9221	3050 x 2030	●	○	●	○	○	○	○
Mineral Grey	S2 9643	3050 x 2030	●	○	●	○	○	○	○
Ash Grey	S2 9642	3050 x 2030	●	○	●	○	○	○	○
Walnut Brown	S2 5269	3050 x 2030	●	○	●	○	○	○	○
Desert Beige	S2 5268	3050 x 2030	●	○	●	○	○	○	○
Moonlight White	S2 1T41	3050 x 2030	●	○	●	○	○	○	○

PERSPEX® Silk

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Clear	SK 000	3050 x 2030	●	○	●	○	○	●	○
Opal	SK 040	3050 x 2030	●	○	○	○	○	○	○
	SK 050	3050 x 2030	●	○	●	○	○	○	○
	SK 069	3050 x 2030	○	○	○	○	○	○	○

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Frost

Colour	Colour ref code	Size (mm)	Thickness								
			3	4	5	6	8	10	12	15	20
Crystal	S2 000	3050 x 2030	●	●	●	●	●	●	○	●	○
Polar White	S2 030	3050 x 2030	●	●	●	●	●	●	○	●	○
Citrus Yellow	S2 2T07	3050 x 2030	●	○	○	○	○	○	○	○	○
Mandarin Orange	S2 3T17	3050 x 2030	●	○	●	○	○	○	○	○	○
Blush Pink	S2 4T46	3050 x 2030	●	○	●	○	○	●	○	○	○
Chilli Red	S2 4T50	3050 x 2030	●	○	●	○	○	○	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

Glacier Green	S2 6T21	3050 x 2030	●	○	●	●	●	●	○	○	○
Azure Blue	S2 7T1F	3050 x 2030	●	○	○	○	○	○	○	○	○
Sapphire Blue	S2 7T28	3050 x 2030	●	○	●	○	○	○	○	○	○
Aurora Violet	S2 7T58	3050 x 2030	●	○	●	○	○	○	○	○	○
Electric Blue	S2 7T69	3050 x 2030	●	○	●	○	○	●	○	○	○
Arctic Blue	S2 7T77	3050 x 2030	●	○	●	○	○	●	○	○	○

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Opal

Colour	Colour ref code	Size (mm)	Thickness									
			3	4	5	6	8	10	12	15	20	25
Opal/White	028	3050 x 2030	●	●	●	○	○	○	○	○	○	○
Opal/White	030	3050 x 2030	●	●	●	○	○	●	○	●	○	○
Opal/White	040	3050 x 2030	●	●	●	●	○	●	○	○	○	○
Opal/White	050	3050 x 2030	●	●	●	●	●	●	○	○	○	○
		2550 x 2030	●	○	●	○	○	○	○			
Opal/White	069	3050 x 2030	●	●	●	●	●	●	○	○	○	○
Opal/White	1T04	3050 x 2030	●	○	○	○	○	○	○	○	○	○
Opal/White	1212	3050 x 2030	●	○	○	○	○	○	○	○	○	○
Opal/White	1T67	3050 x 2030	●	○	●	○	○	○	○	○	○	○

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Spectrum LED

Colour	Colour ref code	Size (mm)	Thickness							
			3	4	5	6	8	10	20	30
Opal	1TL1	3050 x 2030	●	○	●	○	○	○		
	1TL2	3050 x 2030	●	○	●	○	○	○		
	1T77	2000 x 1500							●	●
Yellow	2TL1	2550 x 2030	●	○	○	○	○	○		
	2TL2	3050 x 2030	●	○	○	○	○	○		

Orange	3TL1	3050 x 2030	●	○	○	○	○	○
Pink	4TL1	3050 x 2030	●	○	○	○	○	○
Red	4TL2	3050 x 2030	●	○	○	○	○	○
	4TL3	3050 x 2030	●	○	○	○	○	○
Green	6TL1	3050 x 2030	●	○	○	○	○	○
	6TL2	3050 x 2030	●	○	○	○	○	○
Blue	7TL1	3050 x 2030	●	○	○	○	○	○

PERSPEX® Secret Sign

Colour	Colour ref code	Size (mm)	Thickness			
			3	4	5	6
Black/Red	4T25	3050 x 2030	○	○	○	○
Black/Blue	7T25	3050 x 2030	○	○	○	○
Black/Green	6T25	3050 x 2030	○	○	○	○
Black/White	9T25	3050 x 2030	○	○	○	○

Note: Half size sheets available at 2030 x 1520.

PERSPEX® S-Lux & G-Lux

Product	Colour ref code	Size (mm)	Thickness				
			4	5	6	8	10
S-Lux	SL000	3050 x 2030	○	○	○	●	●
G-Lux	G005	3050 x 2030	●	○	○	○	○
	G015	3050 x 2030	○	○	●	○	○
	G025	3050 x 2030	○	○	●	○	○
	G035	3050 x 2030	○	○	○	●	○

PERSPEX® Prismex®

Product	Colour ref code	Size (mm)	Thickness			
			8	10	15	20
Prismex®			Perspex® Prismex® is made to order on a project basis.			

PERSPEX® Fluorescent

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Celestial Blue	021	3050 x 2030	○	○	○	○	○	○	○
Helios Yellow	2T51	3050 x 2030	●	○	●	○	○	○	○
Lava Orange	3T19	3050 x 2030	●	○	●	○	○	○	○
Mars Red	4T56	3050 x 2030	●	○	●	○	○	○	○
Acid Green	6T66	3050 x 2030	●	○	●	○	○	○	○
Neptune Blue	7T97	3050 x 2030	●	○	●	○	○	○	○

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Fluorescent AR

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Helios Yellow	S2 2T51	3050 x 2030	○	○	○	○	○	○	○
Lava Orange	S2 3T19	3050 x 2030	○	○	○	○	○	○	○
Mars Red	S2 4T56	3050 x 2030	○	○	○	○	○	○	○
Acid Green	S2 6T66	3050 x 2030	○	○	○	○	○	○	○
Neptune Blue	S2 7T97	3050 x 2030	○	○	○	○	○	○	○

Note: Half size sheets available at 2030 x 1520.

PERSPEX® Light

Colour	Colour ref code	Size (mm)	Thickness				
			2.5	3	4	5	6
Perspex® Edge	E03B	2550 x 1800			●	●	●
	E06B	2550 x 1800			●	●	●
Perspex® Diffuse	D2 DF60	3050 x 2030	●				
	D2 DF70	3050 x 2030	●				
	D2 DF80	3050 x 2030	●				
Perspex® Reflect	Opal 1T8A	3050 x 2030	○	○			

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

PERSPEX® Vario

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Tropical Yellow	2T45	3050 x 2030	○	○	●	○	○	○	○
Caribbean Peach	3T31	3050 x 2030	○	○	●	○	○	○	○
Honolulu Pink	4T87	3050 x 2030	○	○	●	○	○	○	○
Lagoon Green	6T95	3050 x 2030	○	○	●	○	○	○	○
Cascade Blue	7T5D	3050 x 2030	○	○	●	○	○	○	○
Passion Flower Violet	8T10	3050 x 2030	○	○	●	○	○	○	○

PERSPEX® Sweet Pastels

Colour	Colour ref code	Size (mm)	Thickness		
			3	5	10
Sour Grape	SA 7563	3050 x 2030	●	○	○
Raspberry Sherbet	SA 4274	3050 x 2030	●	○	○
Orange Fizz	SA 3143	3050 x 2030	●	○	○
Lemon Bonbon	SA 2170	3050 x 2030	●	○	○
Spearmint Green	SA 6382	3050 x 2030	●	○	○
Candy Floss	SA 7480	3050 x 2030	●	○	○
Bubblegum Blue	SA 7490	3050 x 2030	●	○	○
Parma Violet	SA 7562	3050 x 2030	●	○	○

PERSPEX® Impressions

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Clear	P1 000	3050 x 2030	○	○	●	○	○	○	○
Opal	P1 030	3050 x 2030	○	○	●	○	○	○	○
Red	P1 4T1B	3050 x 2030	○	○	●	○	○	○	○
Brown	P1 5T23	3050 x 2030	○	○	●	○	○	○	○
Glass-Look	P1 6T21	3050 x 2030	○	○	●	○	○	○	○
Green	P1 6T5C	3050 x 2030	○	○	●	○	○	○	○
Purple	P1 8T23	3050 x 2030	○	○	●	○	○	○	○
Grey	P1 9T1D	3050 x 2030	○	○	●	○	○	○	○
Black	P1 9221	3050 x 2030	○	○	●	○	○	○	○

PERSPEX® Metropolitan

Colour	Colour ref code	Size (mm)	Thickness		
			3	4	5
Manhattan Black	9T4C	3050 x 2030	○	○	○
London Grey	9T3C	3050 x 2030	○	○	○
Moscow White	1T80	3050 x 2030	○	○	○
Tokyo Brown	5T48	3050 x 2030	○	○	○

Perspex® Metropolitan is a made to order product range. Standard colours may vary, please contact us for details.

PERSPEX® Pearlescent

Colour	Colour ref code	Size (mm)	Thickness		
			3	4	5
Pearl	1PY1	3050 x 2030	○	○	○
Candy	4PY5	3050 x 2030	○	○	○
Caramel Gold	5PY0	3050 x 2030	○	○	○
Azure	7PY3	3050 x 2030	○	○	○
Platinum	9PY2	3050 x 2030	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

PERSPEX® Sparkle

Colour	Colour ref code	Size (mm)	Thickness					
			3	4	5	6	8	10
Scintillating Red	4SP0	3050 x 2030	○	○	○	○	○	○
Flamboyant Brown	5SP0	3050 x 2030	○	○	○	○	○	○
Entrancing Green	6SP0	3050 x 2030	○	○	○	○	○	○
Glittering Blue	7SP0	3050 x 2030	○	○	○	○	○	○
Gleaming Violet	8SP0	3050 x 2030	○	○	○	○	○	○
Shimmering Black	9SP0	3050 x 2030	○	○	○	○	○	○

Perspex® Pearlescent and Sparkle are made to order product ranges. Standard colours may vary, please contact us for details.

PERSPEX® VE/VA

Colour	Colour ref code	Size (mm)	Thickness						
			3	4	5	6	8	10	12
Clear - VE	VE003	3050 x 2030	○	○	○	○	○	○	○
Clear - VA	VA004	3500 x 2540	○	○	○				
		3050 x 2030	○	○	○				

PERSPEX® Vision

Colour	Colour ref code	Size (mm)	Thickness		
			3	4	5
Clear	1RP1	3050 x 2030	○	○	○
Grey - Hi	9RP1	3050 x 2030	○	○	○
Dark Grey	9RP2	3050 x 2030	○	○	○
Light Grey	9RP0	3050 x 2030	○	○	○

Note: Half size sheets available at 2030 x 1520.

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

TYPICAL PHYSICAL PROPERTIES

PERSPEX® Cast Acrylic Sheet

Property	Test Method	Conditions	Units	Value
Physical				
Relative Density	ISO 1183		g/cm³	1.19
Water Absorption	ISO 62		%	0.2
Mechanical				
Tensile Strength at Yield	ISO 527	5mm/min	MPa	75
Tensile Strength at Break				
Elongation at Yield				
Elongation at Break	ISO 527	5mm/min	%	4
Tensile Modulus of Elasticity				
Flexural Modulus	ISO 178	2mm/min	MPa	3210
Flexural Strength at Yield	ISO 178	2mm/min	MPa	116
Izod Impact Strength	ISO 180/1A	notched	kJm-2	N/A
Charpy Impact Strength	ISO 179	unnotched	kJm-2	12
Impact Falling Weight				
Rockwell Hardness	ISO 2039-2		M Scale	102
Thermal				
Service Temperature			°C	-40 to 80
Heat Distortion Temperature				
Vicat Softening Temperature	ISO 306		°C	>110
Coefficient of Thermal Expansion	ASTM D-696		mm/m°C	0.077
Thermal Conductivity				
Specific Heat Capacity				
Optical				
Light Transmission	ASTM D-1003	3mm sheet	%	>92
Refractive Index	ISO 489/A			1.49
Yellowness Index				
Haze				
Electrical				
Dielectric Strength	IEC 243		kV/mm-1	15
Surface Resistivity	IEC 93		Ω m-2	>1014

Other physical properties and values available on request.

Flammability

Standard	Classification
BS 476 Part 7	Class 3
UL 94	HB
NFP 92-307	M4 (without drips)

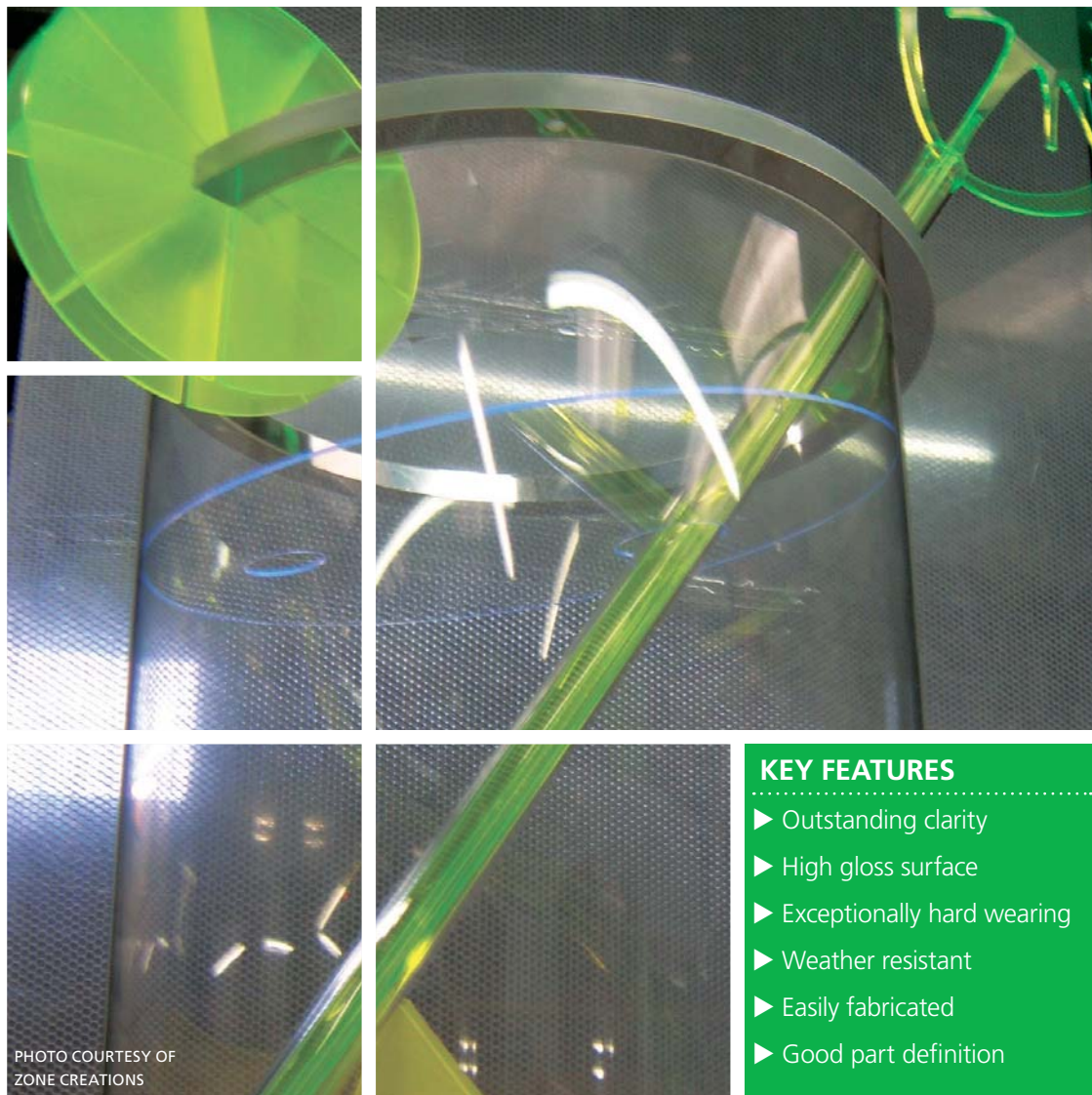
PERSPEX® is a combustible material and if ignited will continue to burn. However, unlike many other plastic materials, burning PERSPEX® produces very little smoke, an important fire safety benefit.

EXTRUDED ACRYLIC

- ▶ Clear Extruded Acrylic
- ▶ Clear AR Extruded Acrylic
- ▶ Clear IM Extruded Acrylic
- ▶ Opal Extruded Acrylic
- ▶ Glass-Look Extruded Acrylic
- ▶ Plaskolite Acrylic Mirror

Extruded Acrylic Sheet

GIANT SIZE COCKTAIL GLASS



- KEY FEATURES**
- ▶ Outstanding clarity
 - ▶ High gloss surface
 - ▶ Exceptionally hard wearing
 - ▶ Weather resistant
 - ▶ Easily fabricated
 - ▶ Good part definition

PHOTO COURTESY OF
ZONE CREATIONS

Extruded acrylic sheet offers excellent thickness tolerance and is extremely easy to vacuum form, making it ideal for applications where complex shapes are required.

Whereas PERSPEX® cast is produced in small batches, extruded sheet is made by extruding acrylic polymer over longer, more economical production runs. Consequently, extruded sheet is not available in the same extensive range of colours and finishes.



PHOTO COURTESY OF
PALRAM

CLEAR STAIRCASE PANEL

Clear Extruded Acrylic

POINT OF PURCHASE STANDS



Clear extruded acrylic has an exceptional light transmission superior to all other thermoplastic sheet, with the exception of PERSPEX® cast acrylic.

Anti Reflective Extruded Acrylic

Also available as AR with a fine, matt texture on both sides. This surface finish is primarily to help avoid glare by reducing reflections but also works equally well to disguise finger marks from handling.

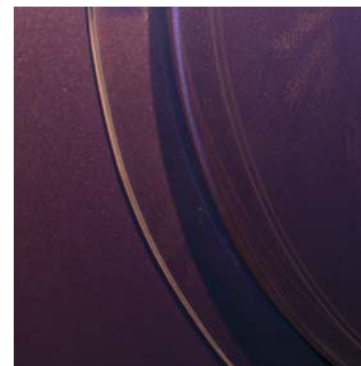
TYPICAL APPLICATIONS

- ▶ Point of Purchase
- ▶ Signage
- ▶ Models and display cases
- ▶ Glazing
- ▶ Forming and fabrication

Clear IM Extruded Acrylic

IM is a modified, extruded acrylic that offers an improved impact strength. Unlike standard extruded acrylic it is less notch sensitive and therefore, its impact strength also remains after fabrication.

The impact modified grade also helps with ease of thermoforming.



DISPLAY CASE

Opal Extruded Acrylic



Opal extruded acrylic sheet can be used for lightbox applications. The light transmitted through the opal sheet receives maximum haze and subsequently offers maximum light diffraction.

BACKLIT DISPLAY CATWALK FOR MANNEQUINS

Glass-Look Extruded Acrylic

Glass-Look extruded acrylic sheet provides the appearance of green tint glass, but at half the weight and five times its impact strength, offers the aesthetics without the associated risk of breakages.



BACKLIT WALL

Plaskolite Acrylic Mirror

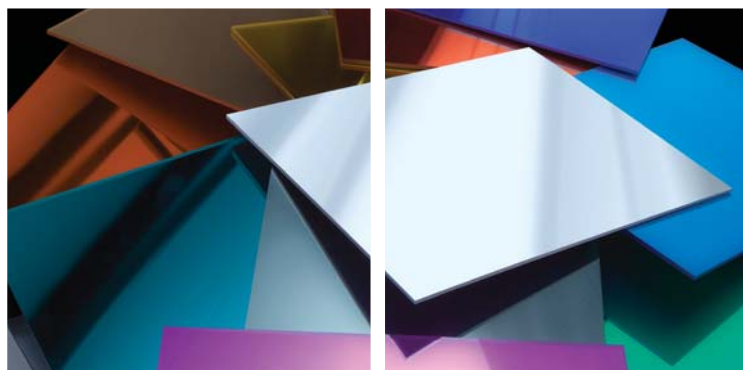
Fabback coloured acrylic mirror sheet from Plaskolite.

At half the weight and five times the impact strength of plate glass mirror, offers all the benefits without the associated risk of breakages.

Made from extruded acrylic sheet, each mirror is protected by the industry's toughest, most durable backing.

All coloured acrylic mirror is covered by a protective laser cuttable film.

Available in over a dozen colours plus custom colours and sizes also available made to order.



WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required. Product range subject to change - contact your local branch to check requirements.

Clear Extruded Acrylic

Colour	Colour ref code	Size (mm)	Thickness													
			1.5	1.8	2	2.5	3	4	5	6	8	10	12	15	20	25
Clear	0X00	3050 x 2050	●	●	●	●	●	●	●	●	●	●	●	●	●	○
		2550 x 2050	○	○	●	○	●	●	●	●	○	●	○			
		2440 x 1220	○	○	●	○	●	●	●	●	○	●	○			

Note: Half size sheets available at 2050 x 1520.

Clear AR Extruded Acrylic

Colour	Colour ref code	Size (mm)	Thickness			
			1.5	2	3	4
Clear	AR	3050 x 2050	○	●	●	○
Clear	AR	3050 x 1250	○	●	●	○

Clear IM Extruded Acrylic

Colour	Colour ref code	Size (mm)	Thickness													
			1.5	2	2.5	3	4	5	6	8	10	12	15	20	25	30
Clear	IM30	3050 x 2050	○	●	○	●	●	●	●	○	○	○	○	○	○	○
		2550 x 2050	○	●	○	●	○	●	○	○	○	○	○	○	○	○
	IM50	3050 x 2050	○	○	○	○	○	○	○	○	○	○	○	○	○	○
		2550 x 2050	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

Opal Extruded Acrylic

Colour	Colour ref code	Size (mm)	Thickness													
			1.5	2	2.5	3	4	5	6	8	10	12	15	20	25	30
Opal	1X50	3050 x 2050	○	●	○	●	○	●	○	○	○	○	○	○	○	○
White	1X69	3050 x 2050	○	●	○	●	○	●	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

Glass-Look Extruded Acrylic

Colour	Colour ref code	Size (mm)	Thickness													
			1.5	2	2.5	3	4	5	6	8	10	12	15	20	25	30
Glass-Look		3050 x 2050	○	○	○	●	○	●	○	○	●	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

Extruded Acrylic Colours

Colour	Colour ref code	Size (mm)	Thickness													
			1.5	2	2.5	3	4	5	6	8	10	12	15	20	25	30
Black	9X61	3050 x 2050	○	○	○	●	○	●	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520. A full range of colours are available upon request.

Acrylic Mirror

Colour	Colour ref code	Size (mm)	Thickness			
			2	3	5	6
Silver Mirror	Silver	3050 x 2050	●	●	●	○
		2440 x 1220	●	●	●	○
Gold	Gold 1300	3050 x 2050	○	●	○	○
		2440 x 1220	○	●	○	○
Blue	2424	2440 x 1220	○	●	○	○
Purple	1020	2440 x 1220	○	●	○	○
Pink	1450	2440 x 1220	○	●	○	○
Red	1310	2440 x 1220	○	●	○	○
	1400	2440 x 1220	○	●	○	○
	2423	2440 x 1220	○	●	○	○
Green	2414	2440 x 1220	○	●	○	○
Grey	1050	2440 x 1220	○	●	○	○
Bronze	1600	2440 x 1220	○	●	○	○
	2404	2440 x 1220	○	●	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

TYPICAL PHYSICAL PROPERTIES

Extruded Acrylic Sheet

Property	Test Method	Conditions	Units	Value	
Physical				Extruded	IM30
Relative Density	ISO 1183		g/cm³	1.19	1.19
Water Absorption	ISO 62		%	0.2	0.3
Mechanical					
Tensile Strength at Yield	ISO 527	5mm/min	MPa	70	60
Tensile Strength at Break					
Elongation at Yield					
Elongation at Break	ISO 527	5mm/min	%	4	12
Tensile Modulus of Elasticity					
Flexural Modulus	ISO 178	2mm/min	MPa	3030	2250
Flexural Strength at Yield	ISO 178	2mm/min	MPa	107	
Izod Impact Strength	ISO 180/1A	notched	kJm-2	N/A	4
Charpy Impact Strength	ISO 179	unnotched	kJm-2	10	48
	ISO 179	notched	kJm-2	N/A	4.8
Impact Falling Weight					
Rockwell Hardness	ISO 2039-2		M Scale	101	77
Thermal					
Service Temperature			°C	-40 to 80	
Heat Distortion Temperature					
Vicat Softening Temperature	ISO 306		°C	>105	>102
Coefficient of Thermal Expansion	ASTM D-696		mm/m°C	0.078	N/A
Thermal Conductivity					
Specific Heat Capacity					
Optical					
Light Transmission	ASTM D-1003	3mm sheet	%	>92	92
Refractive Index	ISO 489/A			1.49	N/A
Yellowness Index					
Haze					
Electrical					
Dielectric Strength	IEC 243		kV/mm-1	N/A	N/A
Surface Resistivity	IEC 93		Ω m-2	>10 14	

Other physical properties and values available on request.

Flammability

Standard	Classification
BS 476 Part 7	Class 4
UL 94	HB
NFP 92-307	M4 (without drips)

Acrylic is a combustible material and if ignited will continue to burn. Different to cast, extruded acrylic will eventually produce molten droplets which will continue to burn.

POLYCARBONATE

- ▶ PALSUN®
- ▶ PALSUN® MATTE
- ▶ PALSUN® FR
- ▶ PALSUN® Opal
- ▶ Polycarbonate Textured
- ▶ PALTUF®
- ▶ PALGARD®

Flat Polycarbonate

BUS STOP GLAZING.



Polycarbonate sheets deliver the transparency of glass at less than half the weight. Combining superior impact resistance and clarity, making it the material of choice for many demanding applications.

Polycarbonate can be fabricated and formed, making it ideal for applications such as barrel vault roofing, roof lights and glazing. Clear, translucent or opaque polycarbonate sheets are also ideal for safety glazing applications.

KEY FEATURES

- ▶ High impact resistance
- ▶ High light transmission
- ▶ Wide service temperature
- ▶ High UV protection
- ▶ Class 1 fire rating

POLYCARBONATE EXHIBITION CUBES FABRICATED BY INPLAS FABRICATIONS

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Blackburn 01254 272 800 | Chelmsford 01245 232 800 | Leeds 01134 677 800 | Tamworth 01827 263 900 | Weybridge 01932 356 900

PALSUN® UV2

OUT-OF-PLANE ROOFLIGHT



PHOTO COURTESY OF XTRALITE

PALSUN® UV2 polycarbonate benefits from an integral, co-extruded layer of UV protection on both sides of the sheet and can therefore be used for external as well as internal applications. Coupled with a service temperature range between -50°C and +100°C, PALSUN® is suitable for use in any environment. With a light transmission of 89%, the same as glass but at half the weight and 200 times the impact resistance, PALSUN® polycarbonate is ideal for use in areas exposed to potential damage or vandalism.



GLAZED DOME. PHOTO COURTESY OF PALRAM

PALSUN® MATTE

Also available as MATTE with a fine, matt texture on one side only. This surface finish is primarily to help avoid glare by reducing reflections.

PALSUN® FR

LIGHTBOX AT EMIRATES STADIUM



PHOTO COURTESY OF ACRYLIZE

PALSUN® FR benefits from the same co-extruded layers of UV protection as PALSUN® UV2 but also possesses a higher fire resistance rating, to UL94 V-0, which makes it ideal for use in areas where building regulations require it, such as public buildings and areas with high footfall.

TYPICAL APPLICATIONS

- ▶ Glazing
- ▶ Skylights
- ▶ Stadia roofing
- ▶ Protective shields/enclosures
- ▶ Lightboxes
- ▶ Curtain walling

PALSUN® Opal/Diffuser

POLYCARBONATE CLOUDS BY INPLAS FABRICATIONS



PALSUN® Opal/Diffuser comes in a wide range of white tones, where a white colour palette is required or more commonly, for light box applications. The range of light transmission through the opal sheet, up to 86% depending on the sheet thickness, receives maximum haze and subsequently offers the maximum light diffraction.

The safe fire behaviour of PALSUN® Opal/Diffuser makes it ideal for use in areas where building regulations require it, such as public buildings and areas with high footfall.

Polycarbonate Textured

Polycarbonate textured sheets have a patterned finish on one side of the sheet. The surface on PALSUN® Embossed is applied primarily to offer light transmission whilst obscuring vision for privacy glazing applications.

The embossed finishes available are obscure, hair cell or prismatic.



PHOTO COURTESY OF PALRAM

BACKLIT SAFETY SIGN

PALTUF®

DISPLAY UNIT



VENDING MACHINE



PALTUF® is a general purpose, flat polycarbonate sheet best suited to indoor applications as the product has limited UV stability.

PALGARD™

PALGARD™ has all the benefits of PALSUN® polycarbonate but with an abrasion resistant coating applied post production. PALGARD™ has an increased resistance to a wider variety of chemicals and is more durable for use in high traffic areas or to resist vandalism.



PHOTO COURTESY OF
PALRAM

CURTAIN WALLING AROUND ROTATING RESTAURANT

WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required.

Product range subject to change - contact your local branch to check requirements.

PALSUN® UV2

Colour	Colour ref code	Size (mm)	Thickness									
			1	1.5	2	3	4	5	6	8	10	12
Clear	Transparent	3050 x 2050			●	●	●	●	●	●	●	●
		3050 x 1500			○	○	○	○	○	○	○	○
		2440 x 1220	○	○	●	●	●	●	●	○	○	○
		2050 x 1250	●	●	●	●	●	●	●	○	○	○
Bronze	Transparent	3050 x 2050			○	●	●	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
		2050 x 1250			○	○	○	○	○	○	○	○
Solar Grey	Transparent	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
		2050 x 1250			○	○	○	○	○	○	○	○
Blue	Transparent	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
		2050 x 1250			○	○	○	○	○	○	○	○
Green	Transparent	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
		2050 x 1250			○	○	○	○	○	○	○	○
Brick Red	Opaque	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
Red	Opaque	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
Green	Opaque	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
Dark Green	Opaque	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○
Black	Opaque	3050 x 2050			○	○	○	○	○	○	○	○
		2440 x 1220			○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520. Palsun® in thicknesses of 1 and 1.5mm are UV one-side only.

PALSUN® MATTE

Colour	Colour ref code	Size (mm)	Thickness						
			1	1.5	2	3	4	5	6
Clear		3050 x 2050			○	○	○	○	○
		2440 x 1220	○	○	○	○	○	○	○
		2050 x 1250	○	○	○	○	○	○	○
Bronze		3050 x 2050			○	○	○	○	○
		2440 x 1220			○	○	○	○	○
		2050 x 1250			○	○	○	○	○
Grey Satin		3050 x 2050			○	○	○	○	○
		2440 x 1220			○	○	○	○	○
		2050 x 1250			○	○	○	○	○
Red Satin		3050 x 2050			○	○	○	○	○
		2440 x 1220			○	○	○	○	○
		2050 x 1250			○	○	○	○	○
Mint Green		3050 x 2050			○	○	○	○	○
		2440 x 1220			○	○	○	○	○
		2050 x 1250			○	○	○	○	○
Solar Grey		3050 x 2050			○	○	○	○	○
		2440 x 1220			○	○	○	○	○
		2050 x 1250			○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

PALSUN® FR

Colour	Colour ref code	Size (mm)	Thickness								
			1.5	2	3	4	5	6	8	10	12
Clear		3050 x 2050		○	○	○	○	○	○	○	○
		2440 x 1220	○	○	○	○	○	○	○	○	○
		2050 x 1250	○	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

PALSUN® Opal/Diffuser

Colour	Colour ref code	Size (mm)	Thickness							
			2	3	4	5	6	8	10	12
Opal	50%	2060 1300	○	●	○	○	○	○	○	○
		3050 x 2050	○	●	○	○	○	○	○	○
	39%	3050 x 2050	●	○	○	○	○	○	○	○
	28%	3050 x 2050	○	●	○	○	○	○	○	○
	19%	3050 x 2050	○	○	●	○	○	○	○	○
	14%	3050 x 2050	○	○	○	●	○	○	○	○
Diffuser 500	Translucent	3050 x 2050	○	○	○	○	○	○	○	○
		2440 x 1220	○	○	○	○	○	○	○	○
		2050 x 1250	○	○	○	○	○	○	○	○
		3050 x 2050	○	○	○	●	○	○	○	○
Diffuser 700	Translucent	2440 x 1220	○	○	○	○	○	○	○	○
		2050 x 1250	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

Polycarbonate Textured

Colour	Colour ref code	Size (mm)	Thickness							
			2	3	4	5	6	8	10	12
Embossed/ Obscure		3050 x 2050	○	○	○	○	○	○		
		2440 x 1220	○	○	○	○	○	○		
		2050 x 1250	○	○	○	○	○	○		
Prismatic	K12	2500 x 1250	○	●	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520. Prismatic polycarbonate available in other sheet sizes and thicknesses upon request.

PALTUF®

Colour	Colour ref code	Size (mm)	Thickness							
			2	3	4	5	6	8	10	12
Clear		3050 x 2050	○	○	○	○	○	○	○	○
		3050 x 1500	○	○	○	○	○	○	○	○
		2440 x 1220	○	○	○	○	○	○	○	○
		2050 x 1250	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

PALGARD™

Colour	Colour ref code	Size (mm)	Thickness							
			2	3	4	5	6	8	10	12
Clear		3000 x 2000	○	○	○	○	○	○	○	○
		2440 x 1220	○	○	○	○	○	○	○	○

Note: Other colours available upon request.

TYPICAL PHYSICAL PROPERTIES

PALSUN® Polycarbonate

Property	Test Method	Conditions	Units	Value
Physical				
Relative Density	ASTM D-792		g/cm³	1.2
Water Absorption	ASTM D-570	24 hr @ 23°C	%	0.15
Mechanical				
Tensile Strength at Yield	ASTM D-638	10mm/min	MPa	65
Tensile Strength at Break	ASTM D-638	10mm/min	MPa	60
Elongation at Yield	ASTM D-638	10mm/min	%	6
Elongation at Break	ASTM D-638	10mm/min	%	>90
Tensile Modulus of Elasticity	ASTM D-638	1mm/min	MPa	2,300
Flexural Modulus	ASTM D-790	1.3mm/min	MPa	2,600
Flexural Strength at Yield	ASTM D-790	1.3mm/min	MPa	100
Izod Impact Strength	ASTM D-256	notched	J/m	800
Charpy Impact Strength	ASTM D-256	notched	J/m	800
Impact Falling Weight	ISO 6603	3mm sheet	J	158
Rockwell Hardness	ASTM D-785		R Scale	125
Thermal				
Service Temperature			°C	-50 to + 100
Heat Distortion Temperature	ASTM D-648	Load: 1.82MP	°C	130
Vicat Softening Temperature	ASTM D-1525	Load: 1kg	°C	150
Coefficient of Thermal Expansion	ASTM D-696		mm/m°C	0.065
Thermal Conductivity	C-177		W/m°K	0.21
Specific Heat Capacity	C-351		kJ/kg°K	1.26
Optical				
Light Transmission	ASTM D-1003		%	89
Refractive Index	ASTM D-542			1.586
Yellowness Index	ASTM D-1925			<1
Haze	ASTM D-1003		%	<0.5
Electrical				
Dielectric Strength	ASTM D-149	500V/s	kV/mm	>30
Surface Resistivity	ASTM D-257	Keithley	Ω	5.1x10 ⁵

Other physical properties and values available on request.

PALSUN® Flammability

Standard	Classification
EN13501	B, s1, d0
BS 476 Part 7	Class 1
UL Classified	V2 (File e221255)
NSP 92501,4	M2
DIN 4102	B1, B2
ASTM D-635	CC1

POLYESTER

- ▶ APET
- ▶ APET AR
- ▶ PETG
- ▶ PETG UV

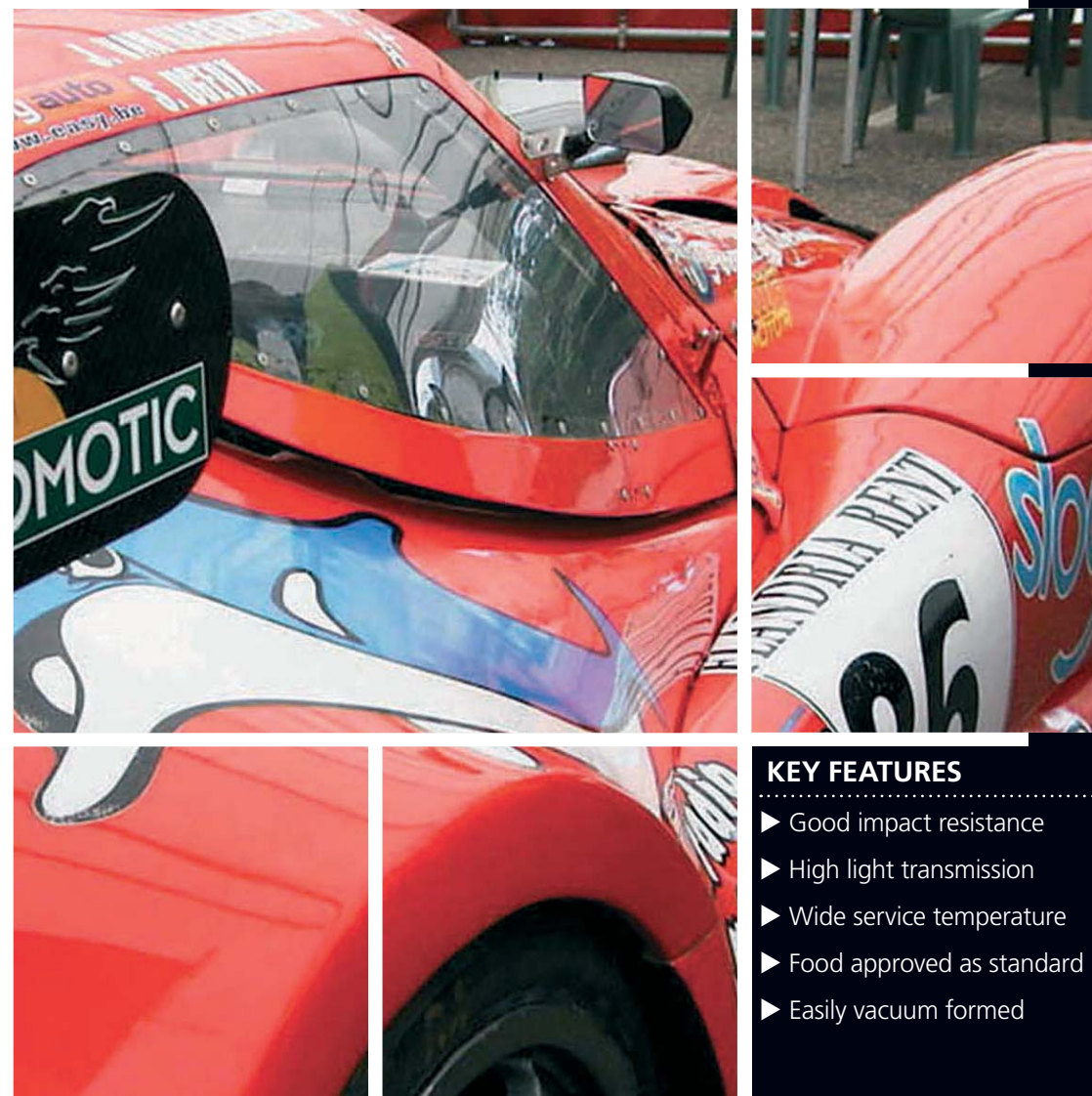
Flat Polyester Sheet

POSTER GLAZING

Polyester sheets deliver the transparency of glass at just over half the weight. Combined with good impact resistance and safe fire behaviour, polyester satisfies all safety and durability requirements. Easily formed and fabricated, polyester is ideal for applications such as point of purchase displays and street furniture. Being food approved as standard, according to FDA and EEC regulations, polyester is particularly suitable in areas where legislation would require it. With a low service temperature down to -40°C , this would also include use in refrigeration units.

PHOTO COURTESY OF
JJB SPORTS

LIGHTWEIGHT WINDOW IN MOTOR RACING CAR



KEY FEATURES

- ▶ Good impact resistance
- ▶ High light transmission
- ▶ Wide service temperature
- ▶ Food approved as standard
- ▶ Easily vacuum formed

APET

TYPICAL APPLICATIONS

- ▶ Glazing
- ▶ Point of Purchase
- ▶ Signage
- ▶ Protection shields/enclosures
- ▶ Street furniture
- ▶ Vending machines



TACTYLE® BRAILLE SAFETY SIGN



Transparent APET sheet benefits from excellent processing properties and is easily screen printed with the appropriate inks.

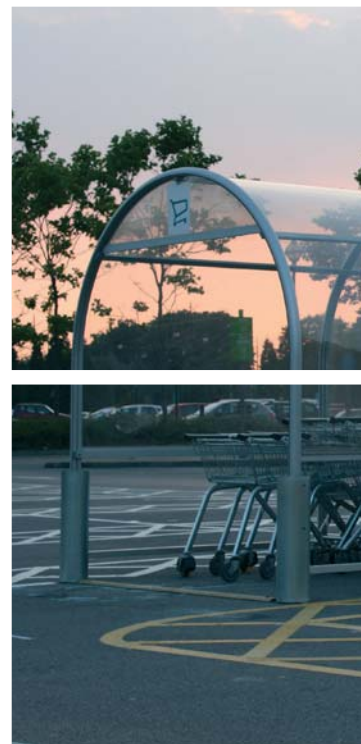
It has the benefit of being food approved as standard, according to FDA and EEC regulations.

APET Anti-Reflective (AR)

APET AR has a fine, matt texture on one side only. This surface finish is primarily to help avoid glare by reducing reflections. However, the matt surface also works equally well to conceal scratches and finger marks from handling.

PETG

SHOPPING TROLLEY PARK



BRAILLE SIGN

Transparent PETG sheet has excellent processing properties and does not require pre-drying. With a light transmission of 90%, the same as glass, PETG is just over half the weight and has a superior impact resistance.

Coupled with an excellent fire rating, PETG is suitable for applications where more durability is required.

PETG has the benefit of being food approved as standard, according to FDA and EEC regulations.

WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required.
Product range subject to change - contact your local branch to check requirements.

APET

Colour	Colour ref code	Size (mm)	Thickness									
			0.6	0.75	1	1.5	2	3	4	5	6	8
Clear		3050 x 2050			○	○	○	○	○	○	○	○
		2500 x 1250	○	○	○	○	○	○	○			
		2050 x 1250	○	○	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

APET AR

Colour	Colour ref code	Size (mm)	Thickness						
			0.6	0.75	1	1.5	2	3	4
Clear		2500 x 1250	○	○	●	●	●		
		2050 x 1250	○	○	●	○	●	○	○

PETG

Colour	Colour ref code	Size (mm)	0.75	1	1.5	2	2.5	3	4	5	6	8	10
Clear		3050 x 2050			●	●	○	●	●	●	●	●	●
		2500 x 1250	●	●	●	●	○	●	●	●	○		
		2050 x 1250	●	○	○	●	○	●	●	●	○		
Opal		3050 x 2050			○	○	○	○	○	○	○	○	○
		2500 x 1250	○	○	○	○	○	○	○	○	○		
		2050 x 1250	○	○	○	○	○	○	○	○	○		

Note: Half size sheets available at 2050 x 1520.

PETG UV

Colour	Colour ref code	Size (mm)	0.75	1	1.5	2	2.5	3	4	5	6	8	10
Clear		3050 x 2050			○	○	○	○	○	○	○	○	○
		2500 x 1250	○	○	○	○	○	○	○	○	○		
		2050 x 1250	○	○	○	○	○	○	○	○	○	○	○

Note: Half size sheets available at 2050 x 1520.

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

Blackburn 01254 272 800 | Chelmsford 01245 232 800 | Leeds 01134 677 800 | Tamworth 01827 263 900 | Weybridge 01932 356 900

TYPICAL PHYSICAL PROPERTIES

Polyester

Property	Test Meth- od	Conditions	Units	Value	
Physical				APET	PETG
Relative Density	ISO 1183		g/cm³	1.33	1.27
Water Absorption	ISO 62		%	0.15	0.15
Mechanical					
Tensile Strength at Yield	ISO 527		MPa	53.5	51.5
Tensile Strength at Break					
Elongation at Yield					
Elongation at Break	ISO 527		MPa	> 100	>100
Tensile Modulus of Elasticity	ISO 527			+ -2600	+ -2200
Flexural Modulus			MPa	2300	2100
Flexural Strength at Yield					
Izod Impact Strength	ISO 180	notched unnotched	kJ/m2	3.9 no burst	9.0 no burst
Charpy Impact Strength					
Impact Falling Weight					
Rockwell Hardness	DIN 2039		R Scale	114	115
Thermal					
Service Temperature			°C	-20 to 60	-40 to 60
Heat Distortion Temperature	ISO 75	Load: 1.82MPa	°C	67	68
Vicat Softening Temperature	ISO 306	Load: 1kg	°C	78	82
Coefficient of Thermal Expansion			mm/m°C	0.06	0.06
Thermal Conductivity					
Specific Heat Capacity	DSC		J/gC°	1.13	1.13
Optical					
Light Transmission	ASTM D-1003	3mm sheet	%	89	90
Refractive Index				N/A	N/A
Yellowness Index				N/A	N/A
Haze	ASTM D-1003		%	1.9	>1
Electrical					
Dielectric Strength	ASTM D-149	500V/s	kV/mm	18	16
Surface Resistivity	ASTM D-257		Ωxcm	1*E15	1*E15

Other physical properties and values available on request.

APET		PETG	
Standard	Classification	Standard	Classification
BS 476 Part 7	Class 1Y	BS 476 Part 7	Class 1Y
UL 94	V2/HB	UL 94	HB
DIN 4102-1	B1	DIN 4102-1	B1
DIN 5510-2	S4/SR2/ST2	DIN 5510-2	S4/SR2/ST2
CSE RF-2-75A/ RF3-77	Class 1	CSE RF-2-75A/ RF3-77	Class 1
NF F 16-101 & 102	M2, F1	NF F 16-101 & 102	M2, F1

ALUMINIUM COMPOSITE

- ▶ ALUPANEL®
- ▶ ALUPANEL® Lite
- ▶ EURO ACP
- ▶ ALUPANEL® A-Lite Digital
- ▶ ALUPANEL® Ultrawhite Digital
- ▶ MULTISHIELD
- ▶ ALUPANEL® Mirror
- ▶ ALUPANEL® XT
- ▶ ALUPANEL® XT FR
- ▶ REYNOBOND®

Aluminium Composite Sheet



Aluminium composite sheet has a polyethylene core sandwiched between two aluminium skins and is a rigid, lightweight product available in a wide range of colours and finishes. The smooth and extremely flat surface of aluminium composite readily accepts screen and digital print inks as well as vinyl lamination. Coupled with dimensional stability, aluminium composite sheet is notable for its limited rate of expansion and contraction even under extremes of temperature. Subsequently, the product is equally suitable for outdoor as well as indoor applications.

PHOTO COURTESY OF JJB SPORTS



KEY FEATURES

- ▶ Excellent rigidity
- ▶ Wide range of colours
- ▶ Wide service temperature
- ▶ Dimensional stability
- ▶ Smooth flat surface
- ▶ Easily cut, folded & formed

ALUPANEL®

CORPORATE SIGNAGE

ALUPANEL® aluminium composite sheet consists of a polyethylene core sandwiched between two 0.3mm aluminium skins. With all the benefits of aluminium composite and the full range of colours and finishes, ALUPANEL® combines durability with flexibility. Particularly suited to high wear environments, this formable and dual-sided sheet has one satin finish surface and the other in 75% gloss. White sheets now come with an ultrawhite finish as standard for optimised printed colours.

All standard colours come with a 5 year external guarantee (brushed and mirror finishes hold a 5 year internal guarantee).

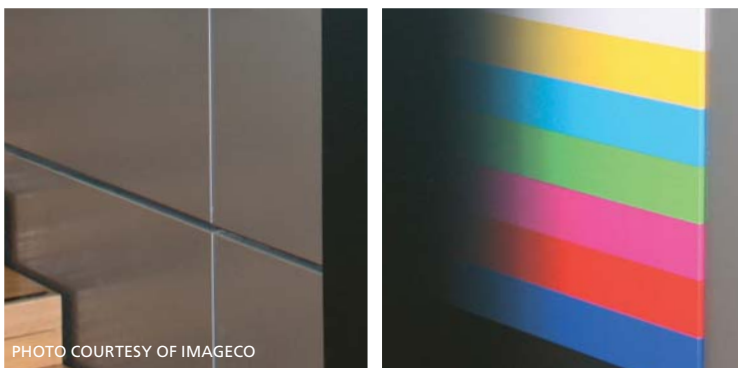


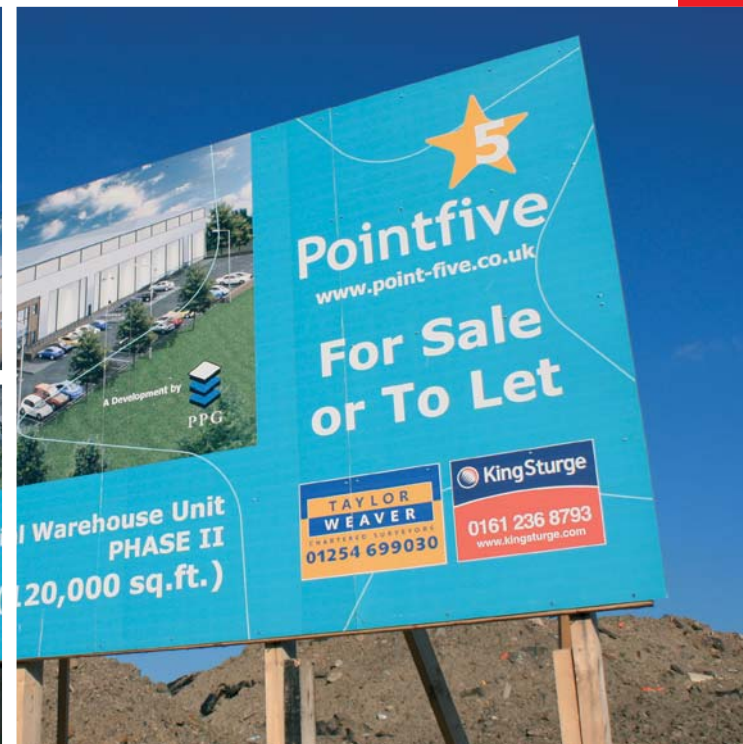
PHOTO COURTESY OF IMAGECO

TEMPORARY SIGNAGE



TYPICAL APPLICATIONS

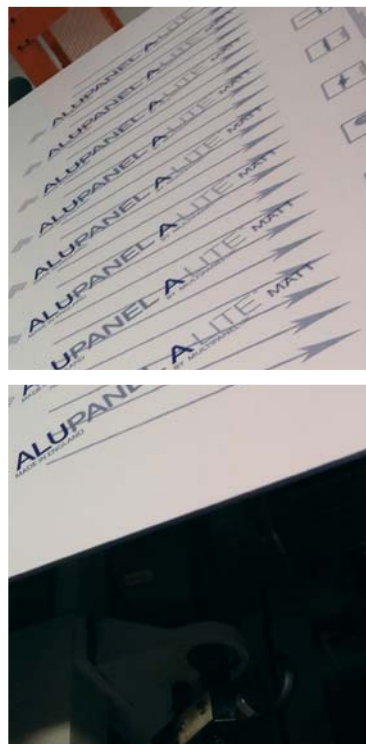
- ▶ Signage
- ▶ Point of Purchase
- ▶ Wall cladding
- ▶ Partitions
- ▶ Hoarding panels
- ▶ Exhibition stands



ALUPANEL® Lite is a reduced weight sheet having a 0.21mm thick aluminium surface on both sides. ALUPANEL® Lite is dual-sided with a satin and gloss finish on opposing faces.

ALUPANEL® Lite is unsuitable for applications where a high load-bearing capacity is required.

ALUPANEL® A-Lite Digital



New Alupanel A-Lite Digital is made using the highest grade materials. The superior PE core, the specially developed paint system and the unique easy-peel protective film are all there but, new for this premium panel is the 0.2mm thick A5005 alloy skin. Providing outstanding corrosion resistance, this premium alloy also adds to the rigidity and impact resistance to the panels whilst retaining superb processing characteristics.

EURO ACP

HOARDING PANELS

PHOTO COURTESY OF
MULTIPANEL

EURO ACP STANDARD

Euro ACP aluminium composite panels are a highly efficient, economical solution for all flat applications. Available in a range of colours, this 0.3mm skin sheet offers a durable, rigid sheet for countless applications.

EURO ACP LITE

Euro ACP offers a 0.2mm thick aluminium skin which reduces the sheet weight making it an ideal substrate for hoarding board or non-load bearing applications. Available in a white finish, Euro ACP also provides a flat surface ideal for print.

EURO ACP ECONOMY

Euro economy aluminium composite is a budget solution for short-term applications where the application is flat and no load is to be placed on the panels. This is a single sided white product only.

ALUPANEL® Ultrawhite Digital

Alupanel Ultrawhite Digital has been specifically developed for the print market. It features an ultra white paint finish creating the perfect backdrop for any print job, guaranteed to make it stand out brilliantly.

With a flat, smooth, uniform surface it offers the perfect substrate for flatbed digital print and for the screen print process. Its low tack easy peel protection film leaves no residue on the panel reducing cleaning time and risk to the print.



OUTPUT FROM A FLATBED DIGITAL PRINTER

MULTISHIELD

A double sided composite panel offering greater strength and rigidity, Multishield galvanised steel sheets have a different coating on either side and the added benefit of being receptive to magnetic media.

Both sides of the panel have a flat, smooth, uniform surface, one side with a digital coating to help produce vibrant, colour-fast prints and the other side with a whiteboard coating.

Ideal for hoardings, whiteboards, printing and many other applications. Multishield panels can be fabricated, are strong, self-supporting and offer outstanding reliability with the backing of a 5 year guarantee.



ALUPANEL® Mirror

AWARD WINNING SHED DESIGN BY FLOREEDA FABRICATION



With the advantage of being almost half the weight of plate glass mirror, ALUPANEL® Mirror also benefits from being completely shatter resistant.

ALUPANEL® XT



ALUPANEL® XT sheets consist of a polyethylene core sandwiched between two 0.5mm aluminium skins, coupled with a PVDF coating to provide a long lasting, durable finish for rainscreen wall cladding applications.

ALUPANEL® XT sheets are available in a wide range of colours and finishes, including metallics, granite, marble and stone effects.

ALUPANEL® XT FR

ALUPANEL® XT FR has a mineral core based upon Aluminium Hydroxide and subsequently benefits from the same properties as ALUPANEL® XT, but with a higher fire resistance.



Reynobond® is an aluminium composite panel ideal for displays, signage, and interior design. All panels are UV and weather resistant offering unlimited options for fabrication and machining.

Reynobond® aluminium composite sheets are rigid and lightweight making them easy to work with and install.

High quality digital printing is ideal on Reynobond® with its high performance polyester paint and even surface making for perfect ink adherence.



WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required.
Product range subject to change - contact your local branch to check requirements.

ALUPANEL®

Colour	Colour ref code	Size (mm)	Thickness			
			2	3	4	6
Ultrawhite		4050 x 1500	○	●	○	○
		3050 x 2000		●	○	
		3050 x 1500	○	●	○	○
		3050 x 1220	○	○	○	○
		2440 x 1220	○	●	○	○
		2050 x 1000	○	○	○	○
Light Ivory	RAL 1015	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Traffic Yellow	RAL 1023	3050 x 2000		○	○	
		3050 x 1500	○	○	○	○
		2440 x 1220	○	●	○	○
Orange	RAL 2004	3050 x 2000		○	○	
		3050 x 1500	○	●	○	○
		2440 x 1220	○	○	○	○
Burgundy	RAL 3004	3050 x 2000		○	○	
		3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Traffic Red	RAL 3020	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Ultra Marine Blue	RAL 5002	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Blue	RAL 5022	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Green	RAL 6005	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○

Colour	Colour ref code	Size (mm)	Thickness			
			2	3	4	6
Traffic Green	RAL 6024	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Dark Grey	RAL 7016	3050 x 1500	○	●	○	○
		2440 x 1220	○	○	○	○
Traffic Grey	RAL 7042	3050 x 1500	○	●	○	○
		2440 x 1220	○	○	○	○
Chocolate	RAL 8011	3050 x 1500	○	●	○	○
		2440 x 1220	○	○	○	○
Jet Black	RAL 9005	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Silver	RAL 9006	3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Bronze Metallic		2440 x 1220	○		○	○
Brushed Aluminium/ Silver		3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
Brushed Antique Copper/Gold		2440 x 1220	○	●	○	○
Brushed Copper/Black		2440 x 1220	○	●	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

ALUPANEL® Lite

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	4
Ultrawhite		3050 x 1500	○	●	○
		2440 x 1220	○	●	○
Traffic Red	RAL 3020	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Traffic Yellow	RAL 1023	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Traffic Grey	RAL 7042	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Jet Black	RAL 9005	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Ultra Marine Blue	RAL 5002	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Blue	RAL 5022	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Traffic Green	RAL 6024	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Green	RAL 6005	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Light Ivory	RAL 1015	3050 x 1500	○	○	○
		2440 x 1220	○	○	○
Silver	RAL 9006	3050 x 1500	○	○	○
		2440 x 1220	○	○	○

ALUPANEL® A-Lite Digital

Colour	Colour ref code	Size (mm)	Thickness			
			2	3	4	6
Ultrawhite		3050 x 1500	○	●	○	○
		2440 x 1220	○	●	○	○
		2500 x 1250	○	●	○	○

ALUPANEL® Ultrawhite Digital

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	4
Ultrawhite		3050 x 1500	○	●	○
		2440 x 1220	○	●	○

MULTISHIELD

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	6
Ultrawhite Digital/Digital		2440 x 1220	○	●	●
		3050 x 1220	○	○	○
Ultrawhite Digital/Whiteboard		2440 x 1220	○	●	○
		3050 x 1220	○	●	○

ALUPANEL® Mirror

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	4
Silver		2440 x 1220	○	●	○
Gold		2440 x 1220	○	●	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

EURO ACP STANDARD

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	4
White	White 9016	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
		2550 x 1250	○	●	○
Ivory	RAL 1015	2440 x 1220	○	○	○
		3050 x 1500	○	○	○
Traffic Yellow	RAL 1023	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Traffic Red	RAL 3020	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Marine Blue	RAL 5002	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Green	RAL 6005	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Grey	RAL 7016	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Grey	RAL 7042	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Green	RAL 6005	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Silver	RAL 9006	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Black	RAL 9005	2440 x 1220	○	●	○
		3050 x 1500	○	●	○

EURO ACP LITE

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	4
White	Fresh White	2440 x 1220	○	●	○
		3050 x 1500	○	●	○
Black	Black 9005	2440 x 1220	○	●	○
		3050 x 1500	○	●	○

EURO ACP ECONOMY

Colour	Colour ref code	Size (mm)	Thickness		
			2	3	4
White		2440 x 1220	○	●	○
		3050 x 1500	○	●	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

ALUPANEL® XT

112

Colour	Colour ref code	Size (mm)	Thickness			
			3	4	5	6
Pure White	TH-117	3200 x 1500	○	○	○	○
Glittering Silver	TH-119	3200 x 1500	○	○	○	○
Champagne Silver	TH-114	3200 x 1500	○	○	○	○
Dark Silver Grey	TH-120	3200 x 1500	○	○	○	○
Dark Pearl Grey	TH-146	3200 x 1500	○	○	○	○
Moonlight Silver	TH-103	3200 x 1500	○	○	○	○
Golden	TH-125	3200 x 1500	○	○	○	○
Bronze Colour	TH-188	3200 x 1500	○	○	○	○
Golden Brass	TH-106	3200 x 1500	○	○	○	○
Jade Silver	TH-105	3200 x 1500	○	○	○	○
Pure Yellow	TH-121	3200 x 1500	○	○	○	○
Ivory White	TH-118	3200 x 1500	○	○	○	○
Sea Blue	TH-108	3200 x 1500	○	○	○	○
Telecom Blue	TH-134	3200 x 1500	○	○	○	○
Graphite Grey	TH-115	3200 x 1500	○	○	○	○
Bright Red	TH-107	3200 x 1500	○	○	○	○
Purple Red	TH-129	3200 x 1500	○	○	○	○
Post Green	TH-111	3200 x 1500	○	○	○	○

ALUPANEL® XT FR

Colour	Colour ref code	Size (mm)	Thickness
			4
Pure White	TH-117	3200 x 1500	○
Glittering Silver	TH-119	3200 x 1500	○
Champagne Silver	TH-114	3200 x 1500	○
Dark Silver Grey	TH-120	3200 x 1500	○
Dark Pearl Grey	TH-146	3200 x 1500	○
Moonlight Silver	TH-103	3200 x 1500	○
Golden	TH-125	3200 x 1500	○
Bronze Colour	TH-188	3200 x 1500	○
Golden Brass	TH-106	3200 x 1500	○
Jade Silver	TH-105	3200 x 1500	○
Pure Yellow	TH-121	3200 x 1500	○
Ivory White	TH-118	3200 x 1500	○
Sea Blue	TH-108	3200 x 1500	○
Telecom Blue	TH-134	3200 x 1500	○
Graphite Grey	TH-115	3200 x 1500	○
Bright Red	TH-107	3200 x 1500	○
Purple Red	TH-129	3200 x 1500	○
Post Green	TH-111	3200 x 1500	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

TYPICAL PHYSICAL PROPERTIES

ALUPANEL®

Property	Conditions	Units	Value/Thickness		
Physical			2mm	3mm	4mm
Relative Density		g/cm³	2.9	3.8	4.75
Water Absorption	24 hr @ 23°C	%	0.01		
Mechanical					
Pencil Hardness			>HB		
Toughness of Coating			3T		
Tensile Strength at Yield	10mm/min	MPa	145		
Tensile Strength at Break	10mm/min	MPa	185		
Elongation at Yield	10mm/min	%			
Elongation at Break	10mm/min	%			
Tensile Modulus of Elasticity	1mm/min	MPa	70,000		
Izod Impact Strength	notched	J/m			
Charpy Impact Strength	notched	J/m			
Impact Falling Weight	3mm sheet	J			
Rockwell Hardness					
Peel Strength 180°		N/mm	>5		
Thermal					
Service Temperature		°C	-50 to +90		
Coefficient of Thermal Expansion		mm/m°C	0.024		
Thermal Resistance	R	m² K/W	0.0047	0.0057	0.0072
Specific Heat Capacity		kJ/kg°K			
Electrical					
Dielectric Strength	500V/s	kV/mm			
Surface Resistivity	Keithley	Ω			
Chemical Resistance					
Boiling Water	2 Hours		No Change		
Acid	24 Hr @ 2% HCl		No Change		
Alkali	24 Hr @ 2% NaOH		No Change		
Oil	24 Hr @ 2% Engine Oil		No Change		
Solvent	100 x Dimethylbenzene		No Change		
Cleaning Resistance	>1000 times		No Change		

Other physical properties and values available on request.

Flammability

Standard	Classification
BS 476 Part 7	Class 1

FOAMED PVC

- ▶ PALIGHT®
- ▶ PALIGHT® Colours
- ▶ PALIGHT® 2001
- ▶ PALFOAM
- ▶ PALIGHT® Print Anti-Static

Foamed PVC Sheet



OUTPUT FROM A FLATBED DIGITAL PRINTER

With a surface ideal for screen and digital print, PVC foam sheets are flat, lightweight and easily fabricated and formed using conventional tools and methods. Available in a wide range of colours offering versatile applications from advertising and print to fabrication.

Our foamed PVC sheets are self extinguishing and comply with the most demanding fire standards.



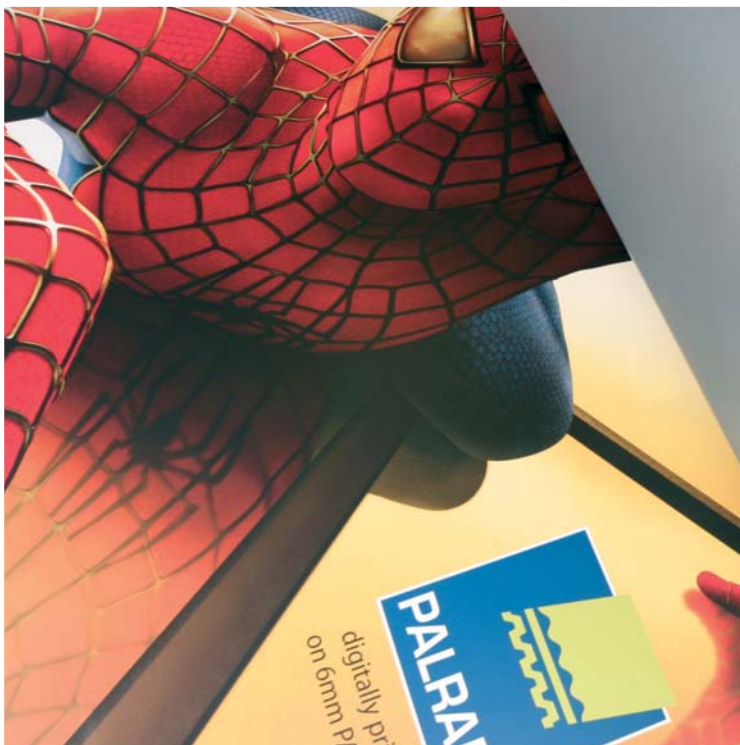
KEY FEATURES

- ▶ Half the weight of solid PVC
- ▶ Smooth flat surface
- ▶ Wide range of colours
- ▶ Good fire performance
- ▶ High chemical resistance
- ▶ Easily fabricated



CNC ROUTER

OUTPUT FROM A FLATBED DIGITAL PRINTER



TYPICAL APPLICATIONS

- ▶ Signage
- ▶ Point of Purchase
- ▶ Exhibition stands
- ▶ Wall cladding



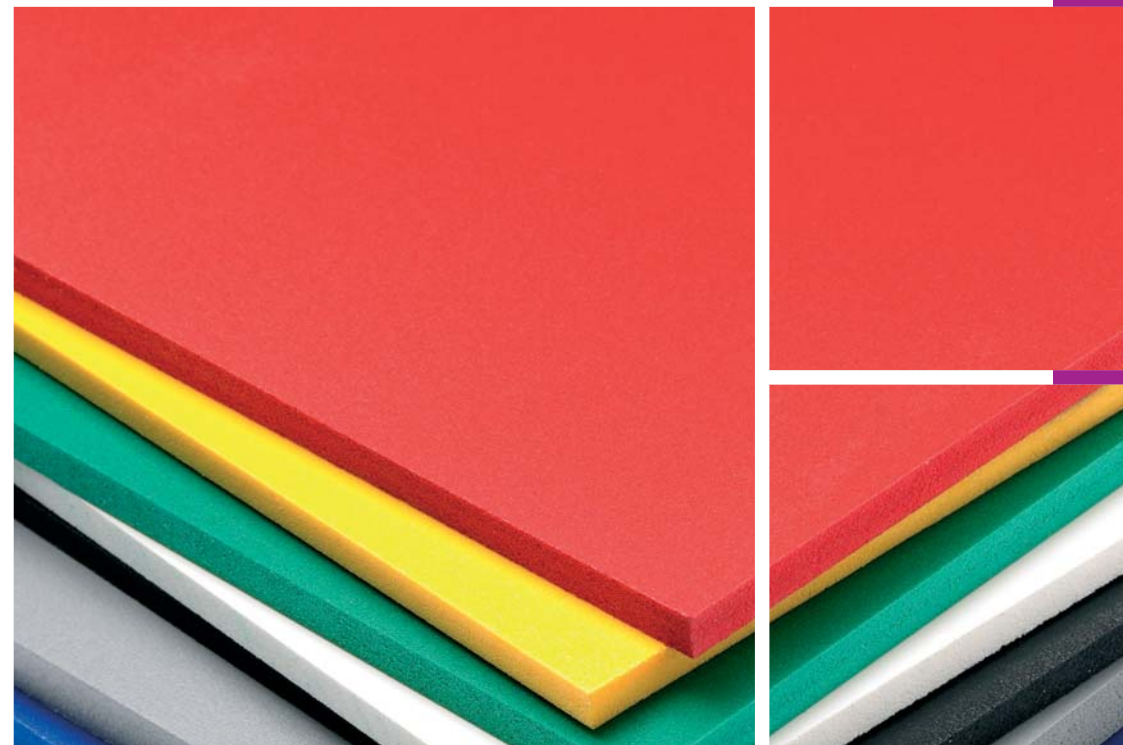
PHOTO COURTESY OF PALRAM

PALIGHT® is a lightweight, versatile, flexible, and durable foamed PVC sheet that is ideal for use in advertising and construction.

Exhibiting the whitest available surface PALIGHT® was successfully tested by the majority of digital flatbed printer manufacturers. Printers and advertisers benefit from its constantly smooth and bright surface for producing high quality displays.

PALIGHT® is easily handled, cut and fabricated using conventional tools and equipment, and can be printed, painted or laminated.

PALIGHT® Colours



This full colour product can be used double-sided and with an exposed edge, making it particularly suitable for POP applications.

PALIGHT® Colours can all accept vinyl providing a versatile substrate for multiple uses. Coloured sheet can also be printed direct by wide format, screen or digital printers for signage, exhibition or display applications.

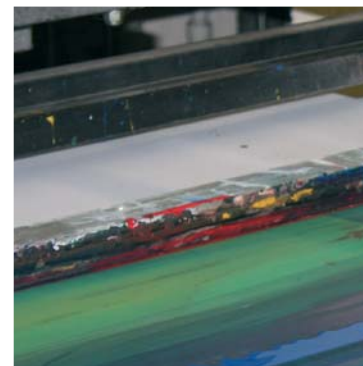
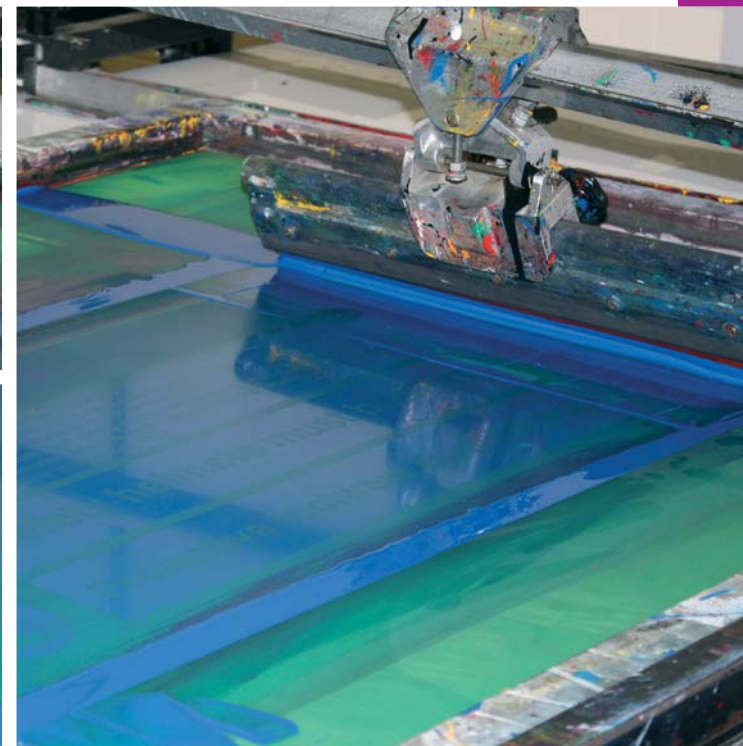
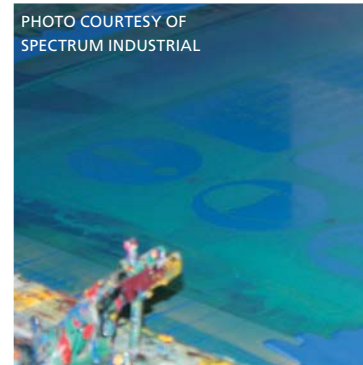
WALL CLADDING



PALIGHT® 2001 is a foamed PVC sheet with gloss PVC film laminated to the product on one side and a satin, foamed finish on the reverse. As with other PALIGHT® products, 2001 is suitable for both vinyl laminating and printing.

PALFOAM

PALFOAM offers easy-to-handle foamed white PVC for short term, indoor applications. Its bright, consistent and smooth surface provides a good background for high quality printing and laminating. PALFOAM is flexible, versatile and extremely convenient to work with, cut and fabricate using conventional tools and equipment. Suitable for applications such as display, signage and exhibitions.

PHOTO COURTESY OF
SPECTRUM INDUSTRIAL

SCREEN-PRINT PROCESS



Anti-static flat PVC foamed sheet.

With its unique anti-static formula, PALIGHT® Print Anti-Static enables crisp details, well defined graphics and small size printed text. The smooth and uniform surface serves as an ideal substrate for digital print inks enabling smooth gradations and homogenous area cover.

WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required. Product range subject to change - contact your local branch to check requirements.

PALIGHT®

Colour	Colour ref code	Size (mm)	Thickness											
			1	2	3	4	5	6	8	10	13	15	19	25
White	ST-10	3050 x 2030	○	●	●	○	●	●	●	●				
		3050 x 1560	○	●	●	○	●	●	●	●	○	○	●	○
		3050 x 1220	○	○	●	○	●	○	○	●	●	●	●	●
		2440 x 1220	●	●	●	●	●	●	●	●	○	●	●	●
Yellow	ST-30	3050 x 2030	○	○	○	○	○	○	○	○				
		3050 x 1560	○	○	○	○	○	○	○	○				
		3050 x 1220	○	○	●	○	●	○	○	○				
		2440 x 1220	○	○	●	○	●	○	○	○				
Red	ST-50	3050 x 2030	○	○	○	○	○	○	○	○				
		3050 x 1560	○	○	○	○	○	○	○	○				
		3050 x 1220	○	○	○	○	○	○	○	○				
		2440 x 1220	○	○	●	○	●	○	○	○				
Blue	ST-70	3050 x 2030	○	○	○	○	○	○	○	○				
		3050 x 1560	○	○	○	○	○	○	○	○				
		3050 x 1220	○	○	○	○	○	○	○	○				
		2440 x 1220	○	○	●	○	●	○	○	○				
Green	ST-80	3050 x 2030	○	○	○	○	○	○	○	○				
		3050 x 1560	○	○	○	○	○	○		○				
		3050 x 1220	○	○	○	○	○	○	○	○				
		3050 x 1220	○	○	○	○	○	○	○	○				
		2440 x 1220	○	○	●	○	●	○	○	○				
Black	ST-90	3050 x 2030	○	○	●	○	●	○	○	●				
		3050 x 1560	○	○	○	○	○	○	○	○				
		3050 x 1220	○	○	○	○	○	○	○	○				
		2440 x 1220	○	○	●	○	●	○	○	●				
Grey	ST-100	3050 x 2030	○	○	○	○	○	○	○	○				
		3050 x 1560	○	○	○	○	○	○	○	○				
		3050 x 1220	○	○	○	○	○	○	○	○				
		2440 x 1220	○	○	●	○	●	○	○	○				

PALIGHT® 2001

Colour	Colour ref code	Size (mm)	3	4	5	8	10
White		3050 x 1220	●	○	●	○	●
		2440 x 1220	●	○	●	○	●
Black		3050 x 1220	○	○	○	○	○
		2440 x 1220	●	○	●	○	○

PALFOAM

Colour	Colour ref code	Size (mm)	1	2	3	4	5	6	8	10
White		3050 x 2030	○	●	●	○	●	○	○	●
		3050 x 1560	○	●	●	○	●	○	○	○
		3050 x 1220	○	○	●	○	●	○	○	●
		2440 x 1220	○	●	●	○	●	○	○	●

PALIGHT® Print Anti-Static

Colour	Colour ref code	Size (mm)	2	3	4	5	6	8	10
White		3050 x 2030	○	●	○	●	○	○	○
		3050 x 1560	○	●	○	●	○	○	○
		3050 x 1220	○	●	○	●	○	○	○
		2440 x 1220	○	●	○	●	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

Blackburn 01254 272 800 | Chelmsford 01245 232 800 | Leeds 01134 677 800 | Tamworth 01827 263 900 | Weybridge 01932 356 900

TYPICAL PHYSICAL PROPERTIES

PALIGHT®

Property	Test Method	Units -SI	Value
Physical			
Relative Density *	In-house	g/cm³	0.57
Water Absorption	ASTM D-570	%	0.5-0.8
Mechanical			
Tensile Strength at Yield	ASTM D-638	MPa	16
Elongation at Break	ASTM D-638	%	30
Flexural Strength at Yield	ASTM D-790	MPa	28
Flexural Modulus *	ASTM D-790	MPa	900
Charpy Impact Strength	ASTM D-256	J/m	29
Shore D Hardness		value	N/A
Thermal			
Service Temperature *	In-house	°C	-10 to 55
Heat Distortion Temperature *	In-house	°C	63
Vicat Softening Temperature	ASTM D-648	°C	75
Coefficient of Thermal Expansion *	ASTM D-1525	cm/cm°C	6.70
Electrical			
Dielectric Strength	ASTM D-257	Ω	5x101
Surface Resistivity	ASTM D-257	Ω-cm	2x101

Flammability

FOAMED PVC	
Standard	Classification
EN13501	B, s1, d0
BS 476 Part 7	Class 1
UL 94	V-0
NSP 92501,5	M-1, M-2
DIN 4102	B-2

Notes: Foamed PVC has a self-extinguishing property. If ignited in air, it will die by itself. Subsequently, foamed PVC complies with the most demanding fire resistance standards as indicated by these representative results.

The above tables cannot be directly compared due to the different test methods utilised, unless where indicated *. Relative density is stated for 3mm standard products.

RIGID PVC

- ▶ Palopaque
- ▶ PALCLEAR®
- ▶ PALCLEAR® UV
- ▶ PALCLEAR® HI

Rigid PVC Sheet

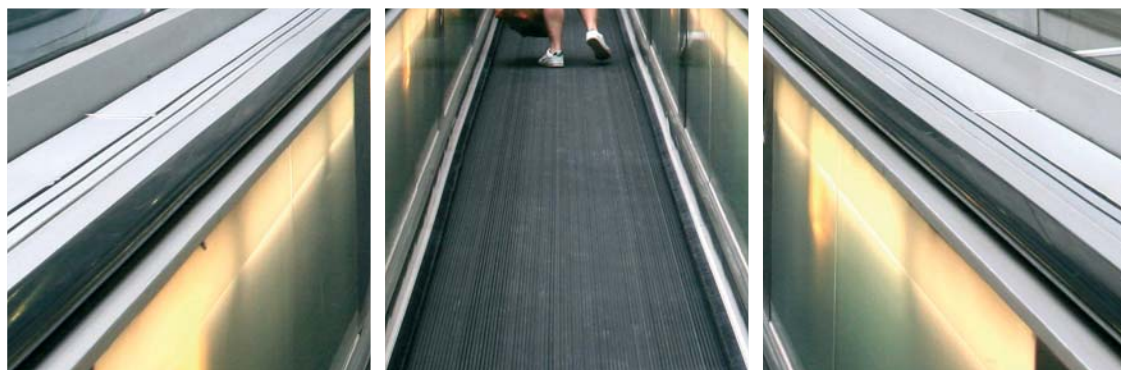


PHOTO COURTESY OF JJB SPORTS

KEY FEATURES

- ▶ High gloss and matt finish
- ▶ Good fire performance
- ▶ High chemical resistance
- ▶ Good impact strength
- ▶ Easily fabricated

Rigid, flat PVC sheet is easily fabricated and formed using conventional tools and methods. The gloss surface of rigid PVC sheet readily accepts screen and digital print inks as well as vinyl lamination.

Compliant with the most demanding international fire resistance standards, rigid PVC sheet is self-extinguishing.

Palopaque PVC Cladding

Palopaque PVC wall cladding solutions offer quick and easy installation with low on-going maintenance costs. It has an exceptional resistance to impact, chemical substances, stains and spills, which complement its aesthetic looks and easy maintenance. Easily formed and fabricated whilst retaining its physical characteristics, it can also make an excellent printing substrate.

We stock Palopaque in a range of white sheet sizes. Coloured sheets can be manufactured subject to a minimum order quantity.



Palopaque HYG

Palopaque HYG technology sets a higher standard for hygienic cladding and facilitates high levels of sanitation with silver ion technology.

Palopaque SF (Anti Static)

Palopaque SF has a built in mechanism that prevents static electricity build up offering greater efficiency for static free areas in industry and healthcare. This feature is active throughout the sheet and is unaffected by fabrication and scratches.

TYPICAL APPLICATIONS

- ▶ Hygienic cladding
- ▶ Indoor signage
- ▶ Air conditioning vents
- ▶ Forming and fabrication

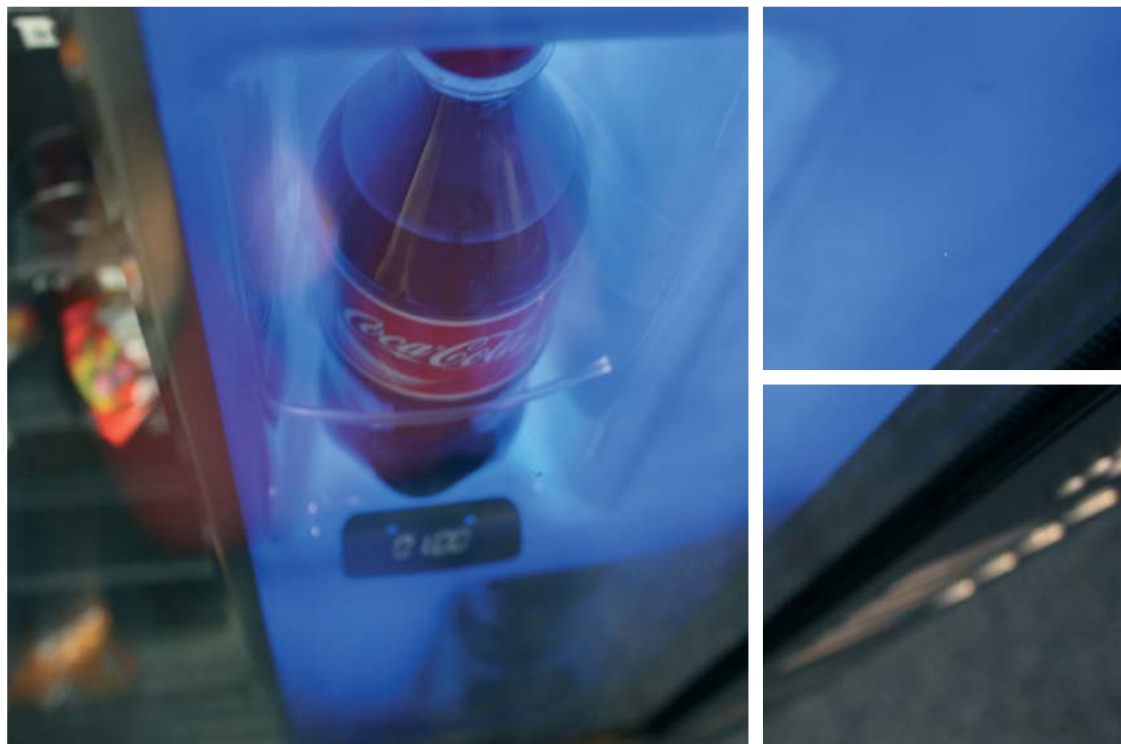
PALCLAD™



PALCLAD™ is hardwearing, easy to clean and resistant to most chemicals. It offers a cost effective and versatile wall covering for a wide variety of environments.

PALCLAD™ is suitable for any application that demands a high level of hygiene and is subject to normal levels of traffic/abuse. It is routinely installed in commercial kitchens, food preparation areas, clean rooms and storage areas.

THERMOFORMED INSERT IN VENDING MACHINE



PALCLEAR® combines excellent mechanical properties and impact strength, water-clear clarity, excellent resistance to chemicals and fire resistance. It withstands many chemical agents and can be easily formed using various fabrication techniques.

PALCLEAR® UV rigid PVC can also be used for glazing applications with a UV protected version available for external use.

PALCLEAR HI

PALCLEAR® Hi is an impact modified, clear rigid PVC. The impact modifier added to the PALCLEAR® formulation ensures the sheet has an increased impact resistance.

WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required.

Product range subject to change - contact your local branch to check requirements.

Palopaque PVC Cladding

Colour	Colour ref code	Size (mm)	Thickness								
			1	1.5	2	2.5	3	4	4.5	5	6
White		2440 x 1220	●	●	○	●	●	○	○	○	○
		3050 x 1220	○	●	○	●	●	○	○	○	○
Off White		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Light Pistachio		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Cream		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Stone		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Deep Ice		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Light Pink		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Lilac		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Red Wine		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Dark Pink		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Red		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Orange		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Crimson Pink		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Avocado		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

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Colour	Colour ref code	Size (mm)	Thickness								
			1	1.5	2	2.5	3	4	4.5	5	6
Green Grape		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Light Blue		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Light Turquoise		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Ocean Blue		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Mouse Grey		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Medium Grey		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○
Black		2440 x 1220	○	○	○	○	○	○	○	○	○
		3050 x 1220	○	○	○	○	○	○	○	○	○

PALCLEAR®

Colour	Colour ref code	Size (mm)	Thickness								
			1	1.5	2	2.5	3	4	4.5	5	6
Clear		3050 x 1220	○	○	○	○	○	○	○	○	○
		3000 x 1500	●	○	○	○	○	○	○	○	○
		2600 x 1300	○	○	○	○	○	○	○	○	○
		2440 x 1220	●	○	○	○	○	○	○	○	○
		2000 x 1000	●	○	○	○	○	○	○	○	○

PALCLEAR® UV

Colour	Colour ref code	Size (mm)	Thickness				
			1	1.5	2	2.5	3
Clear		3000 x 1500	○	○	○	○	○
		2440 x 1220	○	○	○	○	○
		2000 x 1000	○	○	○	○	○

PALCLEAR® HI

Colour	Colour ref code	Size (mm)	Thickness				
			1	1.5	2	2.5	3
Clear		3000 x 1500	○	○	○	○	○
		2440 x 1220	○	○	○	○	○
		2000 x 1000	○	○	○	○	○

PALCLAD®

Colour	Colour ref code	Size (mm)	Thickness			
			1.4	2	2.4	3
White		2440 x 1220	○	○	○	○
White		3050 x 1220	○	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

TYPICAL PHYSICAL PROPERTIES

Rigid PVC

Property	Test Method	Conditions	Units	Value	
				PALOPAQUE	PALCLEAR
Physical					
Relative Density	ASTM D-0505		g/cm ³	1.4	1.4
Water Absorption	ASTM D-570	24 hr @ 23°C	%		0.03
Mechanical					
Tensile Strength at Yield	ASTM D-638	10mm/min	MPa	50	71
Tensile Strength at Break	ASTM D-638	10mm/min	MPa	45	35
Elongation at Yield	ASTM D-638	10mm/min	%	3	3
Elongation at Break	ASTM D-638	10mm/min	%	>80	60
Tensile Modulus of Elasticity	ASTM D-638	1mm/min	MPa	2900	3600
Flexural Modulus	ASTM D-790	1.3mm/min	MPa	2700	3400
Flexural Strength at Yield	ASTM D-790	1.3mm/min	MPa		103
Izod Impact Strength	ASTM D-256	notched	J/m		35
Charpy Impact Strength	ISO 6603	notched	J/m		95
Impact Falling Weight	ISO 6603	3mm sheet	J	95	95
Rockwell Hardness	ASTM D-785		R Scale	97R	115
Thermal					
Service Temperature			°C	-10 to 50 C	0 to 50°C
Heat Distortion Temperature	ASTM D-648	Load: 1.82MP	°C		62-65
Vicat Softening Temperature	ASTM D-1525	Load: 1kg	°C		86
Coefficient of Thermal Expansion	ASTM D-696		cm/cm°C	6.7 x 10-5	6.7 x 10-5
Thermal Conductivity	C-177		W/m²K	0.15	0.15
Specific Heat Capacity	C-351		kJ/kg°C		
Optical					
Light Transmission	ASTM D-1003		%		87
Refractive Index	ASTM D-542				
Yellowness Index	ASTM D-1925				<4
Haze	ASTM D-1003		%		
Electrical					
Dielectric Strength	ASTM D-149	500V/s	kV/mm		50
Surface Resistivity	ASTM D-257	Keithley	Ω		3.7x10 ⁴

Other physical properties and values available on request.

Palclear Flammability

Standard	Classification
EN13501	B, s2, d0
BS 476 Part 7	Class 1
UL 94	V0
NSP 92501,5	M1, M2
DIN 4102	B1
CSE RF 3/77	Class 1
IEC 695.2.1	Self Extinguish

Palopaque Flammability

Standard	Classification
EN13501	B, s3, d0
DIN 4102	B1
BS476 Part 7	Class 0
ASTM E-84	Class A

Note: Rigid PVC has a self-extinguishing property. If ignited in air, it will die by itself. Subsequently, rigid PVC complies with the most demanding fire resistance standards as indicated by these representative results.

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

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POLYSTYRENE

- ▶ GPPS
- ▶ GPPS AR
- ▶ GPPS Embossed
- ▶ HIPS

Polystyrene Sheet

General purpose and high impact polystyrene are rigid, lightweight thermoplastic sheets available in clear and a limited range of colours. With a wide temperature window the material can be formed into shapes with fine detail over short cycle times and with pre-drying rarely required.

Polystyrene is also resistant to solvent attack and therefore readily accepts screen print inks or solvent cements.



KEY FEATURES

- ▶ Good clarity
- ▶ Lightweight
- ▶ High rigidity
- ▶ Dimensionally stable
- ▶ Easily thermoformed

LEFT: FORMED POP DISPLAY. ABOVE: BASE OF A PROPAGATOR UNIT.

PHOTO COURTESY OF
BARKSTON PLASTICS

TYPICAL APPLICATIONS

- ▶ Point of Purchase
- ▶ Poster glazing
- ▶ Picture framing
- ▶ Shower screens
- ▶ Forming and fabrication

General Purpose Polystyrene or GPPS is a transparent, rigid thermoplastic sheet with limited flexibility. The material is particularly suited to flat applications such as poster glazing.

GLAZED PROMOTIONAL LECTERN



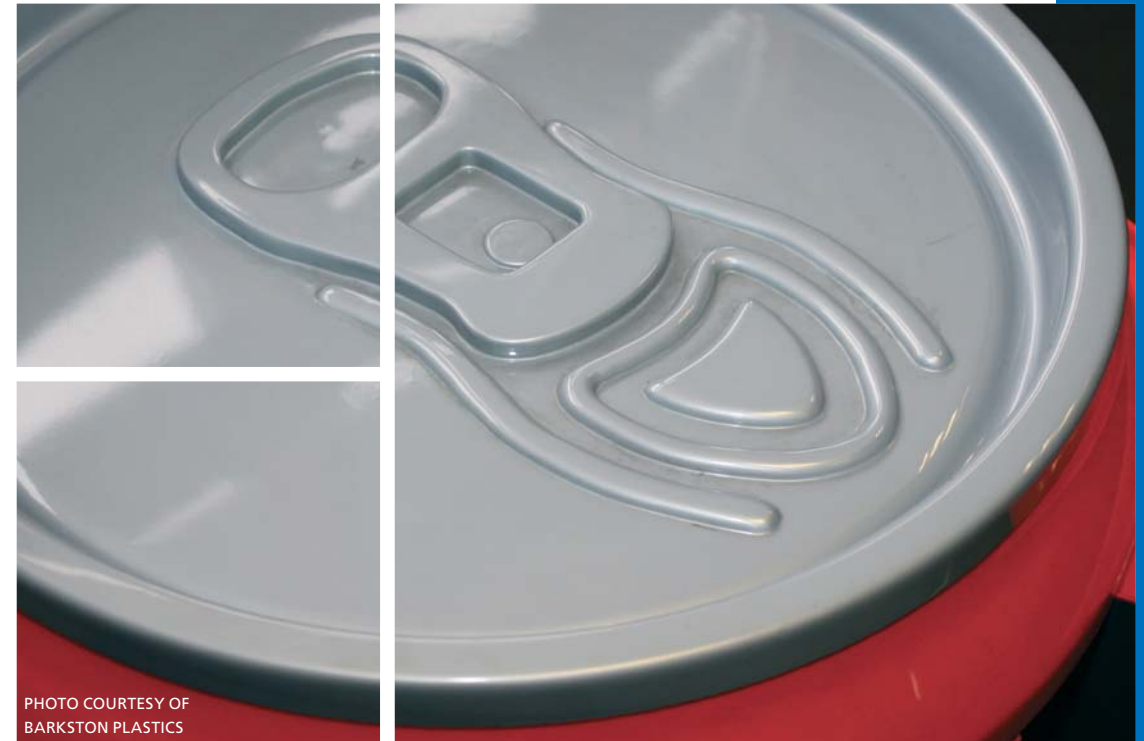
GPPS Anti-Reflective (AR)

GPPS AR has a fine, matt texture on both sides. This surface finish is primarily to help avoid glare by reducing reflections but also works equally well to disguise finger marks from handling.

GPPS EMBOSSED

Embossed sheets have a surface finish that offers light transmission whilst obscuring vision.

High Impact Polystyrene or HIPS is a polystyrene sheet with the added benefit of having up to seven times the impact strength of general purpose polystyrene. Due to its wide temperature window and with pre-drying rarely required, the material is ideal for thermoforming.

PHOTO COURTESY OF
BARKSTON PLASTICS

THERMOFORMED POP DISPLAY

WHAT WE STOCK

All sheet dimensions shown are standard manufacturing sizes. We also offer a cut-to-size service typically within 24 hours, for any other size, as required. Product range subject to change - contact your local branch to check requirements.

GPPS

Colour	Colour ref code	Size (mm)	Thickness							
			1.2	1.5	2	3	4	5	6	7
Clear		2050 x 1425	●	○	○	○	○	○	○	○

Note: Other sheet sizes and thicknesses available upon request.

GPPS AR

Colour	Colour ref code	Size (mm)	Thickness		
			1.5	2	3
Clear		2500 x 1250	○	○	○
		2050 x 1250	○	○	○

Note: Other sheet sizes and thicknesses available upon request.

GPPS Embossed

Colour	Colour ref code	Size (mm)	Thickness				
			2	3	4	5	6
Clear		2500 x 1250	○	○	○	○	○
		2050 x 1250	○	○	○	○	○

Note: Other sheet sizes and thicknesses available upon request.

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

HIPS

Colour	Colour ref code	Size (mm)	Thickness							
			1	1.2	1.5	2	3	4	5	6
White		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Black		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Grey		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Green		2000 X 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Red		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Yellow		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Blue		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○
Natural		2000 x 1000	○	○	○	○	○	○	○	○
		1830 x 1250	○	○	○	○	○	○	○	○
		1372 x 660	○	○	○	○	○	○	○	○

Note: Other sheet sizes and thicknesses available upon request.

HIPS Mirror

Colour	Colour ref code	Size (mm)	Thickness			
			1	1.5	2	3
Silver Mirror		2440 x 1220	●	○	○	○
		2000 x 1000	○	○	○	○
Silver Hairline		2440 x 1220	○	○	○	○
		2000 x 1000	○	○	○	○
Gold Mirror		2440 x 1220	○	○	○	○
		2000 x 1000	○	○	○	○
Pewter		2440 x 1220	○	○	○	○
		2000 x 1000	○	○	○	○

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

TYPICAL PHYSICAL PROPERTIES

Polystyrene

Property	Test Method	Conditions	Units	Value	
Physical				GPPS	HIPS
Relative Density	ISO 1183		g/cm ³	1.05	1.05
Water Absorption	ISO 62	23 °C	%	<0.1	<0.1
Mechanical					
Tensile Strength at Yield	ISO 527		MPa		
Tensile Strength at Break	ISO 527		MPa	55	24
Elongation at Yield					
Elongation at Break	ISO 527		%	3	35
Tensile Modulus of Elasticity					
Flexural Modulus	ISO 178		MPa	3,300	1950
Flexural Strength at Yield	ISO 790		MPa	80	22
Izod Impact Strength	ISO 180a	notched	KJ/m	1.5	10
Charpy Impact Strength	ISO 179/1eA	notched	KJ/m	3	12
Impact Falling Weight					
Rockwell Hardness	ASTM D-785		R Scale	105	65
Thermal					
Service Temperature					
Heat Distortion Temperature	ISO 75	Load: 1.82MPa	°C	76	74
Vicat Softening Temperature	ISO 306	50°C/h 50N	°C	89	90
Coefficient of Thermal Expansion	ASTM D-696		1/°C	8.00E-05	1.00E-04
Thermal Conductivity					
Specific Heat Capacity					
Optical					
Light Transmission	ASTM D-1003		%	90	
Refractive Index	ASTM D-542			1.59	
Yellowness Index					
Haze					
Electrical					
Dielectric Strength	IEC 243/1	23 °C	kV/mm	135	155
Surface Resistivity	IEC 93		Ω	1.0E+13	1.0E+14

Other physical properties and values available on request.

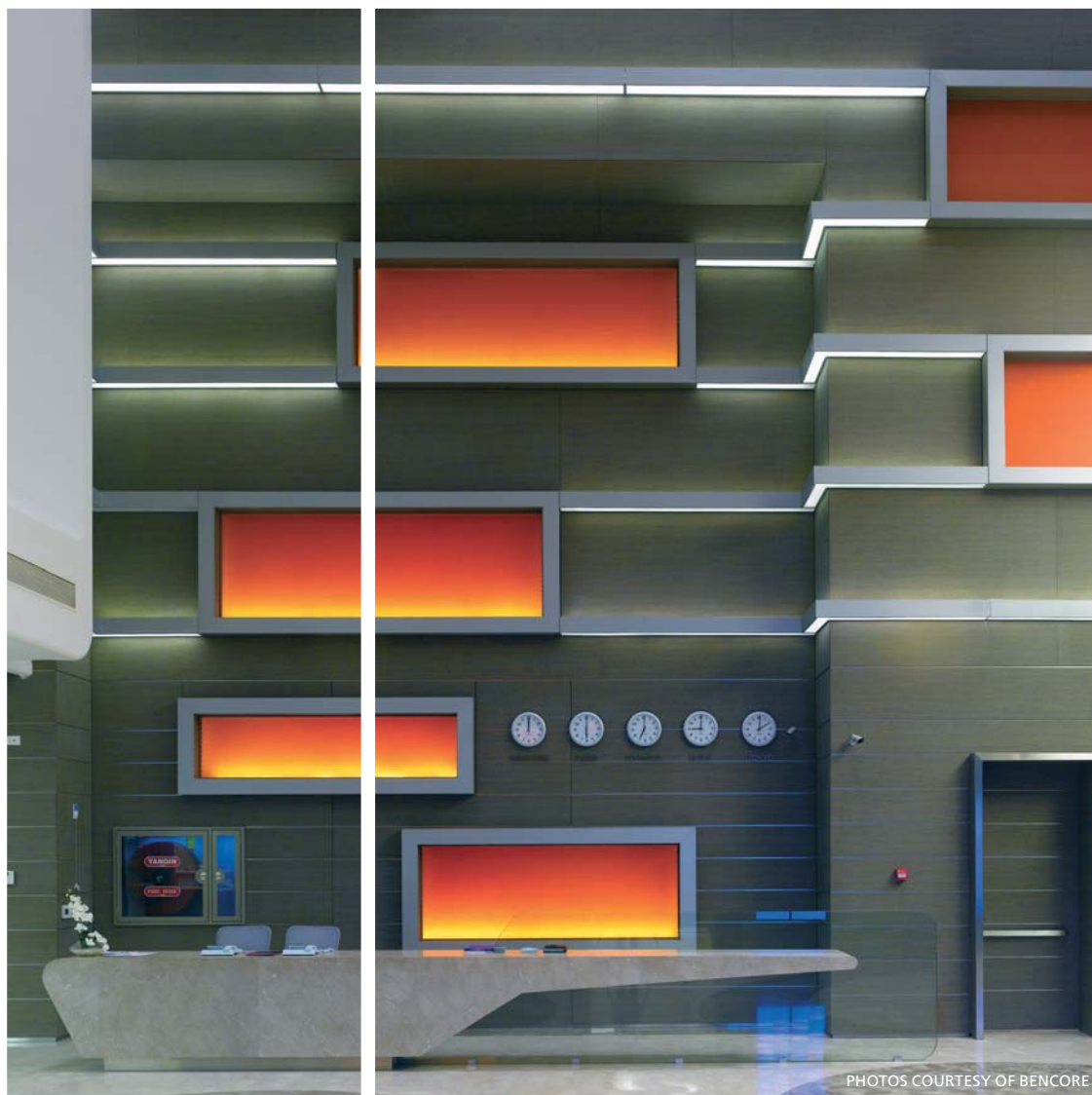
Flammability

Standard	Classification
UL 94	HB

COMPOSITE PLASTICS

- ▶ BENCORE® Starlight
- ▶ BENCORE® Lightben
- ▶ BENCORE® Hexaben

Composite Panels



PHOTOS COURTESY OF BENCORE

RETAIL DISPLAY UNIT



KEY FEATURES

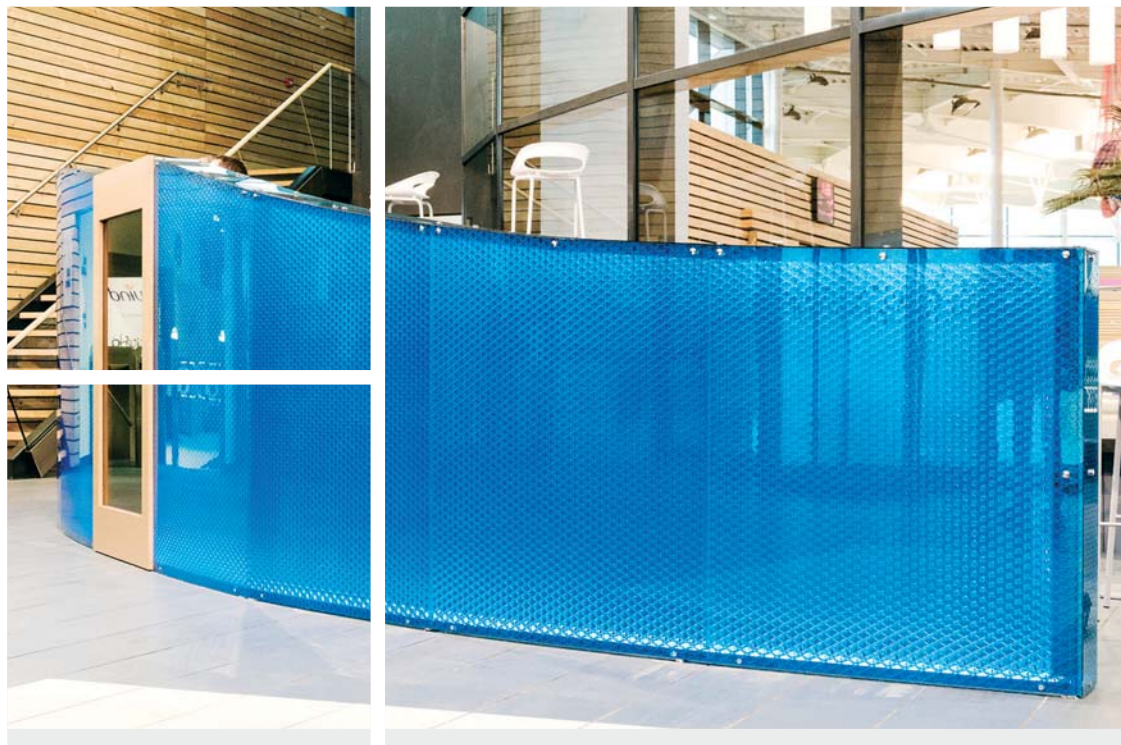
- ▶ Unique aesthetic
- ▶ Lightweight
- ▶ Translucent
- ▶ High rigidity
- ▶ Hard wearing
- ▶ Easily fabricated

BENCORE® composite panels are available in three variants, with a macro-cellular, honeycomb core or cylindrical cells. The core structure of the panels is laminated with external layers of acrylic, PETG or polycarbonate dependent upon colour and characteristics.

Lightweight with high rigidity and stiffness, the BENCORE® product range offers a unique aesthetic for a wide variety of applications.



BENCORE® Starlight



Starlight is a stiff, lightweight, composite panel with a translucent, honeycomb core in SAN that is laminated with two layers of transparent, coloured or silk finished acrylic. Starlight is a versatile material that is easily worked and suitable for a number of interesting aesthetic applications.

STARLIGHT Extra - all the benefits of the Starlight panel with a polycarbonate core for structural applications.

STARLIGHT Plus - polycarbonate core laminated with two layers of PETG for higher fire resistance.

STARLIGHT Floor - with a polycarbonate anti-slip surface.

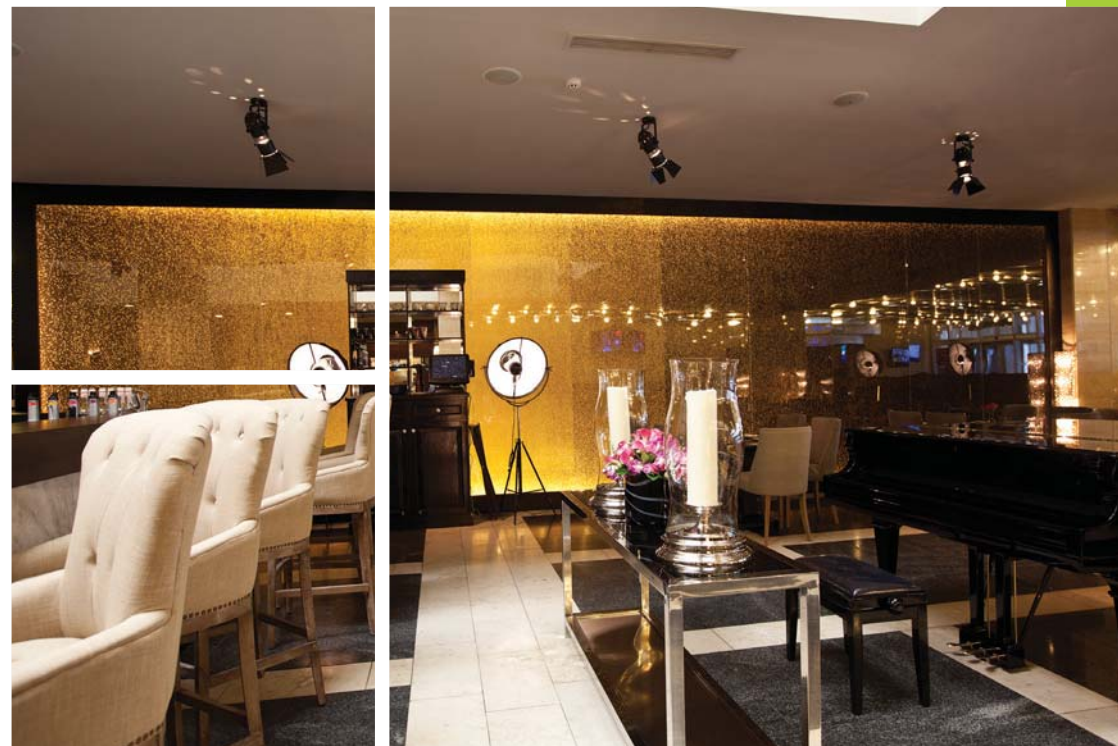
TYPICAL APPLICATIONS

- ▶ Partitions
- ▶ Decorative panels
- ▶ Casement doors
- ▶ Point of Purchase
- ▶ Furniture
- ▶ Floor panels

BENCORE® Lightben

Lightben is a lighter composite panel with a polycarbonate honeycomb core constructed of tubes or cylinders and laminated with two layers of transparent, coloured or silk finished acrylic.

The construction of the Lightben core structure creates a partial transparency which varies according to the visual angle and offers a different aesthetic to the Starlight panels when back-lit.





Hexaben is a stiff, lightweight, composite panel with a honeycomb core in aluminium, laminated with two layers of acrylic or PETG resin. Hexaben is a versatile material that is easily worked and suitable for a number of interesting aesthetic applications. Where the design incorporates an exposed edge, the Hexaben panel can be closed with the same acrylic as used on the surface.

WHAT WE STOCK

BENCORE® is a made to order product. For availability please contact your local branch.

ROD & TUBE

- ▶ GAMMACRIL® Round Rods
- ▶ GAMMACRIL® Square Rods
- ▶ GAMMACRIL® Special Profiles
- ▶ ESACRIL
- ▶ ESACRIL Shock Resistant
- ▶ ESACRIL Satin
- ▶ ESACAST
- ▶ ESALUX

Plastic Rod and Tube

Plastic rod and tubes are available in a number of variants from acrylic with a highly polished surface to polycarbonate for improved impact resistance.

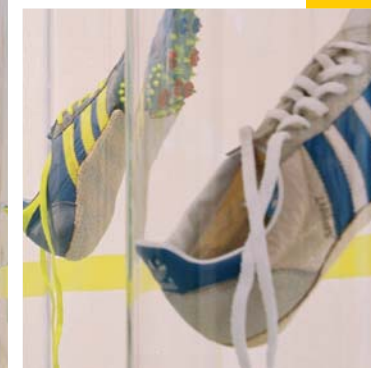
With a wide range of diameters, complemented by a number of other profiles, spheres and cubes, these products add another dimension to point of purchase applications.

KEY FEATURES

- ▶ Outstanding clarity
- ▶ Great aesthetics
- ▶ High rigidity
- ▶ Exceptionally hard wearing
- ▶ Weather resistant
- ▶ Wide range of sizes



PHOTO COURTESY OF
BIBLIOTH QUE



LEFT: CHELSEA FLOWER SHOW 2012 RHS GOLD MEDAL AND BEST IN SHOW. *GREEN WITH...* BY TONY SMITH.
ABOVE: POINT OF PURCHASE DISPLAY.

PHOTO COURTESY OF
STEVE WOOSTER

GAMMACRIL® Round Rods

PHOTOS COURTESY OF
JOHN LEWIS



Gammacril cast acrylic round rods are turned from square to produce diameters up to 200mm. Final polishing ensures that Gammacril round rods are supplied with a highly polished and brilliant surface, typical of cast acrylic.

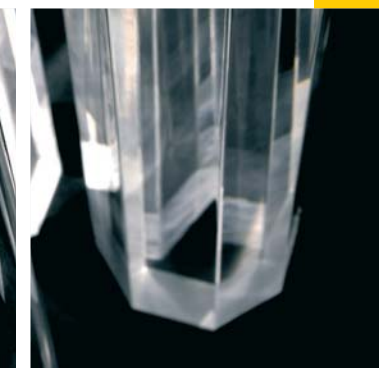
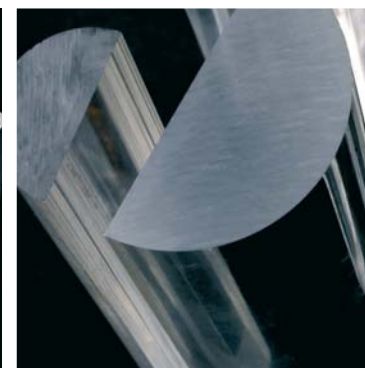
TYPICAL APPLICATIONS

- ▶ Point of Purchase
- ▶ Furniture
- ▶ Lighting
- ▶ Technical components
- ▶ Promotional products

GAMMACRIL® Profiles

Gammacril cast acrylic square rods are available up to 200mm square and are supplied with a highly polished and brilliant surface, achieved by diamond polishing and final buffing.

Gammacril rods are also available in special profiles such as half-round, triangular, rectangular, hexagonal and octagonal in addition to spheres, cubes and discs. All Gammacril products come with a highly polished surface as standard although can be sourced as a ground finish, where required.



CONCEPTUAL GARDEN, HAMPTON COURT, 2008



Esacril extruded acrylic tubes are available up to 300mm in diameter, and with a wall thickness typically 1-6mm dependent upon diameter.

ESACRIL Shock Resistant

Esacril Shock-Resistant is produced using a high impact grade of acrylic. This modified grade improves the impact resistance of the tube.

ESACRIL Satin

Esacril Satin has a fine, matt texture on the outer surface. This surface finish is primarily to help create a diffused light effect when used in lighting applications. However, it also works equally well to disguise finger marks from handling.

Cast acrylic tubes are produced in diameters up to 500mm by the centrifugation of methylmethacrylate monomer in round moulds which are finished by polishing the external surface of each tube.

This method ensures an excellent optical appearance in addition to good mechanical, chemical and thermal characteristics.

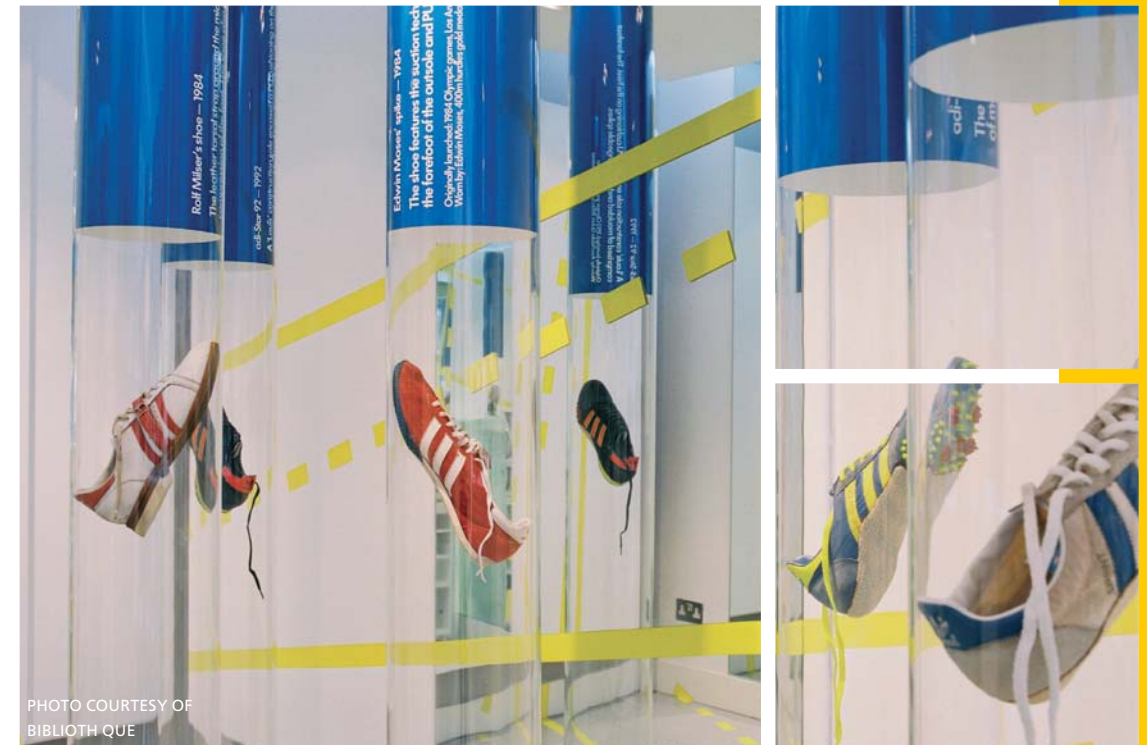


PHOTO COURTESY OF
BIBLIOTH QUE

ADIDAS GALLERY DISPLAYING SHOES USED BY FAMOUS OLYMPIANS



TUBULAR LIGHTING POSTS

Extruded polycarbonate tubes are available up to 250mm diameter for applications that require a higher impact resistance than can be achieved from acrylic.

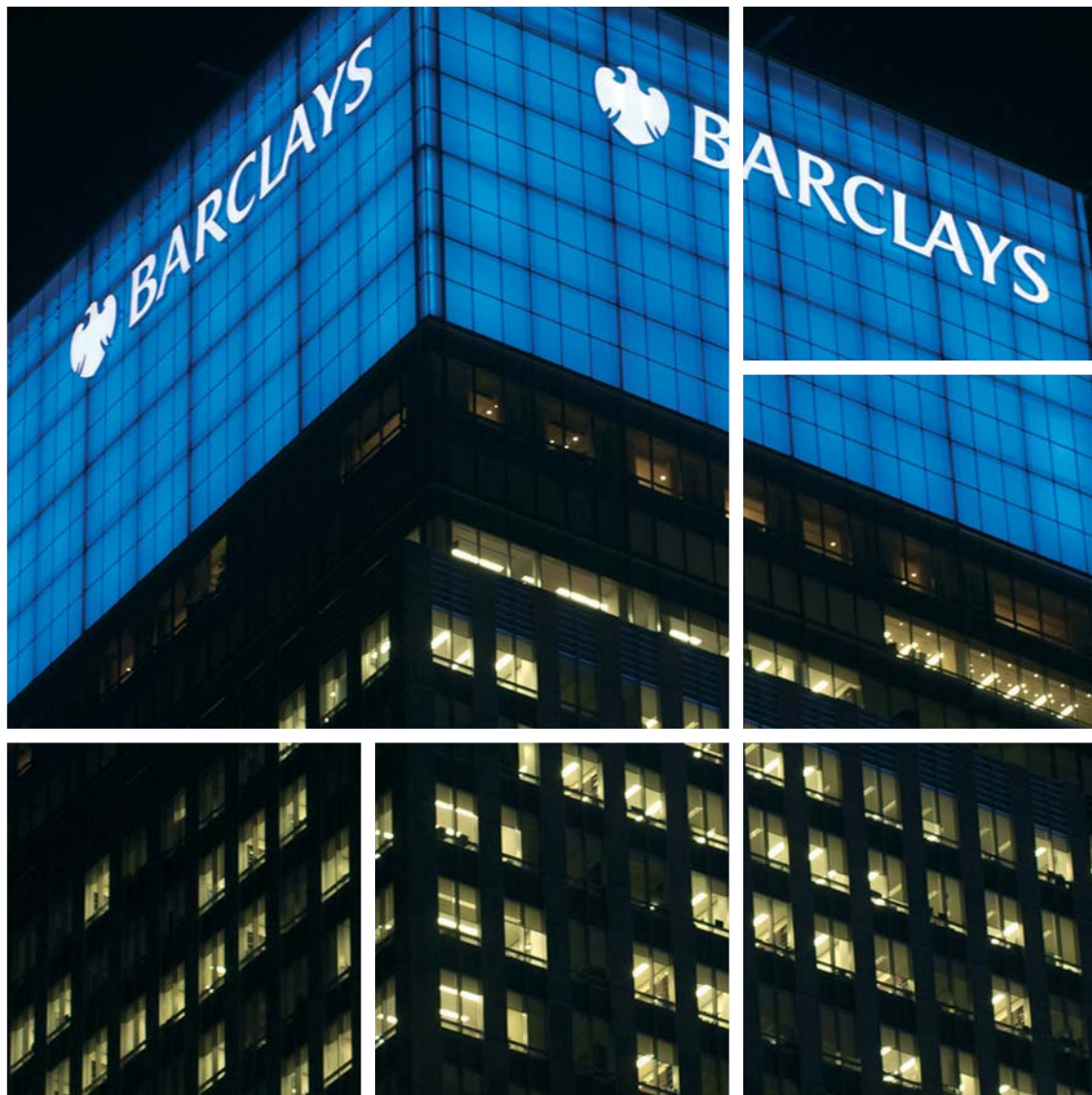
Esalux tubes benefit from being UV stabilised and have a wide service temperature from -50° to $+100^{\circ}\text{C}$.

WHAT WE STOCK

For the full product range including availability, please contact your local branch.

LEDs

- ▶ SloanLED
- ▶ Channel Letters
- ▶ Architectural Border Tubing
- ▶ Fluorescent Alternative Lighting
- ▶ Flexible LED Strips
- ▶ LED Light Sheet Panel



Offering the full product range from lighting experts SloanLED we supply dependable, quality LED systems to the sign industry. The bright vivid lights offer consistent colour and intensity plus up to a 5 year warranty on LED modules and power supplies.

Perspex Distribution also provide a free estimate and layout service. Our product experts at every branch offer support and advice to customers and produce a layout drawing to estimate product requirements for each project.

We now also stock a large range of flexible strip LEDs providing even more LED options to illuminate signage, POS, exhibitions or interior design.

Our LED light sheet panels offer an evenly illuminated panel with a bespoke diffusing pattern. The panels arrive fully assembled with pre-wired connectors - there is no easier solution for your lighting or back lighting projects.



KEY FEATURES

- ▶ Bright, vivid signs
- ▶ Easy to install
- ▶ Reliable products
- ▶ Significant energy saving
- ▶ Extremely long life

SloanLED Channel Letters



Prism

- ▶ The brightest lighting option in its class at 608 lumens per meter
- ▶ Reimagined lens technology provides the widest, even spread of light
- ▶ Fewer modules needed saving install time and costs



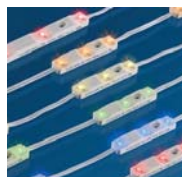
V180

- ▶ Versatile low profile modules
- ▶ Available in 3 sizes
- ▶ 180° viewing angle to use less modules



VL Plus 2 Whites

- ▶ Three white sizes: long, short and mini
- ▶ Short available in 5 shades of white
- ▶ Ideal for face-lit solutions



VL Plus Colours

- ▶ Short size available in red, orange, yellow, green and blue
- ▶ Red available in additional long size
- ▶ Low profile modules

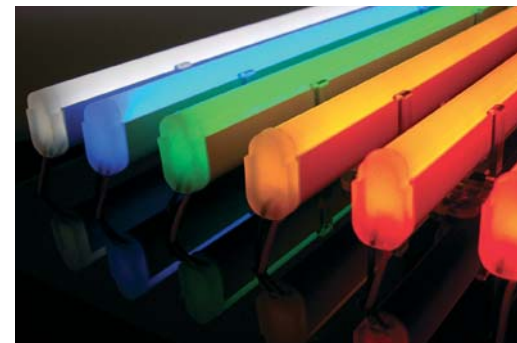


Bendlux

- ▶ Low profile illumination for solid Perspex® Block letters
- ▶ Bendable in radial direction
- ▶ Snappable every 45mm for easy placement



SloanLED Architectural Border Tubing



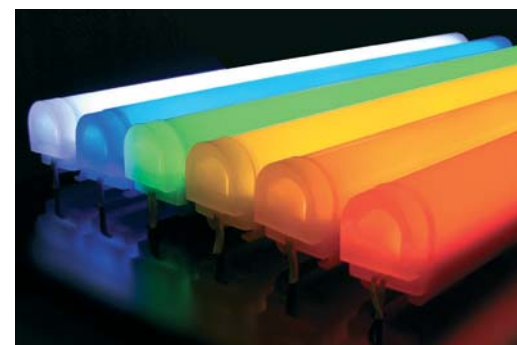
ColourLINE

- ▶ Neon inspired look
- ▶ High brightness
- ▶ Easy to cut in the field
- ▶ Low power consumption



FlexiBRITE

- ▶ Flexible tubing
- ▶ Pre-assembled / sealed
- ▶ Easy to cut in the field
- ▶ Easy to cold bend in the field without heating



LEDStripe

- ▶ Ultra-bright large profile tubing
- ▶ High impact rigid tubing
- ▶ Daytime colour when non-illuminated



SloanLED Cabinet Lighting & Fluorescent Alternative



PosterBOX 3

For large, shallow fabric-faced light box illumination

- ▶ Up to 3 meters of light throw
- ▶ Slim, edge mounted modules makes installs fast and easy



SignBOX II

- ▶ Standard or deep cabinets
- ▶ Bright, even illumination
- ▶ Quick and easy installation with customizable flexible strips



Highliner 2

- ▶ Soffits and wall wash
- ▶ Easy to install and lightweight
- ▶ Constant, uniform colour



PosterBOX Slim 2

- ▶ FanFlare™ lens technology projects light in a fan pattern to evenly illuminate the sign face
- ▶ Excellent white light intensity and uniformity
- ▶ Optimal for box signs as shallow as 50mm single sided.



SlimLINER

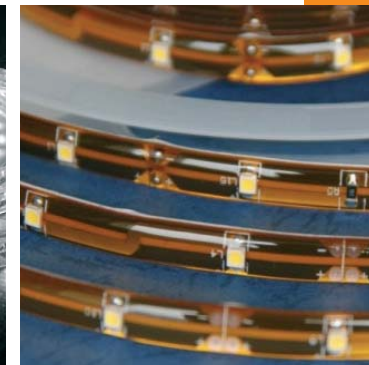
- ▶ Slim, lightweight, low profile fixture
- ▶ Illuminate awnings evenly
- ▶ Can be cut in the field

Made in Europe from high quality components, flexible LED strip lighting is perfect for all kinds of linear lighting. Typical applications include accent lighting, shelf lighting, lightboxes, signage, POS/POP, exhibitions and much more. Expert LED chip selection ensures batches offer continuity of colour along the entire length of the strip and installation is made easy with 3M™ double-sided adhesive tape on the reverse of the strip.

These low voltage strips are available in a variety of options including a range of single colours or RGB colour changing lights. Our strips are easy to install and we also offer a range of accessories including power supplies, RGB controllers and solder-less connectors.



Flexible LED Strips



Flexible LED Strips

Product Specification

COLOUR RANGE	PRODUCT	IP RANGE	LEDS/ CHIP	WIDTH	LED MODULES / METRE	BEAM ANGLE	WATTS / METRE	VOLTS
3528 SINGLE FLEXIBLE STRIP LEDES								
○ Cold White	3528 Single Die 30/MTR	IP44	1	8 mm	30	120 degrees	2.4	12v
○ Warm White	3528 Single Die 30/MTR	IP65	1	8 mm	30	120 degrees	2.4	12v
● Blue	3528 Single Die 30/MTR	IP68	1	8 mm	30	120 degrees	2.4	12v
● Red	3528 Single Die 60/MTR	IP44	1	8 mm	60	120 degrees	4.8	12v
● Green	3528 Single Die 60/MTR	IP65	1	8 mm	60	120 degrees	4.8	12v
● Yellow	3528 Single Die 60/MTR	IP68	1	8 mm	60	120 degrees	4.8	12v
	3528 Single Die 120/MTR	IP44	1	8 mm	120	120 degrees	9.6	12v
	3528 Single Die 60/MTR	IP44	1	5 mm	60	120 degrees	2.4	12v
2835 SINGLE FLEXIBLE STRIP LEDES								
○ Cold White	2835 Single Die 60/MTR	IP44	1	8mm	60	120 degrees	12	12v
○ Warm White	2835 Single Die 60/MTR	IP65	2	8mm	60	120 degrees	12	12v
○ Daylight White	2835 Single Die 60/MTR	IP68	3	8mm	60	120 degrees	12	12v
5050 TRIPLE FLEXIBLE STRIP LEDES								
○ Cold White	5050 Triple Die 30/MTR	IP44	3	10 mm	30	120 degrees	7.2	12v
○ Daylight White	5050 Triple Die 30/MTR	IP65	3	10 mm	30	120 degrees	7.2	12v
○ Warm White	5050 Triple Die 30/MTR	IP68	3	10 mm	30	120 degrees	7.2	12v
● Blue	5050 Triple Die 60/MTR	IP44	3	10 mm	60	120 degrees	14.4	12v
● Red	5050 Triple Die 60/MTR	IP65	3	10 mm	60	120 degrees	14.4	12v
● Green	5050 Triple Die 60/MTR	IP65	3	10 mm	60	120 degrees	14.4	12v
● Yellow	5050 Triple Die 60/MTR	IP68	3	10 mm	60	120 degrees	14.4	12v
RGB COLOUR CHANGING FLEXIBLE STRIP LEDES								
	5050 RGB Colour Changing 30/MTR	IP44	3	10 mm	30	120 degrees		12v
	5050 RGB Colour Changing 30/MTR	IP65	3	10 mm	30	120 degrees		12v
	5050 RGB Colour Changing 30/MTR	IP68	3	10 mm	30	120 degrees		12v
	5050 RGB Colour Changing 60/MTR	IP44	3	10 mm	60	120 degrees		12v
	5050 RGB Colour Changing 60/MTR	IP65	3	10 mm	60	120 degrees		12v
	5050 RGB Colour Changing 60/MTR	IP68	3	10 mm	60	120 degrees		12v

LED Light Sheet Panel



Light sheet panel sizes up to 4m x 1.6m or 3m x 2m, available in thicknesses 4mm to 10mm with even light distribution over the entire surface.

We can produce panels in any shape - even curved!

Our standard products are for inside use. We also supply waterproof panels to IP 67 rating for outdoor use.

Easy assembly - all LED light sheet panels are pre-wired and complete



with transformers, connectors and UK mains plugs (other mains plugs on request).

Short lead times for both one-off sample orders and larger quantities.

Our technology - a computer generated pattern is machined on the acrylic light diffusing sheet of the panel, hereby distributing light from the LEDs evenly across the entire surface. Light sheet panels of different dimensions are custom made, each with its own unique pattern.



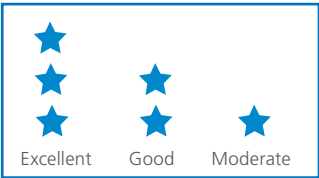
TYPICAL PHYSICAL PROPERTIES

For full product specifications and
technical datasheets please visit
www.perspex.co.uk.

ADHESIVES

- ▶ Tensol 12
- ▶ Tensol 70
- ▶ Evo-Stik Extru-Fix
- ▶ Evo-Stik Mirror
- ▶ Evo-Stik Gunnable
- ▶ Simson MS Polymer Range
- ▶ Evo-Stik Anti-Static Cleaner

Application, Features & Benefits	PERSPEX®	Extruded Acrylic	Composite Plastics*	Polycarbonate	Polyester	Aluminium Composite	Foamed PVC	Rigid PVC	Polystyrene	Rod & Tube**
Tensol 12										
Single component cement.	★		★							
Easy application.	★		★							
For indoor use only.	★		★							
Max joint width 15mm	★		★							
Tensol 70										
Two part catalysed cement.	★		★							
Excellent weather resistance.	★		★							
Provide unsupported bond in gaps of up to 1mm.	★		★							
Evo-Stik Extru-Fix										
Single component cement.										
Superior bonds to solvent welding.		★		★	★				★	
Easy application.	★	★	★	★	★				★	
Reduced risk of stress crazing.	★	★	★	★	★				★	
Max joint width 15mm.	★	★	★	★	★				★	
Evo-Stik Mirror										
No adverse effect on mirrored surface.	★	★	★	★	★		★	★		
Suitable for bonding mirrored acrylics to wood, brick, plaster and other substrates.	★	★	★	★	★	★	★	★		



* Applicable only to products where PERSPEX® has been used as the surface material.

**For acrylic rod and tube refer extruded acrylic and for polycarbonate rod and tube refer polycarbonate.

Application, Features & Benefits	PERSPEX®	Extruded Acrylic	Composite Plastics	Polycarbonate	Polyester	Aluminium Composite	Foamed PVC	Rigid PVC	Polystyrene	Rod & Tube
Evo-Stik Gunnable										
Ideal for bonding rigid sheet plastics to vertical surfaces.						★	★			
Easy cartridge application						★	★	★		
Ideal for hygienic cladding applications.						★	★	★		
Simson MS Polymer Range										
ISR 70-03, white, black or grey.						★	★	★		
ISR 70-10 transparent.		★		★		★	★	★	★	
Permanently elastic therefore good for bonding dissimilar substrates together.	★	★	★	★	★	★	★	★	★	
Evo-Stik Anti-Static Cleaner										
Suitable for cleaning acrylic and most other plastics.	★	★	★	★	★		★	★		★
Provides antistatic protection for up to one month.	★	★	★	★	★		★	★		★

● = standard | ○ = non-standard; may be available as ex-stock or secured on a made to order basis subject to minimum order quantity.

TRANSPRINT® DIGITAL MEDIA

- ▶ Digital Print Vinyl
- ▶ Overlaminates
- ▶ Banner Graphics

Digital Media Product Summary

Our range of digital media is designed to offer high quality printed graphics with products to meet your day to day requirements. All our substrates are suitable for solvent, UV and latex wide format printers.

Digital Print Vinyl

Consisting of monomeric, polymeric and cast vinyls with specialist adhesives for a wide variety of applications. From short term indoor applications to outdoor projects with 10 year durability, Transprint® vinyls offer a versatile graphics range.



KEY FEATURES

- ▶ Perfect colour reproduction and guaranteed print quality
- ▶ Fast application
- ▶ High quality prints
- ▶ Produced in the UK



KEY FEATURES

- ▶ Extend the working life of your product in outdoor conditions
- ▶ Protect your finished product from graffiti
- ▶ Increase the abrasion resistance of your finished print

Overlaminates Banner Graphics

A comprehensive range of premium quality films, designed for the over-lamination, protection and aesthetic enhancement of printed media.

Suited to indoor and outdoor applications offering high print quality and text definition.

Transprint® Digital Media

Transprint® range of digital media suitable for vinyl cut signs, vehicle wrapping, interior decorating or banner graphics.

Available from stock for next day delivery.

Print Vinyls									
Transprint 3 Gloss White Removable	50m	●	●	●	●	●	●		
Transprint 3 Matt White Permanent	50m	●	●	●	●	●	●		
Transprint 3 Gloss White Permanent	50m	●	●	●	●	●	●		
Transprint 3 Gloss Clear Permanent	50m	●	●	●	●	●	●		
Transprint 3 Gloss White Permanent Greyout	50m	●		●	●	●	●		
Transprint 3 Gloss White Removable Greyout	50m	●		●	●	●	●		
Transprint 3 Gloss White Permanent Greyout Airflow	50m	●	●	●	●	●	●		
Transprint 5 Gloss White Permanent	50m	●	●	●	●	●	●		
Transprint 5 Gloss Clear Permanent	50m	●	●	●	●	●	●		
Transprint 7 Gloss White Permanent Greyout Airflow	50m	●	1530mm	●	●	●	●		
Overlaminates									
Transprint 3 Overlamine Gloss	50m	●	1530mm	●	●	●	●		
Transprint 3 Overlamine Matt	50m	●	1530mm	●	●	●	●		
Transprint 5 Overlamine Gloss	50m	●	1530mm	●	●	●	●		
Transprint 7 Overlamine Gloss	50m	●	1520mm	●	●	●	●		
Banner									
Transprint Laminated Banner	30m	●	1600mm	●	●	●			
Transprint Semi-Coated Banner	30m	●	1600mm	●	●	●			
Transprint Blockout Banner	30m	●	1600mm	●	●	●			
Transprint Mesh Banner	30m	●	1600mm	●	●	●			

Surfaces		Banner Applications		Thickness (microns)	Durability (yrs)	Face Type	Adhesive
Slight Curve	Deep Recess	Single Sided	Double Sided				
				80	3 - 5	Monomeric	Removable
				80	3 - 5	Monomeric	Permanent
				80	3 - 5	Monomeric	Permanent
				80	3 - 5	Monomeric	Permanent
				80	3 - 5	Monomeric	Grey Permanent
				80	3 - 5	Monomeric	Grey Removable
				100	3 - 5	Monomeric	Grey Permanent Airflow
•				75	5 - 7	Polymeric	Permanent
•				75	5 - 7	Polymeric	Permanent
•	•			50	7 - 10	Cast	Grey Permanent Repositionable Airflow
				70	3 - 5	Monomeric	
				70	3 - 5	Monomeric	
•				75	5 - 7	Polymeric	
•	•			50	7 - 10	Cast	
Grams per sq.m.							
		•		440	6 months		
		•		450	1		
		•	•	610	1		
		•		300	1		

ALL ABOUT COLOUR

Understanding the colour of materials

Sir Isaac Newton was the pioneer of research into colour perception. By 1704 he had developed a colour spectrum which is still used today, illustrating that white light can be passed through a prism to create individual bands of colour.

The spectrum is arranged in bands of red, orange, yellow, green, blue, indigo and violet, in order according to the different wavelengths of light and as seen in nature by a rainbow.

Colour is actually a perception of the specific wavelengths of light that the eye can see, with red and violet having the longest and shortest wavelengths respectively at 780nm to 380nm.

The light reflected from an object and which we recognise as colour is a mixture of light at various wavelengths within this visible light region. However, light is different to colour. Behind the retina are three receptors for the light from an object - for blue, yellow and red. The receptors then transmit to the brain and the brain identifies the colour. The condition, colour blindness is when the receptors do not differentiate between yellow and red.

When viewing an object such as a red apple, important in another of Sir Isaac Newton's discoveries, light meets the apple which absorbs the blue, green and yellow components and reflects the red. This reflected light meets the retina in the eye, transmits to the brain and we distinguish the apple as red. Every object absorbs and reflects different portions of the spectrum and in different amounts which makes the colours of different objects different. Therefore, while light and colour are different, they cannot exist without each other. In total darkness we cannot see the apple as red.



Why we need a colour reference

Colour is a complex subject made more so by the level of subjectivity involved. Each colour will mean different things to different people so communicating colour verbally is far too complicated. Colour is also affected by many different factors including light source.

Light source and colour perception



The appearance of a surface colour is defined by the product of the spectral reflectance curve of the material; a colour's fingerprint and the spectral emittance curve of the light source. As a result, different light sources such as fluorescent, incandescent or natural daylight will make colours appear different. However, the colour of two samples can appear the same under one light but different under another. This phenomenon is referred to as metamerism.

This is one of the reasons why it is key to understand the application of a product, including whether the application will be for indoor or outdoor use and so subject to daylight or artificial light. If a light source is to be used, then further details such as its type are also required.

With this information we can then check our colour match to a sample under the same conditions that will apply to the finished product.

Background and colour perception

The colour of the background which an object is placed against can make a significant difference to colour perception. If an object is placed in front of a dark background it may appear lighter than if set against a light background. Figure a, known as "Koffka's ring," after a Gestalt psychologist, illustrates this contrast effect. You may need to adjust your observation distance to see the subtle difference between the figure a and b.

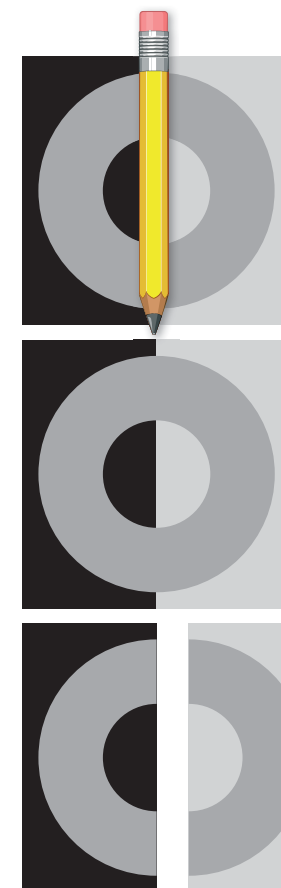
Compare the two halves of the ring - the right looks slightly darker than the left. However, when the pencil is removed as in figure b, it is clear that the ring is actually the same colour all round.

The third ring shown, figure c, is the very same figure and looks at this perceptual colour difference in another way. However, when split, the half rings appear different again.

Whereas figures a, b and c show where a division can make the same colour appear different, figure d can also be shown to make colours appear the same.

The same sequence of colour blocks are shown on the figures both top and bottom. When a pencil is placed over the dividing line between two colours then the colours appear the same.

Try it yourself by placing a pencil over the join of two colours:



TOP TO BOTTOM: FIGURES A, B, C

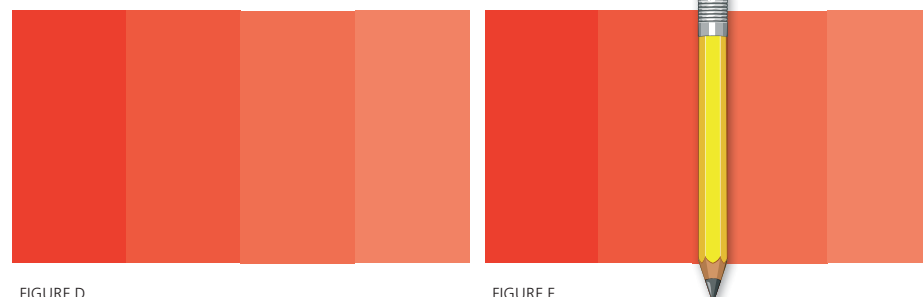


FIGURE D

FIGURE E

Surface and colour perception

Even for objects of the same material a difference in colour can be seen due to the gloss level of the surface. When light reflects off an object an element of the light reflects at an equal but opposite angle. This is known as specularly reflected light and is reflected as if by a mirror. The light that is not specularly reflected but is reflected in many different directions is known as diffuse reflectance.

For objects with glossy surfaces, the specularly reflected light is relatively strong and the diffused light is weaker. On matt surfaces, the specular component is weak and the diffused light is stronger.

People only view the diffused light and ignore the spectral reflectance. However, when looking at a glossy object, the colour appears different because the mirror-like reflectance from the light source is added to the colour of the object.

Colour perception can also be affected by the 'grain' of a product. If a product is set side-by-side with the very same product but with the grain running in opposite directions, then the colour may appear different. The colour of this product would be directional.

Colour matching by Perspex Distribution

Initially, when a colour is requested, we will check our standard range of stock products, followed by our made-to-order range and then any development colours. Should neither yield the required colour, then a colour match could be processed. As before, a number of factors may affect how a coloured product will appear. For this reason and to provide a closer match to our customers' requirement, information, samples or a relevant reference is required:

Information

Generally, some of the information that will help to forecast the performance of a colour in application would include:

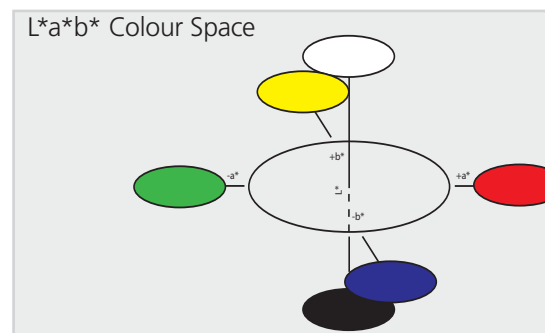
- ▶ **Product application**
including whether to be used indoors or outdoors.
- ▶ **Light source**
if illuminated e.g. fluorescent or natural daylight.
- ▶ **Surface finish**
what is required e.g. gloss or matt.
- ▶ **Any processing involving heat**
if laser cut, flame polished or thermoformed, the temperature may affect certain pigments and/or dyes locally where heated.
- ▶ **Thickness**
- ▶ **Light Transmission**
a constant light transmission through different thicknesses would be produced unless specified otherwise.

Sample

Due to the complexities of colour, we need to use methods that accurately identify the colour to be produced. A three-dimensional measurement system known as the $L^*a^*b^*$ colour space or CIELAB, developed by the Commission Internationale de l'Eclairage (CIE) enables colour to be identified numerically and then, communicated accurately.

The balanced structure of the $L^*a^*b^*$ colour space is based on the theory that a colour cannot be both green and red at the same time, nor blue and yellow at the same time. When a colour is expressed in $L^*a^*b^*$, the L^* in this measurement system represents lightness while a^* represents the red to green axis and b^* the yellow to blue axis (refer to diagram below).

Using a spectrophotometer, a sample can be measured and its $L^*a^*b^*$ values identified. From this a colour match may be processed. However, it is always better for our colour lab to have a physical sample to match.



Reference Value

Alternatively, a Pantone or RAL reference can be supplied. These references are based on a predefined formulation and are used in a variety of industries including plastics.

Pantone and RAL colours are described by their allocated number, typically referred to as, for example, PMS 187C or RAL 3001.

As no light transmission is available with such a reference, again a physical sample would be the preferred method to process a colour match.



THE TECHNICAL SECTION:

- ▶ Working with: Thermoplastics
- ▶ Working with: Aluminium Composite
- ▶ All about Colour

For the latest technical guidance on specific materials, please refer to the manufacturer fabrication guides that can all be downloaded from our technical library at www.perspex.co.uk.

Working with Thermoplastics

Preparation

The surface protection film can be left in place during fabrication and all marking-out drawn on the film. However, it must be removed before thermoforming where relevant.

Cleaning

Cleaning is not generally required until after fabrication. However, if a product is to be printed, it may sometimes be advisable to wash the surfaces to be printed with clean, fresh water using a chamois leather or soft cloth.

This has the benefit of removing all traces of static charge from the sheet after removal of the film which might otherwise attract dust.

For all general purpose cleaning, plastic materials can be washed with clean, cold water to which a little detergent has been added.

The use of any solvents such as methylated spirits, turpentine, or any proprietary window cleaning products is not recommended.

Material	Saw Type					
	Circular Saw			Band Saw		
	Blade Speed m/min	Sheet Thickness mm	Saw Pitch Teeth/cm	Blade Speed m/min	Sheet Thickness mm	Saw Pitch Teeth/cm
PERSPEX®	3000	All	0.8-1.6	1500	< 3	6-8
					3-13	4-5
					> 13	1.5-2
Extruded Acrylic	as for PERSPEX®					
BENCORE®	as for PERSPEX®					
Polycarbonate	1800-2400	All	2-5	600-1000	All	1.5-2.5
Polyester	2500-6000	All	3-11	1200-2000	All	2-3
PVC	2000-2500	All	0.8-1.6	1000-1200	< 3	6-8
					3-13	4-5
					> 13	1.5-2
Polystyrene	1700-1900	All	5-6	1200-1500	< 3	8-10
				1000-1200	3-10	3-6
				750-1000	> 10	2
Rod and Tube	as for PERSPEX®					

Sawing

Powered saws with blades having alternate teeth bevelled, as for aluminium, are particularly suitable for plastics.

The recommended conditions for sawing plastics are shown in the table, overleaf:

Machining

It is usually necessary for only light machining cuts to be taken and feed rates kept slow. Many materials will soften if heated and heat build-up can cause stress. Therefore, the use of coolants, including water and compressed air in particular is recommended during machining operations.

Material	Will soften if heated above
PERSPEX®	80°C
Extruded Acrylic	80°C
BENCORE®	80°C
Polycarbonate	130°C
Polyester	63°C
Foamed PVC	75°C
Rigid PVC	75°C
Polystyrene	80°C
Rod and Tube	80°C

Some plastic materials can also be turned on a conventional metalworking centre lathe with cutting speeds to be reduced for an improved quality finish.

When machining PERSPEX® sheet to very close tolerances, it may be necessary to normalise the sheet in order to remove any stresses from the products manufacture, which would ordinarily have no effect on the behaviour of the product. By heating the material above its glass transition, the stress is relaxed giving rise to uniform shrinkage of around 2%. Normalised PERSPEX® would therefore, be fully stress-relieved.

Stress generated by machining can lead to stress-cracking or crazing either immediately or some time after machining. However, stress can usually be reduced, else eliminated in some materials by the gentle heat conditioning process of annealing.

Routing

Routing can usually be performed dry but all swarf must be cleared and the cutter kept cool. Compressed air directed onto the cutter and the workpiece would be preferred.

Cutting Tools

To achieve a good finish when cutting any material, all tools must be kept sharp. Most conventional tools for use with wood or soft metals are suitable for use with plastics. Most power tools can also be used and HSS tool bits are suitable to achieve a good finish.

For longer-life, tungsten carbide tipped blades and tool bits would be beneficial, while for accurate work where a high degree of finish is required, diamond tipped tools can be particularly suitable.

For turning, HSS tool bits are once again preferred, kept sharp and ground to zero rake at the top and with 15-20° front rake.

For routing, HSS double-edged cutters would be preferred, ground and honed with a back clearance angle of about 12° or greater.

Screwing and Tapping

Standard taps and dies may be used for cutting screw threads in plastic materials. It may be necessary to sometimes use lubricants but not when working with polycarbonate. Wherever possible, coarse threads are preferred as they are less liable to damage. If frequently dismantling, threaded metal inserts would be recommended.

Engraving

Plastic materials are generally easy to engrave using pantographs, CNC engraving machines or laser engravers for fine detail. Mechanical engraving can actually be performed dry but all swarf must be cleared and the cutter head kept cool. Compressed air directed onto the cutter and workpiece would be preferred.

Finishing

Machining marks can be removed from plastics by scraping with a sharp blade set at 90° or by sanding and then polishing. Bench mounted, portable or belt sanders may be used dry with only light pressure. After sanding it may also be necessary to anneal the work if subsequent bonding or surface decoration is to be applied.

BENCORE® products, being a composite sheet with a honeycomb structure may also be finished on the edges by applying the same PERSPEX® colour and/or finish as on the surface. Best results can be achieved by edging, chamfering and polishing these edges.

Polishing

Polishing plastic materials including edge polishing for aesthetics would typically be for acrylic only.

Power buffing of PERSPEX® surfaces with rotating calico mops may be used on the sanded surface with a mild, abrasive buffing soap. Moderate speeds and only light pressure should be applied to prevent overheating.

Flame polishing can be used for thin edges of PERSPEX® and is fast and effective. Flame polishing can also be used for thin edges of PETG although a glass clear edge will rarely be achieved.

Care must be taken not to ignite the surface of the material and it should be noted that flame polishing can produce highly stressed edges. After flame polishing it will be necessary to anneal the work if bonding or any surface decoration is to be applied.

Diamond polishing PERSPEX® does not produce the rounded edges typical with flame polishing and creates very little stress.

Thermoforming

To thermoform plastic materials correctly they must be heated uniformly. Some materials will also require slightly more heating than others.

Optimum heating times and temperatures will depend upon a number of factors, including the type of material, thickness of the sheet, the type of mould being used and the degree of stretching required.

Pre-drying

Before thermoforming some plastics they must be pre-dried. These materials would typically include extruded acrylic and polycarbonate which are hygroscopic and will therefore, absorb moisture. Pre-drying at around 85°C and 125°C respectively should subsequently eliminate the possibility of bubbles or moisture blisters forming on the finished article.

The duration of pre-drying will be dependent upon the amount of humidity absorbed by the sheet and by its thickness.

Material	Becomes Flexible	Preferred Thermoforming Temperature	Retains Shape When Cooled
PERSPEX®	140-185°C	170°C	below 85°C
Extruded Acrylic	140-185°C	170°C	below 85°C
BENCORE®	N/A	N/A	N/A
Polycarbonate	170-190°C	180°C	below 60°C
APET	120-140°C	130°C	55°C
PETG	120-160°C	140°C	55°C
Foamed PVC	100-130°C	120°C	below 40°C
Rigid PVC	120-140°C	130°C	below 40°C
HIPS	100-140°C	120°C	below 75°C
Rod and Tube	N/A	N/A	N/A

The best method to determine an appropriate pre-drying time for a material would be as follows:

- ▶ Cut 2-3 small pieces from a sheet in a sample batch.
- ▶ Place these pieces in an oven at the pre-drying temperature.
- ▶ At pre-determined intervals of 2-3 hours, take a piece out and heat it to the material forming temperature.
- ▶ Check for appearance of bubbles – if no bubbles appear after 10 minutes the sheet is dry and it is OK to proceed with production.
- ▶ If bubbles do appear, additional pre-drying time is necessary.
- ▶ Repeat the test in order to determine the appropriate pre-drying time required.

Heating

When plastic materials are heated they become flexible and can be formed into complex shapes by the application of force such as air pressure or mechanical press clamping. If held to that shape and cooled it will retain the shape and if re-heated will return to its original flat condition.

As a general rule the preferred thermoforming temperature for the different plastic materials are shown in the table above.

Except when local bending, it would be recommended to uniformly heat the entire area of the sheet within an air circulating oven having accurate temperature control. Both clear and coloured sheets may be laid on clean horizontal shelves but when optical quality is paramount, vertical hanging would be the preferred method with suitable hanging clamps to suspend the sheets along their longest dimension.

As an alternative to air oven heating, some infra-red heaters can be used such as those with quartz or ceramic elements. However, these heat the surface very quickly, so heaters and heated platens must be designed to give uniform heating under controlled conditions to prevent overheating and degradation of the sheet.

Shrinkage

Typically, when plastics are free-heated they shrink and on cooling will be smaller in both length and breadth with an imperceptible increase in thickness. No further shrinkage will occur on reheating but this initial shrinkage should be considered when cutting sheets into blanks prior to thermoforming.

In a vacuum forming machine, parts will be clamped and subsequently, held to the original size. However, users should still be aware of thermal contraction and expansions issues.

When extruded plastics are heated, they will generally exhibit more shrinkage along the direction of extrusion and very little across the direction of extrusion. It is difficult to give precise figures for shrinkage which will depend on the thickness and heating time.

Cooling

After thermoforming, plastic materials should be kept on the mould until the temperature has reduced, refer table below. Uniformity of cooling is important to prevent warpage and stress but mouldings should not be left on the mould too long otherwise they may contract tightly on to the mould and damage when lifted off.

Material	Kept on the mould until
PERSPEX®	80°C
Extruded Acrylic	80°C
BENCORE®	N/A
Polycarbonate	90°C
APET	70°C
PETG	70°C
Foamed PVC	30°C
Rigid PVC	30°C
HIPS	80°C
Rod and Tube	N/A

Thermoforming of Colours

When thermoforming coloured plastics the colour can change slightly during the heating process, especially if the sheet is overheated. It is important to ensure that the first surface is always the showface; that which is covered by the printed surface protection film, as the second surface can be slightly duller after heating. As the sheet is stretched during thermoforming there will be an inevitable thinning of the sheet and in those areas it may also give rise to a reduction in opacity.

Drape Forming

Single curves can be achieved by drape forming or simple bending over moulds made out of wood or aluminium and covered with felt. Plastic sheets should be heated to temperature, refer table below, with only slight pressure necessary to drape the sheet over the positive mould. The sheet should be placed over the mould immediately after heating and left to cool down at room temperature.

Material	Shaping Temperature
PERSPEX®	140°C
Extruded Acrylic	140°C
BENCORE®	N/A
Polycarbonate	150°C
APET	130°C
PETG	130°C
Foamed PVC	N/A
Rigid PVC	140°C
HIPS	150°C
Rod and Tube	N/A

Hot Line Bending

Some plastic materials may be bent either hot or cold. Hot line bending requires that sheets are softened along a narrow line by a strip heater, usually a hot wire. When the shaping temperature is reached; when the sheet sags freely under its own weight, the sheet can be bent to an angle several degrees larger than that desired, dependent upon the degree and rate of cooling. Trials should be performed on small samples to determine the appropriate value before proceeding to full production. For thicker sheets, double-sided heating is recommended.

Hot line bending can sometimes be performed with the film on the sheet but advice should be taken on whether this is suitable. For thicker sheets the heating time and temperature on the surface of the sheet will be too high causing the film to melt locally. However, it is possible to remove the film along the bend line before forming so that most of the sheet is protected.

Stress generated by local line bending can lead to stress-cracking or crazing especially if the sheet is then bonded or decorated. However, stress in some materials can usually be reduced, else eliminated by the process of annealing. After parts have been cooled, they can be checked for impact resistance by hitting the bend line with a heavy hammer. Breakage of the part would indicate a bending temperature that was too low.

Cold Line Bending

Some plastic materials, particularly polycarbonate and PETG, may be formed by cold line bending, albeit a specific procedure should be followed.

First of all, the sheet should be cut to its pre-bending size and the edges finished so that they are smooth with no saw marks or roughness that may initiate a crack along the bend line. The sheet should then be bent at a relatively high speed with the surface protection film in place.

To achieve the desired angle, the sheet should be bent larger than the desired angle. Again, trials would be recommended on small samples to determine the appropriate value before proceeding to production.

It is also recommended to use the appropriate tools designed for use with plastic sheets and to have a knife and anvil that has a good polished surface with no projections or splinters. The knife should have a straight parallel profile with a rounded tip having a radius of 4-6mm - the thicker the sheet, the larger the radius required. It is also important that care is taken not to squeeze the sheet between the knife and anvil when bending. Squeezing of the sheet will cause a bend that may induce high stresses and subsequently, reduce the impact resistance of the product.

Cold Curving

Some plastic sheets may also be installed with a stressed curve to create an arch or dome as long as the curve and resulting stress is within a specified limit. The curve would typically be dependent on whether the application is indoor or outdoor, refer table below:

Material	x Thickness = Desired Radius (mm)
PERSPEX®	150/250
Extruded Acrylic	225/300
BENCORE®	N/A
Polycarbonate	200
APET	150
PETG	150
Foamed PVC	N/A
Rigid PVC	200
Polystyrene	130
Rod and Tube	N/A

For further information on the processing of individual products, please contact your local branch.

Working with Aluminium Composites (ALUPANEL®)

Preparation

The surface protection film can often be left in place during fabrication and all marking-out drawn on the film.

Cleaning

Cleaning of ALUPANEL® sheets should not generally be required until after fabrication. However, if the product is to be printed, it may be advisable to wash or degrease the surfaces to be printed with a mixture of 50% isopropyl alcohol (IPA) and water. After sufficient rinsing the sheets should be left for a short time prior to printing to allow the alcohol to evaporate. This cleaning has the benefit of removing all traces of static charge from the sheet after removal of the film which might otherwise attract dust.

ALUPANEL® is an extremely durable material that is unlikely to be compromised by any cleaning process that could be used. However, for all general purpose cleaning, ALUPANEL® should be washed with products of a pH of 10 or less and which do not contain bleaches, ammonia or caustic ingredients. It is also recommended that users avoid abrasive materials or products so as not to compromise the finish of the material.

Sawing

Powered saws with blades having alternate teeth bevelled, as for aluminium, are particularly suitable for ALUPANEL® as are band saws and jig saws.

Machining

ALUPANEL® is easy to machine. However, it is important that only light machining cuts are taken and if high speeds are used to achieve good surface quality, it may be necessary to stop the machine periodically to allow the part to cool. ALUPANEL® has low thermal conductivity and cannot be cooled easily with compressed air or by any other means, although this would be recommended during machining to keep the resulting heat lower.

Routing

Fixed head, moving head or standard, portable woodworking routers are suitable for ALUPANEL® using the same cutter speeds as for aluminium. Routing can actually be performed dry but all swarf must be cleared and the cutter kept cool. Compressed air directed onto the cutter and workpiece would be preferred.

ALUPANEL® can be easily folded by hand if a v-shaped groove is first milled on the rear of the panel. A minimum thickness of 0.3mm of the polyethylene must be left on the back of the decorative face.

Cutting Tools

To achieve a good finish when cutting, all tools must be kept sharp. Most conventional tools for use with aluminium are suitable for use with ALUPANEL®. Most power tools can also be used and HSS tool bits are suitable to achieve a good finish. For longer-life, tungsten carbide tipped blades would be beneficial.

For routing, HSS double-edged cutters are preferred, ground and honed with a back clearance angle of about 12° or greater.

Guillotining

Shear cutting using a guillotine is possible with ALUPANEL® but not recommended for thicknesses of more than 3mm as the cut edge may become rough and distorted. The sheets must be well clamped and should be sheared at room temperature, but not lower than 15°C.

Die Cutting

ALUPANEL® can be die cut with steel rule dies. The steel rules must be kept sharp and the cut should be completely through the sheet with a stroke that will prevent damaging the cutting rule. Trials are recommended prior to full production to achieve the optimum setting.

For die cutting of printed sheets, the printed side should be facing upwards towards the cutting knives.

Drilling

Conventional twist drills for use with aluminium are suitable for use with ALUPANEL® and hole-saws or drill bits with a locating point may be used for larger holes greater than 12mm diameter. A small pilot hole should be drilled first to locate the drill and where possible, the work should be supported by a back stop made from either scrap ALUPANEL® or wood to prevent splintering the exit hole.

Line Bending

Bending can be performed with a panel folder when bending with a minimum inside radius of 15 times the panel thickness or a 3 roller panel bender which is preferable for bending large internal diameters.

Cold Curving

ALUPANEL® may also be installed with a stressed curve to create an arch as long as the curve and resulting stress is within a specified limit, typically 15 times the thickness of the panel. ALUPANEL® can be cold formed in a pyramid roller, a press brake or over a clamped pipe. The process is similar to the forming of aluminium although due to the sensitive surface, care should be taken to ensure rollers are clean, smooth and free of defects.

Pyramid Rollers

ALUPANEL® should be rolled 3° to 5° tighter than that required to allow for a small amount of spring back. As an extra precaution, a film should be used between the panel and rollers.

Press Brake

When forming with a press brake, the top tubular die should have a radius, equivalent to the finished inside radius that is desired and the bottom die or jaws should be wider than the top die by approximately two times the thickness of the panel. The bottom die should always have a protective pad to prevent damage to the surface of the panel.

Over a Clamped Pipe

ALUPANEL® may be formed over a pipe of the appropriate diameter that is securely clamped to the work table. A hinged leaf attached to the table will bend the panel easily.

Fixing

Through Bolts

Bolts provide an excellent way to join ALUPANEL® to itself or to other materials. Galvanised, stainless steel or aluminium bolts, nuts and washers should be used to avoid dissimilar metal contact.

Caution is also recommended in tightening the nut onto the bolt as the polyurethane core of the panel will compress and over-tightening will cause deformation of the aluminium skins. Lock nuts or double nuts with washers will prevent the nut from loosening over time.

Rivets

Rivets can be used to join ALUPANEL® to itself or other materials. For outdoor applications, aluminium blind rivets should be used to prevent corrosion and clearance holes should be used to account for thermal expansion.

For further information on the processing of ALUPANEL® please contact your local branch.

THE TECHNICAL SECTION: WHAT DOES IT MEAN?

- Glossary
- Material Abbreviations
- Typical Test Standards

Glossary

Aa

AR

Anti Reflective, a pattern applied to the surface of a sheet usually during the extrusion process with a patterned/embossed roller. It is however possible for a sheet surface to be co-extruded or coated which can also be used to create the anti reflective properties.

Abrasion-resistance

A measure of the ability of a sheet surface to resist damage by mechanical actions such as rubbing or scraping.

Ageing

The effects of environmental conditions such as heat and light. Often accelerated ageing tests are performed to provide an indication of the performance of the material over a given life span.

Annealing

This is a gentle heat conditioning process that removes internal stresses from a sheet usually after fabrication. Annealing involves gradually increasing the temperature of the item to a recommended level, holding the item at that temperature for a stated period of time and then slowly cooling to room temperature.

Bb

Beam Saw Cutting

Perspex Distribution lead the industry with state of the art beam saw cutting facilities. The method involves clamping the material under pressure and cutting takes place within a high vacuum extraction chamber producing accurately cut panels that are virtually swarf free.

Bonding

The sticking of plastic materials.

Cc

Calendering

Conversion process through which a compound of resin and additives is transformed into sheet by heating and compression in roll mills.

Cast Sheet

When sheet is made by casting into a mould or typically, as with PERSPEX®, between two plates of glass.

Cements

Term used to describe plastics adhesives.

Chemical Resistance

The capability of a plastic to resist deterioration due to chemical attack.

Coefficient of Thermal Expansion

A sample of known dimensions has its temperature slowly increased. Having reached the higher temperature, it is then stabilised and the sample is measured. The coefficient of thermal expansion is the relationship between the sample temperature change and the expansion of the sample over that temperature change.

Cold Impact

A test designed to determine the brittleness of a compound by subjecting it to impact at low temperatures.

Compressive Strength

The load needed to compress sheet usually measured and recorded as lb ins.

Concentricity

A comparison of the thinnest wall thickness to the thickest wall thickness when referring to tube.

Copolymer

A compound formed from the polymerisation of two different monomers.

Crazing

The most common phenomenon resulting from stress is crazing. This takes the form of small cracks which appear on the surface in a random manner. These cracks should be treated as notch points and a potential cause of failure.

Crazing is accelerated by the action of solvents and alcohols. Aerosol products may contain ingredients that can initiate crazing in areas of high stress and their use should be avoided.

Dd

Dielectric

Any insulating material between two conductors which permits electrostatic attraction and repulsion to take place across it.

Dielectric Strength

Dielectric Strength is a measure of the electrical strength of a material as an insulator. Dielectric strength is defined as the maximum voltage required to produce a dielectric breakdown through the material and is expressed as Volts per unit thickness. The higher the dielectric strength of a material the better its quality as an insulator

Drape Forming

Usually a single curvature forming technique which involves heating a flat sheet in an oven, then when a recommended forming temperature is reached, draping the sheet over a mould, lined with mould cloth and clamping in place until cooled.

Ee

Elastic Memory

The ability of a polymer to be altered to a predetermined shape, to hold that shape for a period of time and then return to its original shape upon the application of heat.

Elongation

Elongation at break is a measure of how ductile or elastic a material is. A brittle material will have a low elongation at break whereas a rubbery material will have a high elongation at break.

Extrusion

In the extrusion process a plastic material in the form of powder or granules is heated until molten and then forced or extruded through a shaped opening called a die. The material is sized to ensure accuracy and then cooled to retain its shape.

Extruder

The job of the extruder is to melt, mix and pump the plastic material to the die at a steady rate and constant temperature. In practice this is achieved through the use of a screw.

Ff

Flame Retardant

An additive that is included in compounds to improve resistance to burning.

Flammability

The measure of a material's ability to support combustion.

Typically assessed according to BS 476 Part 7, the British Standard. Part of the BS 476 series which specifies a test method for the measurement and classification of the lateral spread of flame along the surface of a sample, orientated in the vertical position. The resulting classification is based on the rate and extent of the spread of flame.

The standard provides data to understand and benchmark the relative performance of materials in application when used primarily as the exposed surfaces of walls and ceilings.

Flexural Strength

A small rectangular sample of material is placed under a force, applied to its centre to deform the sample by way of a three-point bend. The flexural strength is the applied force required for the sample to break. A high flexural strength denotes a product suitable for load bearing applications. Similarly, a product with a high flexural modulus will be seen as a rigid material which does not bend easily.

Gg

Glass Transition (Tg)

The transition from the glass-like state to the rubber-like state or the temperature at which mechanical properties decline sharply.

Hh

Hardness

A measurement of resistance to compression, indentation and scratching that correlates well with mechanical strength, rigidity and resistance to abrasion. Usually measured using Shore scales.

Haze

The level of translucency in a clear material. Simply, the lower the haze, the more clear the material.

Heat Distortion Temperature

Refer Vicat Softening Temperature.

Heat Shock

A test used to determine the stability of a material after sudden exposure to high temperature over a short period of time.

li

ID

The inside diameter of a tube.

Impact Strength

Two main small-scale impact tests exist referred to as Izod and Charpy with both tests following similar principles. In both cases, a small sample of material is subjected to an impact of known energy. The energy required to break the sample is measured and recorded.

Ll

Light Transmission

Light transmission figures identify the percentage of incident visible light that passes through an object.

Line Bending

Involves heating a material locally using a strip heater or hot wire. This creates a softening of the material along a narrow area which then allows the material to be bent along that line.

Mm

Melting Point

This is the temperature at which a material will physically melt.

Master Batch

A concentration of substance such as an additive, pigment or filler in a base polymer.

Metamerism

Refer “All About Colour” section.

Moisture Absorption

A number of plastics are hygroscopic and will therefore absorb moisture. The moisture content can alter with changes in ambient temperature and humidity. The effect of changes in moisture content should be assessed depending on the fabrication technique to be used or the intended application.

Monomer

A monomer is a relatively simple compound of low molecular weight, usually containing carbon, which can react to form a polymer by combination with itself or with other molecules or compounds.

MW

Molecular Weight or the total atomic mass of all atoms within a molecule.

Nn

Normalising

A process of relieving stress, sometimes applied to PERSPEX® when it will be machined to fine tolerances. Normalising is intended to remove any residual production stress and create uniform shrinkage prior to the material being worked.

Notch Sensitive

Used when referring to a plastic that is sensitive to cracking or stress problems originating from a chipped edge or notch in the material.

Pp

Plasticiser

A chemical additive that is included in PVC compounds that softens and provides flexibility to the polymer.

Polishing

Usually refers to polishing the edge or surface of a plastic, typically acrylic, after machining or fabrication.

Polymer

A natural or synthetic compound consisting of large molecules made of chemically bonded monomers. If two or more monomers are involved then a copolymer is obtained.

Polymerisation

A chemical reaction linking the molecules of a simple substance (monomer) together to form large molecules whose molecular weight is a multiple of the monomer.

Polyolefin

A generic term for cross-linkable thermoset polymers such as ethylene or propylene.

Pre Drying

As some plastics are hygroscopic and will therefore absorb moisture, it is advisable to pre dry sheets before heat forming, thus preventing any excess moisture creating bubbles or blisters on the finished product.

Press Moulding

When used in the context of sheet manufacture, press moulding would involve heating the sheet and then placing it in or over a mould before being pressed into shape.

Rr

Recycling

The reprocessing of materials into new products. Recycling prevents valuable resources being wasted, reduces the consumption of raw materials, energy and consequently, reduces greenhouse gas emissions when compared to virgin production. Recycling is a key concept of modern waste management.

Relative Density

The ratio of the density (mass per unit volume) of a material to the density of water at a specified temperature, also referred to as specific gravity.

Resin

The base material in a plastic compound.

Rockwell Hardness

Typically, surface hardness for plastics is measured using the Rockwell hardness test, where a small hard ball is pressed into a sample of the material. The degree of distortion to the surface of the material is measured and converted into a Rockwell hardness number.

Ss

Shelf (Storage) Life

The period of time after production during which a product that is stored under specified conditions retains its dimensional characteristics and performance capabilities.

Shear Strength

Sometimes described as the tear test, shear strength is a measure of the force needed to tear or puncture a material.

Shore Hardness

A series of scales used to indicate hardness with a higher number indicating a harder material. Also refer Hardness.

Stress

Stress in materials is often ignored because it cannot be seen. Stress is induced by strain that is any action which deforms the material’s structure. Stress is one of the major causes of failure in plastics. Every material has a threshold limit of stress. When this limit is exceeded the mechanical strength of the material will be impaired.

Service Temperature

The temperature range over which the characteristics of a material are retained in application.

Specific Gravity

The ratio of the density (mass per unit volume) of a material to the density of water at a specified temperature. In order to calculate the weight of a thermoplastic panel, its specific gravity along with the panel dimensions are required.

The formula, length x width x thickness x specific gravity is used. For example, PERSPEX® has a specific gravity of 1.19. Therefore, a standard sheet of 3mm, 3050 x 2030 would be calculated by the formula:

$$3.05 \times 2.03 \times 3 \times 1.19 = 22.103 \text{ Kg}$$

Some other useful specific gravity measurements are:

Material	Specific Gravity
PERSPEX®	1.19
Extruded Acrylic	1.19
Extruded Acrylic IM	1.19
Polycarbonate	1.20
APET	1.33
PETG	1.27
Foamed PVC	0.55-0.72
Rigid PVC	1.40
Polystyrene	1.05

Specific Heat Capacity

The energy required to heat up a material. The higher the figure, the more energy required to heat that material.

Strain Relief

The reduction of the stress or strain on an object.

Surface Resistivity

Surface resistivity is a measure of the resistance to the flow of electrical current over a material's surface. Low surface resistivity is important in applications where static electricity dissipation is required. Plastics are inherently very good insulators with surface resistance values typically in the range of 10¹⁴ to 10¹⁸ ohm.

Tt

Temperature Rating

The minimum and maximum temperatures in which a material can be used in continuous operation without deterioration of its physical properties.

Tensile Strength

A small dumbbell shaped sample of material of known size is placed under an increasing force, causing the material to stretch. The force is increased until the material fails and this is converted into a force per unit area (MPa). The higher the tensile strength, the stronger the product is under load.

Thermoplastic

A polymer that can be repeatedly melted and hardened with only minimal degradation of the properties during each cycle.

Thermoset

A polymer which hardens or sets when heat is applied and once set, cannot be re-softened through heating. Thermoset materials are usually liquid, powder or malleable in some way prior to curing and are designed to be moulded into their final form or used as adhesives.

Thermal Conductivity

The rate of heat transfer across a sample of material is measured together with the heat differential between both surfaces of the sample. From it the measure of thermal conductivity is taken. Typically, plastic materials would have a low thermal conductivity as opposed to metals with a high thermal conductivity.

Thermoforming

Most thermoplastic sheets may be thermoformed to differing degrees to produce three dimensional shapes.

Tolerances

All plastics material are subject to dimensional tolerances, for example thickness, size, squareness etc.

Uu

Ultraviolet (UV) Stabiliser

A compound additive that retards the deterioration in strength and colour caused by sunlight and other UV light sources.

UV

Electromagnetic waves of light are called ultra violet rays which are outside of the visible spectrum at its short-wavelength violet end (300-380nm). Ultra violet rays are found in everyday sunlight and can cause the fading of plastic materials.

U Value

U value or heat transfer coefficient measures the thermal insulation properties of a material or how well a sheet prevents heat flow passing through it. A lower U value shows greater resistance to heat flow and therefore, a better insulation rating. Practically, a material's U value is measured by testing the heat flow through a standard sheet area at a standard temperature difference and is usually expressed as watts per square metre per 1 degree of temperature difference, W/m²/°C.

Vv

Vacuum Forming

A method of producing moulded shapes on a custom designed vacuum forming machine. The vacuum forming process involves the clamping and heating of a flat sheet until it reaches its recommended forming temperature. The sheet is then pulled by vacuum onto a mould, held in position and cooled until set to the desired shape determined by the inverse of the mould.

Vicat Softening Temperature

A small sample of material is placed under a point load. The sample is then slowly heated and the temperature at which the point begins to penetrate the sheet is measured and recorded. Typically, this figure is close to the glass transition (Tg) of the the material. A similar test is also referred to as the heat distortion temperature.

Ww

Wall Thickness

The difference between the outside diameter and the inside diameter of a tube wall.

Water Absorption

The percentage weight of water that a material will absorb after a period of immersion, typically 24 hours. Important for vacuum forming and if a material requires pre drying.

Weatherability

Materials can be subject to accelerated weather tests in UV chambers that replicate weather conditions. A combination of tests and actual samples exposed to the weather over a long period of time allows manufacturers to give accurate projections as to how their materials will perform over time.

Material Abbreviations

ABS	
Acrylonitrile Butadiene Styrene	
APET	
Amorphous Polyethylene Terephthalate	
ASA	
Acrylate Styrene Acrylonitrile	
HDPE	
High-Density Polyethylene	
HIPS	
High Impact Polystyrene	
LDPE	
Low-Density Polyethylene	
MDPE	
Medium-Density Polyethylene	
PC	
Polycarbonate	
PE	
Polyethylene	
	PETG
	Polyethylene Terephthalate Glycol
	PMMA
	Polymethyl Methacrylate
	PP
	Polypropylene
	PS
	Polystyrene
	PTFE
	Polytetrafluoroethylene
	PVC
	Polyvinylchloride
	PVDF
	Polyvinylidene Fluoride
	SAN
	Styrene Acrylonitrile
	SHIPS
	Super High Impact Polystyrene

Typical Test Standards

ASTM	
American Society for Testing and Materials. The US industry wide organisation that publishes standards, testing methods, the recommended practices, definitions, and other materials.	
BSI	
British Standards Institute	
Certificate of Compliance	
A Quality Control Department certificate stating that the product being shipped conforms to test specifications.	
DIN	
Deutsches Institut für Normung e.V. the German Institute for Standardisation develops norms and standards as a service to industry, the state and society as a whole. A registered non-profit association, DIN has been based in Berlin since 1917.	
FDA	
Food and Drug Administration.	
Pantone	
Pantone Inc. is a corporation with its headquarters in Carlstadt, New Jersey, USA. The company is best known for its Pantone Matching System (PMS), a proprietary colour space used in a variety of industries, primarily printing, though sometimes in the manufacture of coloured paint, fabric and plastics.	
	Pantone colours are described by their allocated number (typically referred to as for example 'PMS 130').
RAL	
RAL is a colour space system developed in 1927 by the Deutsches Institut für Gütesicherung und Kennzeichnung e.V. The RAL colour space started with only 40 colours, but has since expanded to cover over 1,900. This colour system is mainly used to describe paint colours.	
UL Certification	
Underwriters Laboratories grants the UL mark for products that are tested and found compliant to a specific established set of standard tests.	

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